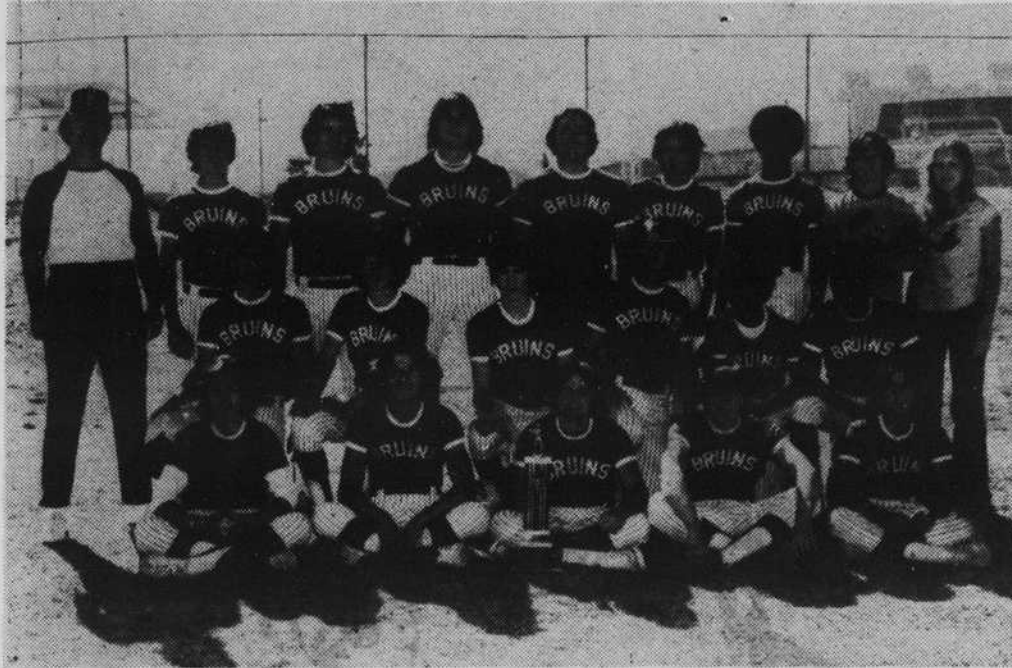
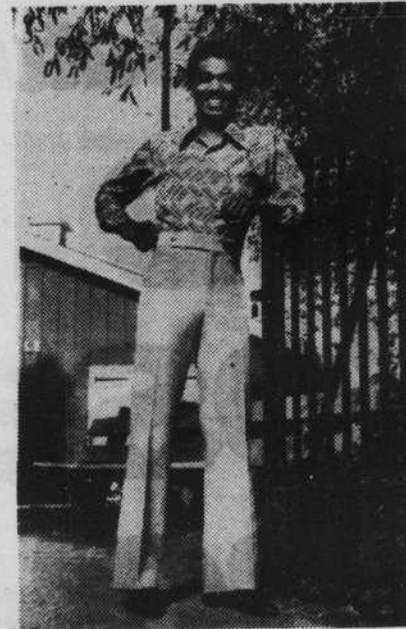


SPORTS



SOFTBALL CHAMPS—The ninth grade softball team from Brinley Junior High posed for this shot recently after they won the county championship. Front row, from left, Scott Fantana, Charlie Howell, Sam Baker, Everett Comporni and Ken Shoning. Second Row, from left, Jerry Evans, Scott Sibella, Nick Bogdanovich, LeeRoy Wilcox, Frank Brown and Fred Olige. Back row, from left, Coach Fred Davison, Trace Marrs, Arlin Parr, Billy Kane, John Edenburn, Trevor Scherrer, Kirby Warren, manager Billy Lofland and scorer Sandy Lawson.



Is it country comfort or city sophistication? His outfit says a little bit of both. The beige Sansablet slacks from Jaymar-Ruby feature a 2' fabric covered waistband, long pointed button-down extension, topstitched slanted pockets and flared bottoms. The rust and beige shirt has button front cardigan styling, a patch pocket, long pointed open collar and single-button cuff.

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INTERNATIONAL

Ivory Coast--Black nations in Africa which had previously planned to ask the International Olympic Committee to extend the sports boycott against South Africa suddenly changed their plans.

A substitute proposal now merely requests that one country's Olympic committee should not maintain sport-links with either Rhodesia or South Africa.

Students enrolled in Veterans Administration educational programs during June will receive their checks July 1, under new payment procedures.

The ultimate fashion statement. The look that says it all. The man in the grey flannel suit.

Like it or not, the first strong impression a man makes is with his clothes. This holds true not only for business situations, but also for more casual encounters.

If a man's clothes are going to start talking before he does, they'd better say the right things noted Burton B. Rudy, president of Jaymar-Rudy the nation's leading manufacturer of quality slacks and a sportswear pacesetter. 'For spring '77, there are so many possible ways to make a fashion statement that a refresher course in 'fashion linguistics' is necessary to sort out both basics and the accents.'

Four of the major looks to fashion this season are: the sophisticated gentleman, casual sportsman, adventurer and rugged outdoorsman. And even the classic sophisticated and casual looks have fresh detailing, color or fabrications to make them new for spring.

The sophisticate will have a wide range of choices in both traditional suits and dressy sports separates. Both two and three-button models will be available in linen and soft knit fabric vested suits. The European look will remain the same, but the shape is slightly slimmer and the lapels narrower. The look fits both shirt and tie and the new tone of tone sports shirt--and tells everyone that this man knows good taste.

For the more casual look many American men prefer, the alternatives are equally attractive. This season's slacks are sleek and flavor lightweight fabrics and muted colors. For the more daring, there are bold, patterned looks to choose from. With either alternative, a soft shirt provides a classic, comfortable topping. One of the new looks in shirtings for spring is the tone-on-tone print. These provide subtle contrast for either patterned or solid slacks.

The traditional look of the American outdoorsman is giving way to the ruggedly casual concept. For some, this means open-weave fisherman knot tops and khaki ponchos, but for those who prefer a toned-down rugged feel, there's denim in sports suits and popover tops. The two-piece sports suit has been updated with details such as pleats and top stitching for spring '77.

Every season has to have an adventurous fling--a smattering of fantasy, and this one will be no exception. But there is more attention focused on

