

# ENTERTAINMENT

## SHOW GUIDE

**LOUNGE ALADDIN**  
 Mickey Fin Show  
 Bobby Goldsboro Sam Butera-  
 The Witnesses

**BAGDAD THEATRE**  
 Red Hot and Blue  
 1:30 p.m. & 3:30 p.m.  
 Checkmates Ltd.  
 10 p.m. & 12:30 a.m.

**CAESARS PALACE**  
 Reservations: 734-7431

**CIRCUS MAXIMUS CLEOPATRA'S BARGE**  
 Steve & Eydie The Company's Company  
 Ed McMahon Reg. Wilson

**DESERT INN**  
 Reservations: 735-1122

**CRYSTAL ROOM GOLD CUP LOUNGE**  
 Ginger Rogers Sonny,  
 Norm Crosby Sonny King, Kelly Stevens  
 Jimmy Duffy (Sundays Only)  
 Perfecto in Motion

**DUNES**  
 Reservations: 734-4741

**SHOWROOM ROYAL BOX LOUNGE**  
 Casino de Paris Steve Beyer

**TOP OF THE STRIP**  
 Vic Lomardo and his Orchestra

**DOME OF THE SEA SULTAN'S TABLE**  
 Kippy Lou Arturo Romeras  
 Magic Violns

**FLAMINGO**  
 Reservations: 735-5646

**PARISIAN ROOM TROPHY LOUNGE**  
 Playgirls on Ice Smith Bros. Duo  
 Cain Mutiny

**HACIENDA**  
 Reservations: 739-8911

**FIESTA ROOM CASINO LOUNGE**  
 Spice on Ice '76 Henry Shed Show

**HILTON**  
 Reservations: 732-5111

**CASINO LOUNGE**  
 Disco Dancing  
 Featuring Friends Ltd.

**SHOWROOM BENIHANA VILLAGE**  
 Glen Campbell Continuous entertainment  
 6 p.m. - Midnight featuring  
 Benihana Dancing Waters

**MGM GRAND**  
 Reservations: 739-4567

**CELEBRITY ROOM RESTAURANT COURT**  
 Paul Anka Sasha Semenov Al Franky  
 Odia Coates Eddie Desantis

**CUB BAR ZIEGFELD ROOM**  
 Art & Dotty Todd Halleluiaah-Hollywood  
 Lou Styles  
 Jo Kiser

**RIVIERA**  
 Reservations: 735-8533

**VERSAILLES ROOM**  
 Burt Bacharach  
 Anthony Newley

**SAHARA**  
 Reservations: 735-4242

**CONGO ROOM DON THE BEACHCOMBER**  
 Jedly Arnold Gabe Kila  
 George Gobel Nanak  
 Nanakult Sons

**CASBAR THEATRE**  
 Pinups '76  
 The Imperials

**SANDS**  
 Reservations: 735-3464

**COPA ROOM REGENCY LOUNGE**  
 George Burns Bob Sims  
 Doc Severnsen

**STARDUST**  
 Reservations: 732-6327

**CAFE CONTINENTAL**  
 All new 1976 "Lido de Paris"

**THUNDERBIRD**  
 Reservations: 735-4111

**CONTINENTAL THEATRE**  
 Edie Adams  
 (Evenings)  
 Chinese Circus Revue of Tawan  
 (Afternoons)

**LOUNGE**  
 Sam Vine  
 Carrie McDowell

**TROPICANA**  
 Reservations: 739-2411

**TIFFANY THEATRE CASINO LOUNGE**  
 "Follies Bergere" Rodney Dangerfield



A \$60 pawn shop guitar, a family full of talent and twenty years of dues-paying have a way of adding up to one impressive musical achievement. Not only have Roebuck "Pop" Staples and his highly vocal offsprings racked up record sales in seven figures they've participated in making some of the most significant and enjoyable music of the past ten years.

"I guess you could characterize us as entertainers," Pop Staples explains. "We've sung all kinds of music, from gospel to blues to pop, but our aim, while we're entertaining people is to get across a message. We want people to enjoy the music but also want them to hear the lyrics and hear our message, which is love. We've always tried to make music that is affirmative, happy; music that makes a positive point."

The Staples have been making points ever since Pop organized the all-family group, in the early 50's. Records like "Respect Yourself," ("If You're Ready) Come Go With Me," and the two-and-a-half million selling "I'll Take You There" carried fundamental messages to thousands more people than Pop and Mavis and Cleo and Yvonne could ever have reached traveling the gospel circuit in their road-weary Cadillac.

From their church debut, The Staples became something of a Chicago legend. They began performing their four and five part renditions of gospel classics on radio, signed with the local United Records label and were fortunate to be picked up by the larger black independent, Vee Jay Records, in 1956.

Commenting recently on the group's harmonious career, Roebuck Staples explained, "Even though we stopped singing straight gospel, we're still singing the gospel, which we believe is truth. We always try to say something about the way people should live; we believe the solution to the world's problems is more love and that's what The Staples are all about."



Executives of Phonogram, Inc./Mercury Records recently gathered for a luncheon to announce the signing of the Chi-Lites to an exclusive recording contract. The first single by the Chi-Lites on Mercury is "Happy Being Lonely," which has just been released.

The group has been one of the premier vocal groups in R&B for over seven years. The Chi-Lites have had 11 singles reach the R&B Top 10 including pop crossover hits like "Oh Girl," "Have You Seen Her," and

Seen at the signing are (from left): Denny Kessler, co-manager of the group; Smokey and David Scott of the Chi-Lites, Charles Fach, Executive Vice-President/General Manager of Phonogram/Mercury; Marshall Thompson, Danny Johnson, and Aaron Floyd, of the group; Clancy Grass, co-manager; and Bill Haywood, National Promotion/R&B for Mercury.

## "FROM THESE ROOTS"

This half-hour film, winner of nineteen film awards, including the Cine Golden Eagle, explains the emergence in Harlem, during the 1920's, of the Black creativity and political awareness which produced some outstanding Black American artists and leaders.

"From These Roots" will be transmitted nationally over the Public Broadcasting Services (PBS) Friday, November 6, at 8:00 p.m.

Duke Ellington, jazzman; Arthur Schomburg, historian and scholar; James Weldon Johnson, author; Marcus Garvey, political activist; Paul Robeson, actor and singer; Dr. W. E. B. Dubois, author; Langston Hughes, poet; Bessie Smith, blues singer... these are some of the many people who were actively involved in the pivotal events of the political, social and artistic renaissance of Afro-America taking place in Harlem, the "Capital of Black America," during the "roaring twenties."

Using authentic photographs of the period, "From These Roots" recreates the Harlem Renaissance in the words, music and poetry of talented Afro-Americans of that time. The film recaptures the Black Experience of the 1920's, and reminds us that those years were a time of much energy, hope and pride for Black Americans; for hadn't so many gallantly fought and died to make the world safe for democracy?

It was the time when the concept of Black pride and nationalism took root. A time when a whole new, young generation were asking new questions. A time when Black poets, painters and writers were giving white America a glimpse into the new Black man's mind.

**Wishing... doesn't make it so!**  
**Birth defects are forever.**  
**Unless you help.**  
**March of Dimes**