

The Publisher Speaks



This life holds many perils, for both the careful and uncared-for--but some people go out of their way to make an almost impossible struggle unbearable. They are the talebearers. They take the minutest thing, stretch, weave, mold and shape it until it becomes a two-headed monster, devouring everyone in its path.

"Gossip has always been well defined as, putting two and two together, and making five. I hold it to be a fact, that if all persons knew what each said of the other, there would not be four friends in the world," Plaise Pascall, French philosopher, said.

People are not to be discussed as the weather. Their privacy should be respected and protected as a mean dog watches over the property of its master. Although black people have many faults, as all people do, they spout gossip, as a machine gun does bullets.

"Narrow-minded and ignorant persons talk about persons and not things; hence gossip is the bane and disgrace of so large a portion of society," George Eliot, the English novelist, said.

Petty jealousy is one of the primary reasons that black people cannot bind themselves into unity and snatch their share of the American apple pie.

But this has always been true. The house "nigger" kept "masser" informed about the activities of the field hands, and the field hands hated the house workers, because they had the easier jobs and the softer life.

Black people could not have been divided better if a genius had set down and planned the whole institution of slavery and its later repercussions. But it is time to stop this back-biting and mose toward a future that will hold something better for our children than we have had.

Now is the time for Blacks to look back; reach into the past and pull it into the future and say, "we too have something to be proud of." We can prove our strength by the accomplishments of our ancestors. They survived the cramped ship trips from Africa; they survived the whip; they survived unbelievable treatment. We can use these actions on which to build our future, because it's a foundation hewn of granite. No black person should be ashamed of his color, because, our ancestors carried more than their share of the loan in the building of this great nation.

This is what should be burned into the souls of our youth, because, they are the hope of the black race of tomorrow.

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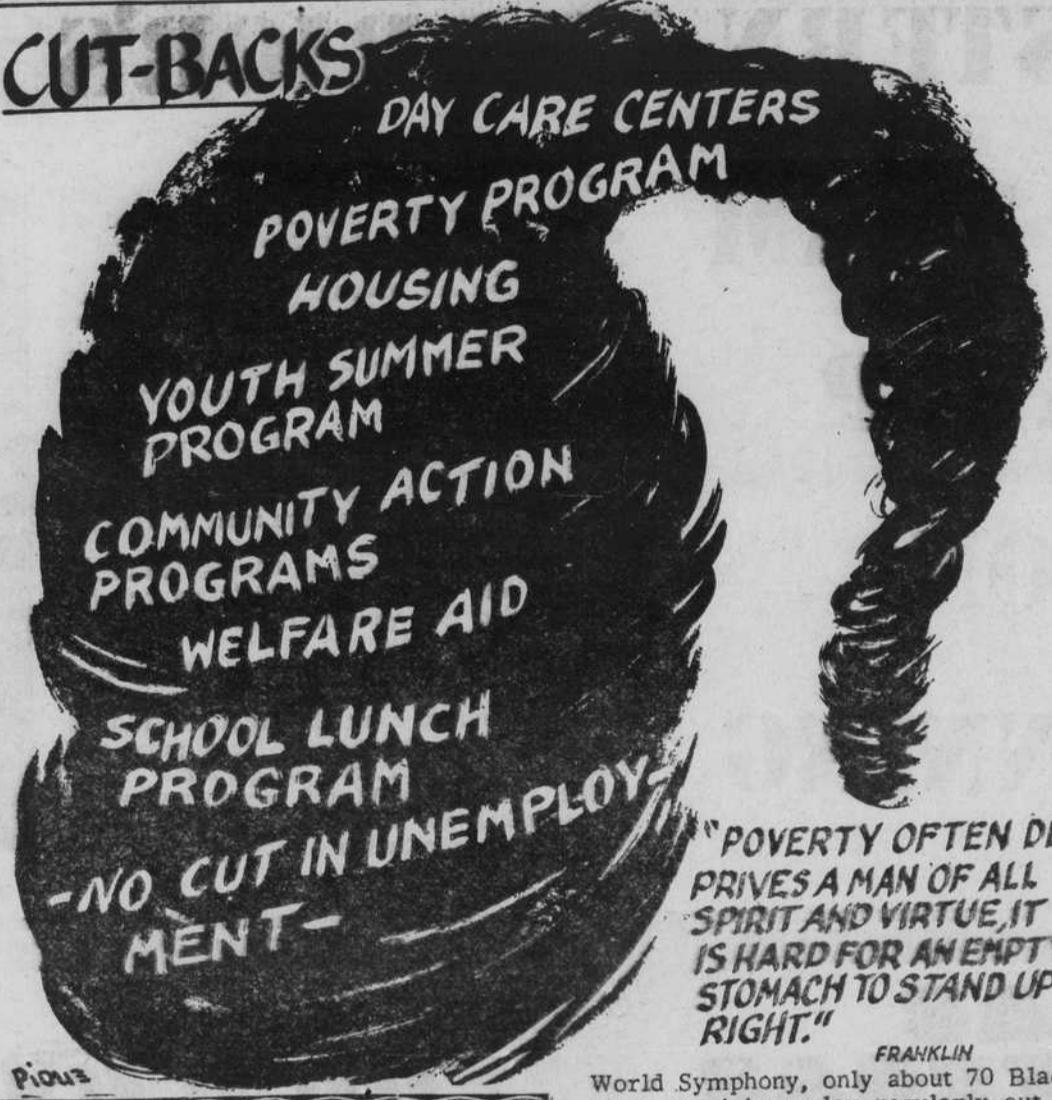
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CUT-BACKS



