

B'NAI B'RITH UNCOVERS KU KLUX KLAN CHAPTER IN NEW YORK

New York, NY, April 25 The first Ku Klux Klan chapter in New York City since the 1920's has been uncovered by the Anti-Defamation League of B'nai B'rith. The "klavern" in Far Rockaway, Queens, has 50 members, most of whom own rifles, and is headed by Michael Donohue, an unemployed construction worker who served a prison term at Rikers Island in 1973 assaulting a black man.

According to Irwin Suall, director of ADL's domestic fact finding department, the group, set up in 1974, is part of the statewide Independent Northern Klans, Inc., which has about 200 "activists" and some 400 card-holders, including those in Far Rockaway. It was founded by Michael Donohue and Walter Hyde, who is currently serving time in the Nassau County Correctional Facility for committing armed robbery.

The League, a national human relations agency which investigates anti-democratic movements as part of its regular activities, reported its findings on the Far Rockaway Klan to police authorities. Included was the following information:

-- The "klavern" plans to mark its third anniversary next month with cross-burnings on beaches adjacent to black and Jewish communities in the Rockaways.

-- The members, all men and nearly all under 30 years old, are mostly blue-collar workers and include a number of Vietnam war veterans. They wear hoods and robes at monthly meetings held in members' homes; their recruiting activities center around local bars.

-- Earl Schoonmaker, Jr., Grand Dragon of the Independent Northern Klans, gave organizational help to the Far Rockaway group. Schoonmaker is a former teacher at the state-run Eastern Correctional Facility at Napanoch, Orange County, about 80 miles from New York City.

Mr. Suall described the members of the local Klan as "hardened bigots who are trying to promote their racist views and stir up intergroup tensions." He added that in ADL's long experience, "unmasking the Klan and bringing it under public scrutiny has proven to be an effective means of counteraction."

JOHNSTON ASSISTANT NAMED TO TOP LABOR DEPARTMENT POST

Weldon Rougeau, Legislative Assistant to u. s. senator Bennett Johnston, today was appointed Director of the Office of Federal Contract Compliance Programs in the Department of Labor. The announcement was made in Washington by Secretary of Labor Ray Marshall.

Rougeau, 34, a native of Lake Charles, Louisiana, will direct the administration of laws requiring firms with federal contracts and subcontracts to provide equal employment opportunities for minorities, women, handicapped workers, and veterans (Vietnam-era).

As a legislative assistant to Senator Johnston, Rougeau had responsibilities on the Senate Budget Committee, African affairs, constitutional rights, education, finance, government operations, aging, and minority business.

Before joining Johnston's staff, Rougeau was an attorney with Simmons and Aulston in New Orleans. He served as Director of the Citizenship Education Department of the National Urban League, Director of the Voter Education Project of the Southern Regional Council, and was a field secretary of the Congress of Racial Equality.

Rougeau received a degree in sociology from Loyola University in Chicago. He received his law degree from Harvard. He has four children and lives in the Maryland suburb of Wheaton.

Senator Johnston hailed the appointment, "We are going to miss Weldon, but we are proud and excited for him. He has been a superb Legislative Assistant, and has represented the state of Louisiana in an outstanding manner. I know he will do a great job as Director of the Federal Contract Compliance office."

**Write a letter
to the editor**

**PROGRAM INFORMATION
KLVX CHANNEL 10
DRAMATIZATION
OF EXPLOSIVE TRIAL OF INEZ
GARCIA.**

The explosive rape and murder trial of Inez Garcia will be presented as a 90 - minute courtroom drama over KLVX, Channel 10 Wednesday, May 25 at 10 p.m. and repeating Saturday, May 28 at 9 p.m. "The People vs. Inez Garcia," starring Silvana Gallardo as Garcia and Robert Loggia as Attorney Charles Garry, is based on an adaptation of the actual court transcripts of Garcia's original trial in Monterey, California in 1974.

The trial, a cause celebre for the women's movement, was adapted for television in 1975. The drama poses questions of vital concern to both men and women. "Is rape a justification for murder?" "Can minorities get a fair shake by the criminal justice system of the U.S.?" "What is the legal definition of 'self defense?'"

Veteran stage, screen and TV actor Robert Loggia as attorney Charles Garry, makes a strong plea for justice for the victims of rape: "Eighty percent of the women who get raped never report it to the law because the law enforcement bodies are men, men like myself . . . and we make jokes about it; we laugh about it . . . Did you enjoy it? When rape is inevitable, relax and enjoy it. Inez Garcia has brought for the first time in our courts, the story of rape that shows that a person, a woman, has the right to be able to defend her honor and to say women should not be violated and assaluted or threatened in any way."

**LIFE IN PUERTO RICAN COMMUNITY
IN AMERICAN CITY**

A rare glimpse of life in a large Puerto Rican community in an American city is provided through portraits of lives of several individuals on "These Faces I've Seen," on the Americana series airing at 9:30 p.m. on TV-10, FRIDAY, May 20.

The documentary tells a story of anger, warmth, struggle, alienation and hope.

A young drug counsellor reports, "Crime is a way of living. When I was hustling using drugs, that was my work, and I worked harder than anybody who worked in the factory. I had to get up at six in the morning and hustle until twelve at night." A Puerto Rican professor tells us, "The reason why we come to the United States is we're forced off our own homeland."

Together, these individual histories profile the Hispanic community of Springfield's public schools are Spanish speaking -- double what it was five years ago.

Although concentrated in one section, Hispanics live throughout the city. Eloquently speaking of their realities and their dreams, the Puerto Ricans of "These Faces I've Seen" voice themes common to others who have immigrated to the United States.

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UNLV INDIAN EXHIBIT

The first exhibit completely constructed by the staff at the University of Nevada, Las Vegas Museum of Natural History will be on display now through August 30.

Will Pratt, museum curator, said that the exhibit 'Crafts of the Native Southwest' is composed of basketry, pottery, jewelry, textiles and other items made by Indians in the area.

'The idea behind assembling the exhibit was not so much to cover in detail the culture of the area as to give some idea of the scope and variation of the crafts in the region,' Pratt said.

Groups who tour the museum will be given a chance to try a hand at some of the crafts. They will be able to grind corn, make mats out of construction paper and other craft projects.

The museum, located in old Physical Education building, is open from 8 a.m. to 5 p.m. Monday through Friday. Groups interested in a guided tour should call the museum for an appointment.



RITA ROBERTS APPOINTED MANAGER, CBS RECORDS

Rita Roberts has been appointed to the position of Manager of Administration, Special Markets, CBS Records, it was announced recently by Le Baron Taylor, Vice President, Special Markets, CBS Records.

In her new position, Ms Roberts will be responsible for all administrative operations for the Special Markets Department.

prior to joining CBS Records, Rita taught Secretarial Science at the City University of New York.

She holds a MBA in Marketing from Long Island University, and a Bachelor's Degree in Business Administration from Medgar Evans College.