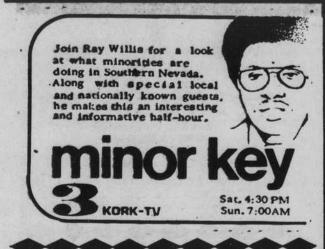
FRIDAY, JULY 1, 1977

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Alex Haley, the celebrated auther of "Roots," was in Las Vegas to deliver a talk at the university and to see his favorite entertainers-Tony Orlando and Dawn.

Tony Orlando and Dawn. The Riviera Hotel's Versailles Theatre exploded with applause and cheers when Orlando introduced him at the close of his performance.

"This is an especially proud moment for me," Tony explained, "because I admire this man and his accomplishments. We've never met, but I heard through mutual friends he was a fan. I picked up the phone earlier this evening and introduced myself and invited him in to see Telma, Joyce and me do our act. This is a night I will always remember." Haley, Orlando and Dawn met backstage after the show and formed an immediate

Haley, Orlando and Dawn met backstage after the show and formed an immediate mutual admiration society. Orlando even insisted on getting an autograph which he immediately tacked on his dressing room wall.

READ THE VOICE .



CHICO AND THE KIDS

CHICAGO -- No, the small people in the photo aren't the next supergroup. They're five Chicago area children who were recruited to help Chico Hamilton (he's the big person

LAS VEGAS VOICE

in the photo) record a portion of his debut Mercury album, "Catwalk", set for release in June. The children sing the chorus of "Theme From Big Blue Marble", taken from the children's show of the same name. It's a small world.

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