## Annual "D" Street Festival

The West Las Vegas community will once again host its annual "D" Street Festival. According to the reactivated committee for the Festival, the second annual event will take place at the intersection of "D" and Jackson on Sat.

Oct. 23rd from 1 to 5 p.m.
And, as before, the "D" Street Festival plans
to include a host of stars and local talent, with food and fun for all, and will need the support of community merchants, local agencies, residents and officals. Booth spaces will be available for food concessions, individuals, groups and

for food concessions, individuals, groups and arts and crafts displays.

The "D' Street Festival was an idea born out of conversations between Monk Montgomery, president of the Las Vegas Jazz Society, and Bill Ludwig, director of the West Las Vegas Library. According to Ludwig, the Festival is intended to bring home to the Westside the rich culture which rightfully belongs to the communculture which rightfully belongs to the community and to involve the whole community in a positive event of good times especially for the young people.

The successful first Festival, held on Nov. 1, 1975, was attend by more than 1,500 people; this year's Festival is expected to draw even larger crowds, with bigger and better activities

for all.

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Anyone interested in participating in the talent portion of the program should contact Bill Ludwig at the West Las Vegas Library before Oct. 8th. The telephone is 648-9421.

For further information on booth reservations and contributions, all those interested in participating in the Festival are urged to contact the Library.

# Special Exhibits

Three special exhibits are currently on display at the West Las Vegas Library, and the public is invited to see all of them during reg-

ular library hours.

Twenty-three works by the well established artist, Henry Casselli, are displayed on the walls of the main room. Casselli, who is 26 and lives im Metairie, La., is a white artist who paints Blacks and, for this reason at least, has received national attention. His works, which range from the large oil on paper entitled "Cruci-fix" to the small and sensitive pencil studies fix" to the small and sensitive pencil studies such as his "Young Black Girl," all deal with Black people. "I don't feel that I selected Black subject matter," says Casselli. "I feel it selected me. I'm of the South and these are the people I live among." The exhibit will continue through Oct. 15.

through Oct. 15.
In a special display put together by Dr. Elmer Rusco of the University of Nevada at Reno is an exhibit of Black Pioneer Nevadans. Under a grant from the Nevada American Revolution Bicentical Complession, the display case brings totrom the Nevada American Revolution Bicentennial Commission, the display case brings togather a number of photographs, drawings and newspaper articles of members of Nevada's 19th century Black community. "By exhibiting this display throughout Nevada," says Dr. Rusco "we are hoping that residents of the community will search their old trunks or attics for additional photographs or disries or articles and ditional photographs or diaries or articles and donate them to their libraries."

The West Las Vegas Library is the first of a series of locations where the exhibit will be shown in Southern Nevada; it will continue at

shown in Southern Nevada; it will continue at the Library until October 2nd.

In the auditorium of the Library is a display of paintings by a young local Black artist, Ron Amie. Amie, who is 23 and has studied art at UNLV, has worked in a variety of mediums including oils, acrylics, pen and ink, silk screening and general graphic techniques. His works are owned by a number of local residents and businesses. This is his first exhibit in five years and will continue on display at the Library

businesses. This is his first exhibit in five years and will continue on display at the Library throught Oct. 2.

All three displays may be seen at the West Las Vegas Library, 1492 North "D" Street, from 10 a.m. to 8 p.m., Monday through Thursday, and from 9:30 to 5 p.m. on Fridays and Saturdays.

Saturdays.

#### James A. Gay's Has Many First

James A. Gay, a candidate for Clark County School Board Trustee, District "C" boasts an illustrious career of civic and humanitarian service in which our community can take enthusiastic pride. During his 30 years of residence in Las Vegas, "Jimmy" Gay has accomplished many "firsts" for children of all ages in Las Vegas, which may of us can recall:

\* lst Statewide Morble Community can take enthusiastic pride in Las Vegas, which may of us can recall:

1st Statewide Marble Contest

\* 1st Miss Bronze Las Vegas Bathing Beauty Contest

Radio - Westside Junior Junction 1st Citywide Table Tennis Contest

Coached Football Team that participated in the Santa Claus Bowl in Lakeland, Florida

"Jimmy" Gay has touched the lives of num-erous people in our community, many of whom are now in position of considerable authority. Because of this, he can best serve Clark County through his knowledge of the total system and his familiarity with those who control it and influ-

ence the public.
"Jimmy," having lived in the community with this background has proven that he is concerned ...he is involved ...he is consistent and he has invested in this community. It is now time for you to make an investment by voting for James A. Gay -- he can get the job done in the position of Clark County School Board Trustee, District

### NAACP Walk-a-Thon

On October 2, 1976, two dynamic, black female leaders in the field of civil rights will be in Las Vegas to head the NAACP WALK-A-THON and program. The Walk-A-Thon will begin at the NAACP office at 1040 W. Owens at 1:00 p.m. on NAACP office at 1040 W. Owens at 1:00 p.m. on Saturday and the program will follow at the Guy Center on the corner of Washington and Highland at 6:00 p.m.

