Thursday, October 21, 1976

LAS VEGAS VOICE

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The Hughes Report By Thomas F. Hughes

Terea Pittman--NAACP Queen On October 2nd to cap off the NAACP Walka-Thon which was quite successful the Las Vegas branch brought in the brilliant Mrs. Pittman. Speaking in the Guy Center she vividly portray-ed a number of the achievements of the NAACP.

We forget too easily and fail to acknowledge that our jobs in the hotels, in fact our ability to even go in the hotels and casinos as guests only began when on March 26, 1960 Dr. J. McMillen along with other local civic activistsmet at the Moulin Rouge hotel and got a committment from the hotels to open their doors to blacks when we

threatened to march on the strip. La Pittman noted that Charlie Mates, a casino exectuive, later said he never realized blacks had so much money -- and yet Nevada can be-come the "Mississippi of the West," again if we keep letting them chip away at our recently won rights and job opportunities, "Consent De-cree." We must remember that the NAACP broke up Army Jimcrow, school segreation and housing bans along with travel discrimination. Can we forget that Alabama outlawed the NAACP in 1955. At that point the ministers came to the fore and formed the S.C.L.C. (Southern Christ-ian Leadership Council) to provide a civil rights force to substitute for NAACP. Thus SCLC was born of the NAACP.

Have we forgotten that CORE (Congress of Ra-cial Equality), SNCC (College Activists), Black Panthers, Boston's Mass Movement, A. Phillip Randolph Institute and others would not have been in existence had it not been for the backing of the NAACP - without the ministers the plight of blacks would be pitiful. The church is the canopy of the NAACP. Responsible blacks name as priorities God, The Church and the NAACP. Former NAACP President Jesse Scott re-counted that many blacks suffered here and that

we now need good hard management, sincere dedicated people to avoid the loss of our achievements and work for more and greater improvments.

In addition, former President Lubertha Johnson, gave a very impassionate plea for blacks who worked to straighten out white people should now work to straighten out the black people. We must stop saying "What are you people in the NAACP doing and say - what are we doing be-cause you are the NAACP." Whether you pay

your dues and participate or not. Rev. I. W. Wilson pledged all out support for the NAACP and a cash donation for its work. Second Baptist donated some \$290 - Greater New Jerusalem, \$76.55 and Pilgrim Rest \$55.00. I am very happy to see what appears to be a re-turn of the churches to the NAACP ranks. Much work remains to be done and the greatest force we can muster is the religious community. Wel-come -- Welcome -- Welcome!!



LETTER TO THE EDITOR I am a member of the True Love Baptist Church. On Sunday morning, Oct. 17, as our church clerk introduced the visitors, we had in

From Our Readers

our audience two political candidates running for office of Trustee of the Clark County School Board: Brother Jimmy Gay, who is presently a member of this board, and Mrs. Virginia Brewster, who is trying to unseat Jimmy Gay. Mrs. Brewster had remarks first and in her

statement she mentioned she had been endorsed by teachers in politics. From what I have heard this organization has no black officers, but they accept black people's dues. Mrs. Brewster also mentioned that she had been endorsed by all of the church of "God in Christ" in the community which I have found to be untrue.

As I am a devoted church person and know many of the ministers of this faith who I have talked with and they have said this is not true. As a parent with children in school, and a citizen of this community, I feel that Mrs. Brewster should make a public apology to Rev. Wil-son and his church, and to the community in general.

Mr. Jimmy Gay made no political speech at all. He only presented a pulpit bible to Rev. Wilson and True Love Church to replace the one that was destroyed in the fire that was set by an unknown person or persons.

(Name withheld on written request.)

LETTER TO THE EDITOR --

Dear Editor:

We in the NAACP are making every effort possible to get the largest turnout of voters for the November 2nd Election. It has been predicted that several million already registered persons have become disenchanted with our government and other things and will not go to the polls on November 2nd.

Black folks have every reason to go to the polls. Too many sacrifices, including the sup-reme sacrifice, have been made for our folks to stay at home.

We would like for you to help us by; running this letter on the propper page in your paper. May we count on you during this year of crisis and decision making?

Sincerely, (signed) W. C. Patton Director Voter Education NAACP

Dear Mr. Albert: Monk Montgomery, Calvin Shields, and Bill Ludwig have refused to let my show (The Mon-arch Show of Las Vegas) appear on the "D" Street Festival. It is open to the public (not a private affair) and members of the community of the Westside of Las Vegas. I am a resident, property owner and businessman of the West-side of Las Vegas Community. I spoke with State Senator Joe Neal and he in-

I spoke with State Senator Joe Neal and he informed me to do what is necessary. I com-plained to the Nevada Equal Rights Commission and to Musicians Local #369 of which I am a

and to Musicians Local #369 of which I am a member in good standing. I am calling on you to inform the Westside Community as to what is happening. I am Black and most of the people involved are Black. They are violating our equal rights in the community. I will get a protest together from the Black Com-munity to protest this most serious act of Black vs. Black Discrimination. The right to yote and own property plus having

The right to vote and own property plus having a local business gives me the right to take part in the affairs of my community

Thank you for your cooperation in this matter.

Yours truly, (signed) Cal Howard THE MONARCH SHOW 905 Mezpah Street Las Vegas, Nevada 89106 648-7026

PS: Calvin Sheilds was on the "D" Street Festival last year.

LETTER TO THE EDITOR

Dear Mr. Albert: