

BILLY ROWE'S NOTEBOOK....

Write To The Tee

NEW YORK CITY - Bos, when you sneaked off with those golf clubs in your car, I got the feeling that tee-time for you would be "write-time" for me. No way that you can convince me that for you it was all work and no play during the Sammy Davis Jr. Greater Hartford Open. What with all those supper-golfers within pitching wedge distance, I am sure you will be eyeballin' until the last putt is canned. Since the editor types, throughout the country and the Virgin Islands for whom you toil, are more concerned with deadlines than san-irons, someone has got to hack it, and I don't mean on the fairway. I heard all about the beautiful set of PING Golf Clubs Sammy gifted his pals with during the Pro-Am part of the SDJ/GHO, complete with slotted-white bag, a dozen balls, and a jazzy pair of red-white-blue Etonic nails with blue and white spaulding coordinated shirt and slacks to dress the body. Yep, I heard they went all out to make the 25th playing of the tournament, over at the picturesque Wethersfield C.C., a fitting celebration full of celebs and pros.

Is it true, that your size 10-plus were under every table upon which the goodies were laid out, when the "total-talented-one" sponsored a bash for CBS and visiting celebs like Billy Eckstine, who almost died when he hooked his first shot off the #1 tee with thousands looking on. Too bad they didn't see him finish the hole in par style. I have been told that Billy is really one of the better golfers, along with Joe Williams, Sidney Poitier, and George Kirby, who couldn't make it this tee time. Flip Wilson, who has become quite a golf bug and has improved mightily, but not enough to keep from losing loot to guys like Don White, The Miracles, who is mean off the tee and very accurate on the green. All in all, I am sure you're too teed-up to write up, so here's what's happening according to your write hand pals like Jesse Walker,

"King Vidor" On TV - 10

King Vidor, who made his first movie camera by housing it in a cigar box when he was a teenager in Texas, is the subject of "The Men Who Made the Movies" Thursday, Sept. 2 at 9 p.m. and repeating Saturday, Sept. 4 at 10:43 p.m.

"King Vidor is a visionary and an idealist," says noted film critic Richard Schickel, who produced, wrote and directed "The Men Who Made the Movies." He originally came to Hollywood in search not so much for fame and fortune but rather for the chance to professionally express himself in an art form that seemed to have chosen him," he says.

Vidor, who probably has the widest range of any of the great Hollywood film directors, has made "Our Daily Bread," an earnest study of American life during the Great Depression; "Hallelujah," the first serious film about the life and music of the American black; "The Champ," a humorous, sentimental and realistic tale of a boxer and his admiring son, for which Wallace Beery won an Academy Award; "Northwest Passage," an outstanding adventure drama; "Duel in the Sun," an Epic Western; and "War and Peace," a remarkable attempt to bring Leo Tolstoy's monumental novel to the screen.

The program includes lengthy film clips from these movies and conversations with Vidor. He discusses some of the great stars he worked with and recalls the changing techniques of movie making through the years.

"Breezin'" Hits Platinum Mark

George Benson's album debut for Warner Bros., "Breezin'" has hit.

Benson is currently certified platinum by the RIAA in recognition of unit sales in excess of one million.

Since the album was released five months ago, it has been a major chart item with "This Masquerade," the first

Major Robinson, Lem Wells, Jimmy Booker, Offield Dukes, and Reggie Hayes. You even got a call from your not so cozy pal, currently, Ken Drew. He probably wanted to tell you that the info he gave you about Caddie dealer Dick Gidron hiring Commish Jack Sable was just a rumorm.

Diahann Carroll and Bob DeLeon, her younger than, new husband, are the write on targets about their marriage in the current issue of Ebony. They tell why it has lasted longer than the predicted 6 mos. DeLeon, who lost his Johnson Pub. editor's job shortly after the wedding, is now a successful t.v. producer and head of his own p.r. firm... Robert Guillaume, one of the stars of the big hit version of "Guys and Dolls," is anxious to rap with you. There's plenty of time, since the show seems settled on the stem for a long run with the gross upping to new (\$120,860) records wkly. Your long ball hitting buddy Jimmy Randolph is also glittering in this one. Two things, how do you pronounce Bob's last moniker and is co-prod. Victor H. Potamkin, Cadillac related... Chief Eddie Waith is giving you ample notice to come up with the \$15 for dinner and fun during the annual Council of Retired Police bash Dec. 8th. Commish Roosevelt Dunning, Bernard Jackson, Sterling Johnson and William T. Johnson, all big gov't wheels, will be honored.

This may shock you, but Jack Saunders' health has caused him to resign as prexy-ed of the Philly Trib. Al L. Morris is the new prez from whom goodies are expected... They have edited those X-rated words and actions out of "The River Niger" to make it a more family oriented flick... Carl Rowan will be the fall luncheon speaker of EDGES, the powerful org of black execs which is about to make some unprecedented moves... Tony Brown's "Convention '76 Minority View" is a mix of Dems and Re-

pubs and is hitting PBS stations throughout. You can tell the season is about to change with the new talk about who's gonna sponsor "Black Journal," that show above all should be network

Jane White, dghtr of the late NAACP's Walter White and current spouse of an Italian restaurant owner, is making her theatrical move afresh after an adjective embracing review by Rex Reed of her singing style... SMADA Artist Mgr. International went the page route to advertise the exclusive representation of Ray Charles. Does that mean that Ruth Bowen's QBC is no longer in the act with the ex-deejay Joe Adams who's still personal mgr?... Motown has upped Joe Layton to veepee and put him in charge of special projects, which means he will huncho and up-coming Diana Ross NBC-TV spec due this coming season... The London Palladium is trying a marquee full of oldies on for drawing power. Johnnie Ray is topper followed by Billy Daniels, Frances Fay and the Ink Spots... Bill Cosby's new ABC-TV'er is running into problems with the Black Writers Caucus out there in H'wood. The group plans to picket the bro, unless he adds another black writer to make it two as he originally promised. The show, "Cos" is said to have 12-on its writing staff and only one, China Clark, is non-ofay... STAY LOOSE with Carol Coleman.



Las Vegas' own vivacious and lovely Diane Cocoa Collins will showcase her talents in her own "Cocoa Collins Provocative Outlook" show on October 1, 1976 at the Convention Center. Produced by Black Extravaganza Productions and directed by Ms. Collins, the show will feature wild sexy fashions, belly dancing, and a precision breath taking performance by the Black Extravaganza Dancers choreographed by Ms. Cynthia Green. Cocoa rates her show R-RESTRICTED.

Join Ray Willis and Maria Donoso for a look at what minorities are doing in Southern Nevada.

Along with special local and nationally known guests, they make this an interesting and informative half-hour

Sat. 4:30 PM Sun. 7:00AM



minor key

Lady Luck

Breakfast Anytime

39¢

WITH THIS COUPON

Choice Of Ham Bacon Sausage	Lady Luck's 39¢ Breakfast 2 Eggs (any style) and Toast
--------------------------------------	---

CASINO & SALOON
DOWNTOWN 3rd & OGDEN