Attendees will hear from Mrs. Tarea Hall Pittman, former West Coast Regional Director of NAACP, and Mrs. Verna Canson, present West Coast Regional Director of NAACP.

Entertainment will be provided by local groups and refreshments may be purchased from the NAACP Youth Group.

NAACP Youth Group.
(See page 14 for bio sketch of Mrs. Canson)

Pittman (continued from page 1)

She is a former West Coast Regional Director of NAACP, where she supervised programs in Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah and Washington. Her ap-

pointment to the staff of the NAACP culminated many years of lay leadership in all phases of work with the organization.

She pioneered in the position of Volunteer Services Specialist for the Western Regional Office of Opportunities Industrialization Centers of America (OIC) where she served 1972-1973.

Mrs. Pittman is a member of one of the oldest pioneer families of Kern County, California and was born and reared in Bakersfield, Calif. She received her elementary and high school training in the public school there, and she was the first Negro to graduate from Bakersfield Junior College. Following the receipt of her Bachelor of Arts Degree, Mrs. Pittman received the degree of Master of Social Welfare from the University of California at Berkeley. As a Social Worker, she held assignments at San Francisco Public Welfare, Family and Childrens Agency, Travelers Aid, and Contra Costa County Welfare Department.

County Welfare Department.

Mrs. Pittman is well known throughout the West for her activity and leadership in civic affairs. For many years she served on the board of the Oakland YWCA, Central Volunteer Office and The Berkeley Council of Social Welfare. She is a past State President of the California State Association of Colored Womens Clubs and The California Council of Negro Women.

Mrs. Pittman was the first Black woman in California to be a radio commentator and today

California to be a radio commentator and today she still produces the newscast "Negroes in the News," over station KDIA in Oakland, California.

Mrs. Pittman is a member of the South Berkeley Community Church, a life member of the NAACP, Delta Sigma Theta Sorority, League of Women Voters and the Auxiliary of Alameda County Destal Sorders Church Portal Porta County Dental Society. She is married to Dr. William R. Pittman, a well known Berkeley dentist, and they make their home in Berkeley, California.



# Who is the Loser, You or Me?

Thank you for your support of my campaign. Thank you for your support of my campaign. Without your encouragement and support it would all seem useless. We lost the election but received a new challenge because of it. "What is defeat? Nothing but education, nothing but the first step to something better." We are still part of this community and must continue to work for its improvement. Now more than ever we need being involved, dedicated, honest and responsible citizens working for community needs.

The election is over -- community problems

The election is over -- community problems are still here. We must continue the work for their solution. You and me together. Thanks again! Cranford Crawford

Second Baptist (Continued from page 1) impressed with the presence of two female M.D.s among them. The Medical Doctors were: Drs.

Angela Clark and Beverly Neyland.

This was the first time in the history of black churches in Las Vegas that a layman delivered the men's day address—another first for Jimmy Gay -- A dynamic speech was delivered by Mr. Gay -- A dynamic speech was delivered by Mr. Guy Sherman, Senior member of general administration staff; Assistance for the General Administration Service Department of E. G & G; subject: "A Man's Place in the Community."

Even though it was a lengthy program no one budged from their seat. Prior to Mr. Gay's introduction of the VIPs, Jimmy stated It has been a 30 year dream come true for me to be able

a 30 year dream come true for me to be able to stand before you today and introduce persons of this calibre". He also stated, "Years ago the top jobs for blacks in Las Vegas were maids and porters, and this is why this has been such a dramatic dream come true for Jimmy Gay, The entire congregation participated in such an event and conversations.

Jimmy Gay concluded his introductions of the

VIPs by reciting Langston Hughes, the renouned black poet of this century, "I Too Sing America."

I too sing America, I am the darker brother They send me to eat in the kitchen when company comes

But I laugh and eat well and grow strong For tomorrow, I will sit at the table when company comes
Nobody will dare say to me, "eat in the

kitchen then'

Besides, they will see how beautiful I am and be ashamed I too sing America -- and, Molette's "To an Autograph."

Life is but a leaf of paper white, where on each of us may write a word or two, and then comes night greatly begins tho thou has time not failure - low aim is crime Well performed and well appreciated and accepted. Our hats go off to Jimmy Gay.

VOICE NOW LOCATED AT 616 N. H St 648-2615 come see us