

who dreamed that her voice could carry her to stardom. For DONNA SUMMER the dream has become a reality. With the release of Once Upon A Time, her first two record album on Casablanca Record and FilmWorks, Donna Summer has reached a peak of musical

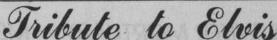
Donna Summer has reached a peak of musical excellence higher than ever before.

Donna's climb has been guided by a sure instinct for success and a strong sense of herself. After growing up in Boston, where she developed her singing at church services, Donna summaned up her spirit of adventure and took the bold step of moving to Germany to star in a production of "Hair." Several more roles followed, and Donna's voice caught the ear of producers Giorgio Moroder and the ear of producers Giorgio Moroder and Pete Bellotte. One hit record followed another across the European continent. Then came "Love To Love You Baby," and Donna's signing to Casablanca Records. The rest is history, and an apprication believes at that is history, and an auspicious history at that. "Love To Love You Baby" was an enormous hit, and its nearly seventeen minute length broke all the old rules of radio programming



It was a dazzlingly, star-filled night re-cently at the Bottom Line and it was all due to Epic's rock/soul songstress, Nona Hendryx's socko performance. The place was jam packed and all had come to hear what Nona would do as a solo performer. They

weren't disappointed. Everybody was getting down including some recording artists present, who spontaneously joined her on stage. Left to right: Jazz musician/vocalist, George Benson; composer/singer, Nick Ashford; Nona Hencryx; and Sara Dash, former member of Labelle and cabaret entertainer.



Sharon and Peter Cavanna are presenting a tribute to Elvis "The King" Presley. They have written a couple of songs "Dear Elvis" and "I Don't Know Where I'm Going." Jimmy Staggs, a singer at the 101 Club in North Las Vegas, recorded the songs.

The record will go on sale the week of December 12 at all Wonderworld Stores, then closer to Christmas will go on sale nationwide. Jimmy will be signing autographs

then closer to Christmas will go on sale nationwide. Jimmy will be signing autographs at the stores. Check times at stores.

The Cavanna's felt that Christmas was the best time to present this tribute. They are planning on using a percentage of the record sales to build an Elvis Presley Wax Museum here in Las Vegas. It is felt that the youngsters now growing up should be familiar with Elvis. Sharon says, "My brother Grant got me started on Elvis for he loved him as much

as I do. As he is older than I, he has collected every record Elvis ever cut."

Peter said, "it will be a lot of hard work, but it's the least we can do for such a great

superstar. He gave so much of himself to all of us, for we all loved him.'

Sharon's background is indeed musical. Her mother was a torch singer. She led her own orchestra "The Sophisticated Ladies" an all female group, and played the saxo-phone for 17 years. Her father was in a band called "De Molay Band" and played the trumpet. Sharon and Peter, along with Sharon's parents; Anita and Grant Beatty, are New Jersey born, moving to Las Vegas some years ago.

Jimmy Staggs was also a great admirer CONTINUED ON PAGE 12 COLUMN 1

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