

# STARDUST ENTERTAINMENT

## Show Guide

- LOUNGE ALADDIN**  
 Mickey Finn Show    FAY MCKAY  
 George Benson      THE WALKERS
- BAGDAD THEATRE**  
 Red Hot and Blue  
 1:30 p.m. & 3:30 p.m.  
 Checkmate Ltd.  
 10 p.m. & 12:30 a.m.
- CAESARS PALACE**  
 Reservations: 734-7431
- CIRCUS MAXIMUS**    CLEOPATRA'S BARGE  
 ALAN KING            The Company's Company  
 JACK JONES            Reg. Wilson
- DESERT INN**  
 Reservations: 735-1122
- CRYSTAL ROOM**    GOLD CUP LOUNGE  
 Juliet Prowse        Sonny,  
 Foster Brooks        Sonny King, Kelly Stevens  
                                 Jimmy Duffy (Sundays Only)  
                                 Perfecto in Motion
- DUNES**  
 Reservations: 734-4741
- SHOWROOM**        ROYAL BOX LOUNGE  
 Casino de Paris      Steve Beyer
- TOP OF THE STRIP**  
 Vic Lomardo and his Orchestra
- DOME OF THE SEA**    SULTAN'S TABLE  
 Kippy Lou             Arturo Romeras  
                                 Magic Violins
- FLAMINGO**  
 Reservations: 735-5646
- PARISIAN ROOM**    TROPHY LOUNGE  
 Hooray '76            Female Species  
                                 Bonnie Graham  
                                 Smith Bros. Duo
- HACIENDA**  
 Reservations: 739-8911
- FIESTA ROOM**      CASINO LOUNGE  
 Spice on Ice '76      Cork Proctor  
                                 Henry Shed
- HILTON**  
 Reservations: 732-5111
- CASINO LOUNGE**  
 Disco Dancing  
 Featuring Friends Ltd.
- SHOWROOM**    BENIHANA VILLAGE  
 LIBERACE        Continuous entertainment  
                                 6 p.m. - Midnight featuring  
                                 Benihana Dancing Waters
- MGM GRAND**  
 Reservations: 739-4567
- CELEBRITY ROOM RESTAURANT COURT**  
 SERGIO FRANCHI    Sasha Semenoff Al Franky  
                                 Eddie Desantis
- CUB BAR**  
 Art & Dotty Todd    ZIEGFELD ROOM  
 Lou Styles            Hallelujah-Hollywood  
 Jo Kiser
- RIVIERA**  
 Reservations: 735-8533
- VERSAILLES ROOM**  
 NEIL SEDAKA  
 JIMMIE WALKER
- SAHARA**  
 Reservations: 735-4242
- CONGO ROOM**      DON THE BEACHCOMBER  
 TOTIE FIELDS        Gabe Kila  
 BERT CONVY         Nanak  
                                 Nanakult Sons
- CASBAR THEATRE**  
 Pinups '76  
 The Imperials
- SANDS**  
 Reservations: 735-3464
- COPA ROOM**        REGENCY LOUNGE  
 Wayt Newton        Bob Sims  
 Dave Barry
- STARDUST**  
 Reservations: 732-6327
- CAFE CONTINENTAL**  
 All new 1976 "Lido de Paris"
- THUNDERBIRD**  
 Reservations: 735-4111
- CONTINENTAL THEATRE**  
 Dick Clark  
 (Evenings)  
 Chinese Circus Revue of Tawan  
 (Afternoons)        LOUNGE  
                                 Sam Vine  
                                 Carrie McDowell
- TROPICANA**  
 Reservations: 739-2411
- TIFFANY THEATRE**    CASINO LOUNGE  
 "Follies Bergere"    Rodney Dangerfield



The talent rundown on Soul Train this weekend gives star billing to singer D. J. Rogers and The Lockers, but the real scene-stealers are the 1976 Soul Train National Dance Contest finalists competing for prizes and cash.

Emerging as victors were Linda Lewis and Phillip Gilmore of Oakland, who each accepted from show producer Don Cornelius a car and \$1,500.

Second place winners, Audrey Waddell and Anthony Welch of Shreveport, each won \$1,000 and a color TV.

Placing third were Patricia McInness and Clarence Burch of Charlotte, N.C. Their prizes were \$500 each and an AM/FM stereo phonograph.

Patricia Pennix and Pat Duke of Henderson, Nev., placed fourth, winning \$250 each. The next six couples each won AM/FM radios.

Masters of improvisational rock and trend-setters in dress, the Lockers took time from their judging duties to show the contest winners a few of their own innovations on the stage that first brought them to national attention - Soul Train.

Former gospel singer, D.J. Rogers, puts his 1 unmistakable stamp on "Let My Life Shine" and "On The Road Again."

### Jimmy Witherspoon

"The blues to me is nothing but a feeling - it's black music from America. It came from men who wanted to be known, respected, but didn't know how. They didn't want it through religion. Blues singers were respected, even in whore houses and honky-tonks."

(Witherspoon will be in Las Vegas, in concert, at the Aladdin Hotel Bagdad Theater: 2:00 p.m. Sunday, Sept. 26. The concert is sponsored by the Las Vegas Jazz Society, and Society president Monk Montgomery promises a dynamite concert.

"When I sing the blues I change the lyrics to tell my story," says Spoon. "People say, 'Spoon, how come you keep putting yourself in?' Well, it's ninety percent of Jimmy Witherspoon's life. I've done everything."

"I would have been into the blues a lot earlier if it hadn't been for my parents. I came from a very religious background. I wasn't allowed to listen to what they called "all those dirty lyrics."

"I'm a recording artist who's never been paid one penny in royalties," says Spoon, managing a smile. "In 27 years I got 30 albums out and 500 singles, yet have never been paid one penny for them - that that's changing now."

### There Were Black Cowboys Too

Channel 10 aired "South by Northwest," Sunday which is a television series of five half-hour programs designed to enhance the awareness of the roles played by Blacks in the winning and settling of the Pacific Northwest.

The debut program is titled "York," the Black servant of Lt. William Clark who accompanied him on the successful Lewis and Clark expedition which reached the Pacific Ocean in Nov. 1805. Due to his active role in the expedition, York earned his freedom upon the party's return to St. Louis, Mo. The TV production of the series is unique in that professional Hollywood film techniques were applied to an all-video tape production. No actual film is used in the series for location shooting of action sequences. This is the first project of this magnitude to be produced exclusively on video tape.

Other programs to follow include "Homesteaders," which portrays two families; "Montana Bound, Part I" and "Part II," combining to tell the tale of the Black cowboy and Black pioneer woman; and "The Roslyn Migration," which re-enacts the story of the touch little Washington town and its trouble with the railroad and coal miners.



### Why Me?

Black Americans are more prone to high blood pressure than white Americans.

It can easily be detected by an inexpensive, painless test, and can be treated.



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