

From Our Readers

EDITORS NOTE: The Las Vegas Voice will publish your opinion on any subject - praise - complaints - questions - or answers. We do reserve the right to edit, and your letter must be signed with a valid address and phone number for verification prior to publication. We want your letters! At your written request your name can be withheld.

Dear Editor:

I am a retired writer and the author of the book "HEY JEWBOY." In the two years I have lived here, I have been a little disillusioned with some of the things I have run into.

It seems that there are quite a few characters here who are rip-off artists and of course, we have them all over, but with one difference, here, they operate quite openly and don't seem to fear the law.

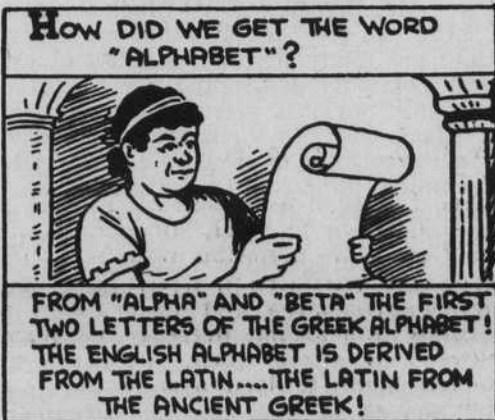
But I have found only one project that is honest and quite unique here, and that is the Community Drama Workshop. The founder and director is Joe Behar. Anyone who desires to learn how to write, dance, act or almost any phase in the creative field is welcome to attend and the most wonderful thing of all this is it is free and positively no strings attached, also there is no discrimination of any kind.

Some of the talent I have seen and heard are very talented people and sooner or later will be star performers in their chosen fields. This is one project that the people of Las Vegas can be proud of. It goes without saying that Joe Behar loves what he is doing and is tops in this field. Everyone should support the Community Drama Workshop of Las Vegas. It is surely one of the better things in this community.

Community Drama Workshop meets Wednesday night 7 - 9 p.m. at All Saints Episcopal Church, 4201 W. Washington, phone 647-1304.

Sam Siegel
(Las Vegas)

TELL ME



Continued from Page 2 Column 3 after month. And reprisals will be forthcoming if the white man can find your face. The Black professionals who put their names on the line are angry as many Black Americans are at the seemingly straight shift to benign neglect in the country permitted by the current administration. This calls for a challenging new leader with columns of trusted followers in his footsteps. The Black American business man or woman who hopes to do better in the future should find time and money for the NAACP. After you have given that, then use it. Benjamin L. Hooks is not just a column head, but a Black American leader dedicated to working for all Black Americans, including those involved in the business world.

Black Poetry

Do You Not Know Me?
(Part III)

"Because of your oppression"??!!
Oh, but I didn't. In fact I got Full.
I am Full of your oppression
DO YOU NOT KNOW ME?

I am the one who played in the stink of the alley and community
I am the one who played hide and seek with rats and roaches.
I am the one—that came.

Because of your oppression
OF ME
Has it blinded you?—that you can't see me.
I am One and All.
DO YOU NOT KNOW ME?

My stick has become a bat
I am a Professional Baseball Player.
My ball is now Pigskin
I am a Professional Football Player
In fact I am coming to be ALL in sports.
In Boxing I am the **GREATEST**
ALL BECAUSE OF YOUR OPPRESSION.

I was taught not... and shown little... and am learning ALL.
I am a teacher.
I am a barber.

I am a winner of the Nobel Peace Prize.
I am the Panther that was killed because of my militancy. All because of your oppression.
DO YOU NOT KNOW ME?

I am a Minister.
I am a Mayor.
I am a CouncilMAN.
I am a State Representative in Washington.
And I am drawing Unemployment...
Because of your oppression.

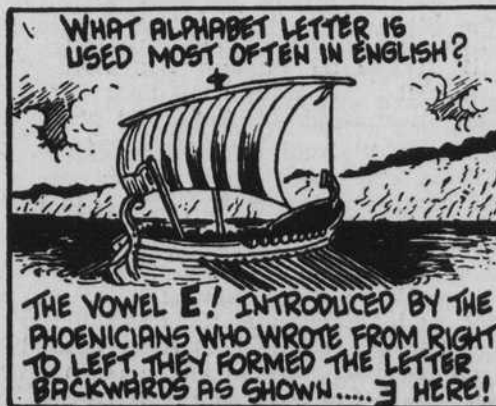
I am Poet, Writer and Producer
I am Actor and Director
I am Songwriter and Singer
I am Dancer and Musician
I am Art and Artist.
I am being Exploited—because of your oppression.
DO YOU NOT KNOW ME?

I am all of these and more
I am One and All
I am the Bottom—which IS the Top
I am Africa! I am Real!
I AM.

—Bro. Gary McFarlin

(Here the poet finally affirms our black REALITY... in spite of gross oppression.)

TELL ME



JOE CAMPBELL

FREE LANCE PHOTOGRAPHER

Weddings, Publicity,
News Coverage, Etc.

Phone: 458-1684

or 648-2616

for Appointments

Reasonable

BLACK EVENTS QUIZ

(For use in secondary schools and colleges.)

1) What responsibility, if any, should an oil-rich black African nation like Gabon take toward impoverished communities in Africa, as in parts of Ethiopia?

Raised here is the question as to what Africans must do for themselves and for each other African nation.

2) Since the Patriotic Front of Rhodesia (or Zimbabwe) does not represent the largest numerical faction among blacks in Zimbabwe, what is your feeling as to why the Organization of African Unity endorsed this front as fit to be the official black voice in Zimbabwe? Is it tribally-related?

3) What do you make of the growing teen age unrest in South Africa? Is this a sign which is serious? Or does this seem more like a children's (or youth) disorder?

4) Should Africans condemn or be proud of Amin? There are obviously ambivalent feelings. Amin is looked upon as the great liberator who has "twisted the Lion's tail." He is seen as a man whom whites, at long last, fear. And he has been seen as indiscriminately cruel.

5) The white press has apparently begun a systematic effort to distort the drive of blacks for quota-setting, even though some forms of

restitution are apparently appropriate. If the assumptions here are true, is racism or polarization on the upswing? Or would you hold an altogether different view of what is going on? If so, please explain.

6) Black civil rights leaders have complained that the HEW guidelines for college desegregation in 6 key southern states allow from 5 to 10 years for remedial action. How would you assess this situation?

7) Benjamin Hooks, the new executive of the NAACP, has suggested that black Americans might turn America upside down. Should blacks be this militant? Is this too great a change in mood on the part of the NAACP? Is it best for blacks, as an oppressed minority, to proceed more slowly and so cautiously win friends?

8) There are signs in various parts of the country that the Ku Klux Klan remains active. Do you feel that it has changed greatly from its cruel past? Would you perceive this organization as a major threat or as a petty annoyance?

(The National Current Black Events Quiz is designed for classroom discussion and personal use. Is your school using it?)

NAACP
1040 W. Owens Ave.
Las Vegas, NV 89106

Gentlemen:

The Las Vegas VOICE Newspaper wishes to know what the reason is that Eleanor Walker's name has not been taken off the window as President of the NAACP and Dr. James B. McMillan's name put on.

The election was last March, and normally this job of changing names on the window is accomplished within a week or two at the most. Why has this not been done?

As the Las Vegas VOICE Newspaper backed Dr. McMillan for President, inquires have been put to the VOICE personnel for a reason.

This oversight should be looked into and corrected as soon as possible.

Sincerely,
Lawrence Albert,
Publisher

New Brown Derby Kitchen
is now under New
Management

LIVE MUSIC on FRI., SAT., SUN.

Open 12 Noon to ? 648-3123