

**EDITOR'S  
NOTEBOOK**  
**THE  
PUBLISHER  
SPEAKS**



By  
LAWRENCE ALBERT

Yesterday, we received word that Cox's Upper Room, one of our church's of God and Christ had burned.

Just from a visual inspection of the building it looks like it may have been the work of an arsonist. But in any case, it is always a bad thing when one of our churches burns.

The Black church has been basic to our freedom and when damage is done to one of them, damage is done to all of us. Because the Holiness Church is so basic to the Black experience so that when fire strikes and destroys the building all Black people feel the pains of the fire.

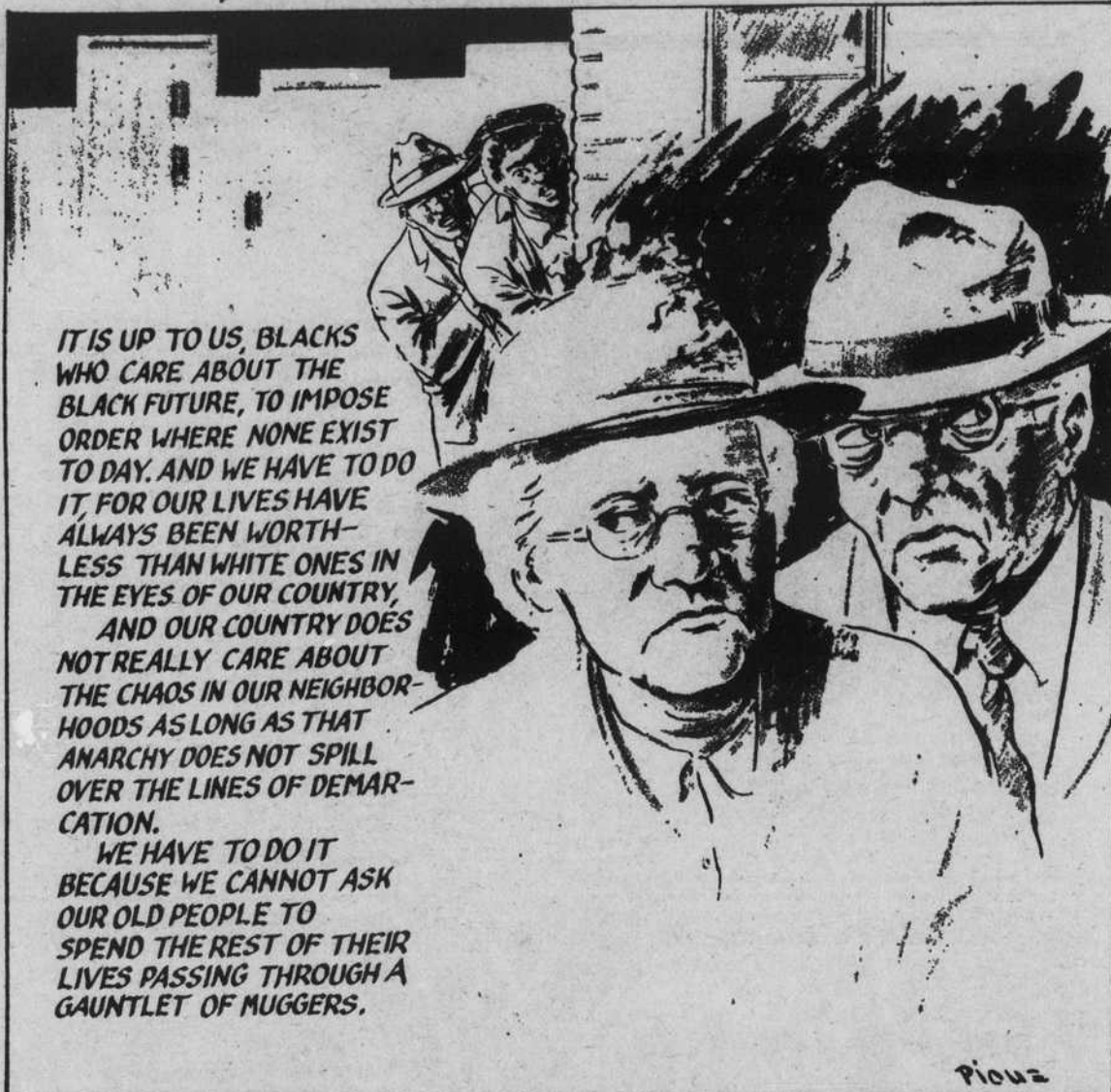
In a short while the star that glowed atop of Cox's Upper Room in representation of the house of God will be moved temporarily. It will appear sometime in the not too distant future far more brighter than it has in the past.