Pious

"POVERTY OFTEN DEPRIVES A MAN OF ALL SPIRIT AND VIRTUE, IT IS HARD FOR AN EMPTY STOMACH TO STAND UP-RIGHT."

FRANKLIN

Just the FACTS

As we all know, The Las Vegas VOICE Newspaper has been asking our assemblymen, commissioners, etc. to work together to get a Police Sub-Station on the Westside.

I feel that adequate street lights and more signal lights are also needed on the Westside. Some of the streets are dark as the lighting is almost extinct.

If the lighting were better, maybe the crime rate would be reduced. I know this will not help solve the daylight crimes, but hopefully reduce the night crimes and maybe even alleviate the reluctance of some of the elderly people to venture outside at night.

The Westside is not the only area where adequate lighting is needed. Downtown is well lit, but when you leave that area in any direction and go 4 or 5 blocks, the lighting is very, very, bad, except out Fremont St., or Las Vegas Blvd. All the other areas are dark. WHY??

Just what has to be done to get the city to work at correcting this situation? I know we all have to work at conserving energy, but do we have to do it to such an extent that it is unsafe to walk the streets?? More light poles are not needed, just better lights at the ends of the poles already there.

Come on City Councilmen, lets all get together and get something started on both of these projects. HOW ABOUT IT???

BUSINESS IN THE BLACK

By: Charles E. Belle

In the People's Republic of China they often speak of The Cultural Revolution. The late Mao Tse-Tung choose to promote China's revolutionary vigor of youth, women, workers and poor peasants to the highest places in society. There apparently is room in this country for a cultural revolution, at least in the performing arts.

While few blacks or whites have the funds to overly indulge in the appreciation of European classics, still all is not well in Denmark. In fact, according to a survey by the National Urban League and the New

World Symphony, only about 70 Black American musicians play regularly out of some 5,000 musicians in the top 50 orchestras around the country.

This is not exactly a low income apaying profession. Uaccustomed as many musicians are to averaging \$20,00 or more a year on a regular basis, black musicians are even more rarified. But alas, poor Yorick, these are public funds that are bypassing black people.

Last month Sanford Allen, 38, the only black musician to be a member of the New York Philharmonic in its 133 year history, resigned. The professional violinist said he was "simply tired of being a symbol."

In San Francisco, a new performing Arts Center is slated to be constructed at a cost of some \$30 million. While the city is expected to inherit the structure and its maintenance, it must be made to make room for black and other minorities in the city at every level. For San Francisco's population is 42 percent minority.

On center stage is Mr. Benjamin L. Hooks and the NAACP. In every city in the United States of size there is a serious attempt to provide the European classics without regards to that city's minority ethnic composition - with public funds no less.

These are the people's funds and must be used to the advantage of all the citizens within the community. The local chapters of the NAACP should see that the auditoriums and administration of all cultural facilities which receive funds from the cities are completely free of racial bias in its hiring, promotion and purchasing of services activities.

Only six of the 528 musician members of the big five orchestras - New York, Chicago, Boston, Cleveland and Philadelphia - were Black Americans two years ago. These figures are deplorable. The color line has not come of age in the European classics in America.

This is big business. Few annual budgets are less than a million dollars a year and the major cities are in the multimillion dollar budget area. Money is being made not only by ballerinas and opera bars, but by business mangers and musicians using the public through.

Opera houses should be available for all Black American artists not just the Marlan Andersons and Leontyne Prices, but black men like Charlie Pride and Stevie Wonder.