

The Las Vegas Department of Parks & Recreation Services, Doolittle Center is now accepting entries for the upcoming over 30 Basketball League. Entry fee is set at \$75.00 per team. Entry fee deadline is Friday, September 23, 1977. For further information call the Doolittle Center, 386-6374.

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BY YOUNG STERS OF ANCIENT GREECE!

# Marina **Fight**

The first bout, light Welterweights, 6 rounds, was between Mike Glur of Los Angeles, and Horace Shufford of Las Vegas. Shufford won

by a KO 42 seconds into the 3rd round.

The second bout, Heavies, 6 rounds, was between David Gilmore and Neil Farmer. This bout was stoped by the referee 16 seconds into the 3rd round, with Gilmore the winner.

The third bout, Women, 4 rounds, was between LaVonne Ludian of Las Vegas (Dealer the Sahara) and Dulcie Lucas from Los

from the Sahara) and Dulcie Lucas from Los Angeles. Ludian took a rather hard beating from Lucas, and her (Ludian) Manager stoped the fight 1 Minute 57 seconds into the 2nd

The main event, Heavies, 10 rounds, was between James Gilmore of Las Vegas, and fili "Joe" Moala of Los Angeles. Moala won by a KO 1 Minute 39 Seconds into the 6th round. Gilmore outweighed Moala by 54 lbs., so no one was more surprised than Gilmore when he hit the mat.

> GOVERNMENT OWNED k for Bob Hauf 731-0000 oves. 458-28

Jerry Di Iorio, UNLV and Clark County Community College English Instructor, is featured poet in the September 6th session of An Evening of Poetry. The session, a regular monthly program at the Library is scheduled for 7 p.m. in the Clark County Library Conference Room, 1401 E. Flamingo Road.

Born in Providence, Rhode Island, Jerry Studied linguistics at the University of Hawaii and spent 1 year in Souel, Korea and six years in Tokyo, Japan, teaching English as a Second Langauge.

The author of several plays and short stories, Jerry's subjict for the September 6th poetry reading is "Poetry for and about Children", or "why not have fun when you write". He reads and discusses works from an original manuscript inspired by his time. an original manuscript inspired by his time spent with young people. Poets in attendance are also invited to read their own works during the session.

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