I would like to say to the members of the Holiness Family that you are builders. Be not saddened by what has happened. We know that your faith is strong and you can build a bigger and better church in representation of that faith.

The Las Vegas Voice calls upon the community to assist in the rebuilding of Cox's Upper Room.

If there has been any illegal action as to the burning of that church, we don't want those or that individual to feel safe in this community. I know these are strong words and Bishop Webb probably would not like me saying this. But that is the way I feel.

When the rebuilding starts I'm sure that everyone will pitch in and help.



*IT IS UP TO US, BLACKS WHO CARE ABOUT THE BLACK FUTURE, TO IMPOSE ORDER WHERE NONE EXIST TO DAY. AND WE HAVE TO DO IT, FOR OUR LIVES HAVE ALWAYS BEEN WORTHLESS THAN WHITE ONES IN THE EYES OF OUR COUNTRY, AND OUR COUNTRY DOES NOT REALLY CARE ABOUT THE CHAOS IN OUR NEIGHBORHOODS AS LONG AS THAT ANARCHY DOES NOT SPILL OVER THE LINES OF DEMARCATION.*

*WE HAVE TO DO IT BECAUSE WE CANNOT ASK OUR OLD PEOPLE TO SPEND THE REST OF THEIR LIVES PASSING THROUGH A GAUNTLET OF MUGGERS.*

Pious

# Just the Fact

## RESUME — THOMAS F. HUGHES

BORN: Atlanta, Georgia  
Marries to Ora L. Hughes (formerly Motely) who is a long-time civil rights worker - marched with Martin Luther King, Jr. in Alabama with dogs nipping at her feet -- marched on Washington with Dr. King (was marching for NAACP in conjunction with SCLC - prominent in NAACP in Chicago - County and State Democratic delegate.  
THREE CHILDREN - seven grandchildren  
Co-founder NAACP in Compton, Calif.  
Former member NAACP in Pomona, Calif.  
Member NAACP in Las Vegas, Nevada  
Executive board member, Las Vegas NAACP  
Secretary West Las Vegas Economic Development group  
Chairman of the board - Operation Independence  
Columnist for Las Vegas Voice  
Member and Sunday school director - the Greater New Jerusalem Baptist Church - Rev. F. N. Addison, Pastor.  
Director Youth Savings Project - Greater New Jerusalem Baptist church.  
Member American Association Retired Persons  
State and County delegate Clark County Democratic Central Committee  
Real Estate Licensee (23-1/2 years, Calif.)  
Life and Casualty Licensee in California.  
Owned three insurance agencies (Calif.) - 43 employees.  
Owns Business Consultant, Income Tax and Bookkeeping Business - 1322-1/2 N. "D" St., Las Vegas, Nevada.  
Head Houseman (America's Largest Hotel - MGM) - Supervisor of 88 employees

**What Are You Doing To Help  
YOUR Community?**

## Business In The Black

by Charles E. Belle

"The Wiz" is one of the five most successful play still being performed on today's stage. This brilliant theatrical production provides jobs for its totally black cast. The underwriting investment for the play had its risk in the beginning, but the purchase of a ticket is surefire pleasure at this point.

"The Wiz" and similarly black successful productions offer an opportunity for black non-profit tax-exempt organizations to make money and develop tax deductions for all other blacks interested in an enjoyable evening of entertainment.

The tax-exempt organization purchases the tickets for a performance. The individual pays the tax-exempt organization for the tickets and in the process creates a "contribution" which is tax deductible.

In San Francisco, a benefit performance will be given by the original New York Broadway cast on September 29. There is no reason why other cultural or church groups in the black communities around the country could not do likewise.

They need only take down the least amount of tickets they think they can sell when the performance comes to their town or one near them. After all, transportation cost could be included in the "contribution price." The success of this system depends upon both the tax-exempt organization and you! There is a personal financial problem in the black community.

### BUBBLIN' BROWN SUGAR

A recent San Francisco study showed that the dollar changes hands five to six times in the Chinese community, four to five times in the Jewish community, three to four in the white community, but just once in the black community - it comes in and then goes out!

We must work with all our resources to increase both the number of dollars coming into the black community and the use of those dollars within the black community. The white folks have their operas and symphony associations to provide tax shelters for their pleasures.

We must be alert to these sophisticated rip-offs of the public treasury and either destroy the system or make it work for us. Uncle Sam is being taken left and right.

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