

The Las Vegas Voice has had a tough year. There have been many forces that have tried to destroy this newspaper. The methods used to intimidate have been mainly economic. Most of the problems have come from the white establishment using their old-fashioned oppression tactics.

For many years in Las Vegas there have been slum landlords. These people are generally white, who use the blacks for economic gain. One of the worst offenders has been Leo Frey and his Leroy Corporation, or Property Management. This past year he has found that he couldn't

treat blacks as he has in the past.

He has been sued about a half dozen times.

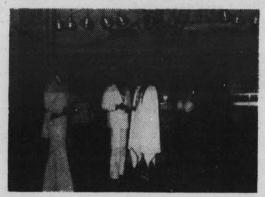
These lawsuits have said "You can't do us the way you have in the past."

The Voice has supported these lawsuits and, especially, the lawyer who has had the guts to take sides with the poor black against the rich white. The Voice commends lawyer Harry Reid.

While the Voice expects another tough economic year, I want our readers to know that we will speak out against others who have held down West Las Vegas. Freedom of the Press we have, and as long as we have this maybe there is hope for others to join in our fight for economic equality.

The Queen Bee received a \$100.00 Bill. The runner-ups \$25.00 each, last Friday nite at The New Town Taverns Queen Bee Ball.

Rudi Jackson



Har'ee Miller Judge

Yevon C. Clarke Queen Bee "77"

Eddie Shelby Judge

Carl Virgil Player of "77"

Betty Winbush 2nd Runner-up Wilma Feltus 1st Runner-up



NEVADA'S BLACK COMMUNITY WEEKLY

Sandra McIlveen.....Treasurer

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BLACK COMMUNITY SELF HELP - MUTUAL AID-SELF IMPROVEMENT -COOPERATION



Just the FACTS

The influence of a paper can go only so far as the respect it is able to glean from its community.

The Las Vegas VOICE is oriented, of course,

for our community. In addition it is a weekly, thus it does not try to compete with the two daily newspapers in this area.

Its primary aim is to fill the vacuum left by these papers; the void is the lack of in-depth coverage of the Black community. The VOICE has not totally fulfilled this aim either, but that is its eventual goal.

This is impossible, however, unless this community believes in it, and shows its respect by coming to it with its advertising and

The VOICE intends to live up to this respect crusading for the betterment of its readers. Whenever a wrong is committed against any-

one in our community, this paper plans to print that wrong and to fight until it is corrected. Whenever an injustice has been perpetrated, the VOICE plans to be right there to arrest it and right it.

Of course, the VOICE will be probing every day into events, wrongs and injustices in our community, but of course it will miss some, and overlook others. This is why it wants everyone in the community to be a reporter for it. When the VOICE misses an item, it wants to be told about it.

If you have anything you want to say, put it in a letter, and mail it directly to me and it will be published.

CONCERT AND RECEPTION

Albert and Violeta Hall will present, "Portraits in Music," Sunday, February 20th, 2:30 P.M. at the Senior Citizens Center. The Halls are a the Senior Citizens Center. The Halls are a singing and teaching team, coming here from New York. Albert will be remembered for his role of "Tony" in "Most Happy Fella". Included in the program will be students, Sgt. Ken Brown and Marie Brown. Following the concert, there will be a reception with Mrs. John Grune acting as Hostess. The public is invited to come and hear this concert. It should be of interest to people of all ages. be of interest to people of all ages.

BUSINESS IN THE BLACK

By Charles E. Belle President James Earl Carter's HONEYMOOR OR HANGING?

It is traditional in this country for Congress to give the newly elected chief executive a short honeymoon period. This means don't do him in before he gets his program together. This is a blessing that blacks can ill afford to bestow upon

President Carter.
The new President must be presented with the problems of black people until he has put our problems to rest. James Earl Carter, Jr., is only the President of the United States of America because of the black voter. The Congressional Black Caucus must call for his resignation if he does not deliver unto his constituency.

James Earl Carter, Jr. won his Presidency with only 51 percent of the vote. His was a reginal victory. The southern and border states voted the "good ole boy" or "souther accent syndrome".

The black vote was close to unanimous. The

The black vote was close to unanimous. The Joint Center for Political Studies concluded that Carter lost the white vote 47.6 percent to 51.3 percent. But he won roughly 92 percent of the 6.6 million black votes, according to the Washington-based research organization.

Also, according to the Joint Center, Carter would have won only Georgia, Arkansas and Tennessee in the nearly solid south without the black vote. Carter lost the state of Virginia. Former President Ford won 55 percent of the white vote of the south against this southern white boy. white boy.

The pay off in President Carter's economic package is to pad the pockets of the employed with a one-time income tax rebate of \$7 to 11 billion. This is almost twice as much money as will be used to increase public service employment over the next two years.

This is the broken second straw on the black man's back. Number one, there are no, repeat, not a single solitary black man in this 'ggod ole boy's' cabinet. No matter how many times they let Andrew Young come over for dinner, he don't got no money nor no budgetary power. The Congressional Black Caucus has no cause

for a honeymoon with the new chief executive (continued on page 12)