

THE SPINNERS



This weekend Soul Train shines the spotlight on show business veterans, The Spinners, the popular male vocalist, David Ruffin.

Weaving a magical spell with their "Seattle Sound," named after the recording site of their newest album, "Happiness is Being With the Spinners," they perform "wake Up Susan," which is also their latest single, "If You Can't Be in Love," a slow and bluesy number, and "The Rubber Band Man," a 7-minute disco tune. Some of the more recent hits of this group which recently began their third decade as performers include, "Games People Play," "Sadie," "mighty Love" and "All That Glitters Aint Gold."

David Ruffin of recent "Walk Away From Love" fame on the album WHO I AM, sings the title song from his latest LP, Everything's Coming Up Love, and "Let's Get Into Something." Both songs represent a breakaway from the disco beat and are mid-tempo love songs interwoven with soothing strings.

Miss Karen McClellan, Miss U.S. Talented Teen, makes a cameo appearance on the show.

"My Father Calls Me Son"

The woman is old. She wears American Indian dress and a blue shawl with a red rose print design. The girl is young. She is dressed in the style of young people today. Her long shiny, black hair falls over her shoulders and down her back.

Although these women are years apart in age and styles, they have something in common. They are American Indians sharing the problems of their race in a dominant white society. The issue of racism and the American Indian is vividly presented on the PBS documentary, "My Father Calls Me Son: Racism and Native Americans" airing Friday, October 8 at 9:30 p.m. on TV-10.

The old Indian woman is shown at a Los Angeles Water and Power Building holding a red rose in her hand and quietly protesting strip mining on Indian land. The young woman is more vocal in her protest as she describes what it is like being Indian in a contemporary white society. "I was taught all through high school that

BILLY ROWE'S NOTEBOOK

CHITTER CHATTER

Ruthie Bowen brought enough cash back from her tour of Europe, with Sammy Davis, Jr. to unplug the door of her Queens Booking Agency. It was allegedly shuttered by the landlord for some 'unknown' reason...The Isley Brothers walked away from D. C. with a record they would rather not have -- the smallest crowd attraction to Capitol Center since its opening. Back in N.Y. their fans allegedly did it again, lootin' and tootin', before and after the Isley's Madison Square concert... "Pipedreams," the Avoc Embassy film in which singers Gladys Knight makes her movie debut co-starring with husband/producer Barry Hankerson, is scheduled to have its worldwide premiere in Atlanta...Wonda what ever happened to the National Alliance for Black Observance Day Committee? It was headed by Dr. H.H. Lusk and coordinated by Margaret Ware, secy to S.D., Jr....Face Higgins is seeking enough cash to take over the restaurant made famous by the late Billy Simpson. He no longer manages Face's and talk is that "Black" Danny the alleged real owner, is facing 2-7 years of hard times.

The famed Howard Theatre has been leased to an outside group, R.L.A., and is expected to reopen again...The too oft repeated "The Advocates Among Us" didn't win undivided attention at the Black Congressional Caucus Dinner despite the appearance of supers Roscoe Lee Browne, Roslind Cash, Brock Peters, Esther

Rolle, Ron O'Neal, and Novella Nelson. Natch the big hit of the C.B.C. was Ella Fitzgerald, still Queen of Song...This scribe finally made the Foxtrappe which is only groovy for young folks and eye-poppers. Dig this invitation we rec'd for the Pajama Game there. "Disregard this invitation if you find it difficult to have fun. But if you are into uniquely different and daringly adventurous happenings, then wear your Pajamas and/or Bath Robe to Foxtrappe on the above date for an experience you won't soon forget."

Lee Archer, Gen. Foods, and Harvey Russell, Pepsico, are mathing thoughts as to how Black Americans can exhibit some solidarity with their black bros and sisters who are dying in So. Africa...Marguerite Mays Sewell returned to her bed-and-board just in time for the burglars to beat her for 150G's in cash and jewelry... They say it's better late than never. A benefit was held for Jackie Wilson, who suffered a stroke over a year ago, at the famed Latin Casino. Among the celebrities who performed were Harold Melvyn and the Blue Notes, Al Green, Stephanie Mills, LaBelle, and Johnny Taylor... Since they like to hear the song "Lift Every Voice --" sung at public affairs, somebody ought to insist on black folks learning the words to OUR special National Anthem and -- STAY LOOSE...

were were a lower class of people, that we were savages, that we were considered ignorant and that our customs and religion were paganistic."

"My Father Calls Me Son" examines the stereotyped Indian created by Hollywood and looks at the American Indian ghetto - the reservation. Produced by KOCE-TV, Huntington Beach, Calif., the documentary presents some alarming statistics concerning Indians in American society: fifty percent of the Indian school children, twice the national average, fail to complete high school; infant morality among Indians is three times the national average; suicides among Indian teenagers is 100 times that of their white counterparts.

"My Father Calls Me Son: Racism and Native Americans" is a visual attempt at helping the public understand the problems of racism and its effect on American Indians.



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