LAS VEGAS VOICE

Nash Day Worries

## ENTERTAINMENT



The O'Jays, Al Jarreau and Truth, a pleasant mix of old and new performers, make this weekend's Soul Train a triple treat.

Celebrating nearly 20 years in the enter-tainment field, the O'Jays are currently on a 75-city tour promoting their newest album, Traveling At the Speed of Thought, produced by Kenny Gamble and Leon Huff of Philadelphia

International Records. Sophisticated, and containing a balance between love songs and social messages, the album features such numbers as "Work on Me' and "Stand Up' which they perform on Soul Train.

Accompanying the O'Jays on tour is Truth, a versatile quartet of young male singers who were among the first to record on the O'Jays label, Sounds of Cleveland. Their release, "Come Back Home," demonstrates the talented voices belonging to Leon Green, Al Boyd, Russell Watts and Larry Lancock. Al Jarreau sings "Take Five" and "Loving You" from his Al Jarreau album recorded "live" in Europe. A relative newcomer on American stages, Jarreau earned two German Grammys and the Italian Music Critic's Award as Best Foreign Artist during trips to the European continent.

Because of his unorthodox yet distinctive treatment of songs, Jarreau has been dubbed a "vocal musician who has a whole orchestra in his throat.

Soul Train is hosted and produced by Don Cornelius and sponsored by Johnson Products Co. of Chicago.

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SFORTS

This reporter attended the opening of "Grease", now play-ing at the Aladdin Bagdad Showroom, opening last Friday, Sept.

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This is a play about a typi-cal High School, the attitudes, etc of students. The Greasers (students who wore their hair slicked down on the sides and wore leather jackets) and ran in gangs, with their girls run-

ing in gangs, calling themselves the ladies

of the guys. One of the boys falls in love with a girl, new in town, and not one of the gang, but does not want his friends to know about it, so he snubs the girl in front of his friends, but talks to her behind their backs.

The teacher was the most outstanding per-former of the entire cast.

This show is playing to a capacity crowd and reservations are necessary. The show is on nightly at 8:15 p.m. and Midnight with Monday dark. Be sure to get your reservations to see this outstanding play.



DOWNTOWN

