

STARDUST ENTERTAINMENT

Show Guide

LOUNGE ALADDIN

Mickey Finn Show Big Band Bash
George Benson The Platters

BAGDAD THEATRE
Red Hot and Blue
1:30 p.m. & 3:30 p.m.
Checkmates Ltd.
10 p.m. & 12:30 a.m.

CAESARS PALACE
Reservations: 734-7431

CIRCUS MAXIMUS CLEOPATRA'S BARGE
Johnny Carson The Company's Company
Phyllis McGuire Reg. Wilson

DESERT INN

Reservations: 735-1122

CRYSTAL ROOM GOLD CUP LOUNGE
Juliet Prowse Sonny,
Foster Brooks Sonny King, Kelly Stevens
Jimmy Duffy (Sundays Only)
Perfecto in Motion

DUNES

Reservations: 734-4741

SHOWROOM ROYAL BOX LOUNGE
Casino de Paris Steve Beyer

TOP OF THE STRIP
Vic Lomardo and his Orchestra

DOME OF THE SEA SULTAN'S TABLE
Kippy Lou Arturo Romeras
Magic Viols

FLAMINGO

Reservations: 735-5646

PARISIAN ROOM TROPIC LOUNGE
Hooray '76 Female Species
Bonnie Graham
Smith Bros. Duo

HACIENDA

Reservations: 739-8911

FIESTA ROOM CASINO LOUNGE
Spice on Ice '76 Cork Proctor
Henry Shed

HILTON

Reservations: 732-5111

CASINO LOUNGE
Disco Dancing
Featuring Friends Ltd.

SHOWROOM BENIHANA VILLAGE
Ann Margret Continuous entertainment
Charlie Callas 6 p.m. - Midnight featuring
Benihana Dancing Waters

MGM GRAND

Reservations: 739-4567

CELEBRITY ROOM RESTAURANT COURT
Paul Anka Sasha Semenov Al Franky
Odia Coates Eddie Desantis

CUB BAR ZIEGFELD ROOM
Art & Dotty Todd Hallelujah-Hollywood
Lou Styles
Jo Kiser

RIVIERA

Reservations: 735-8533

VERSAILLES ROOM
Ed McMahon
Carpenters

SAHARA

Reservations: 735-4242

CONGO ROOM DON THE BEACHCOMBER
Jerry Lewis Gabe Kila
Abbie Lane Nanak
Nanakult Sons

CASBAR THEATRE
Pinups '76
The Imperials

SANDS

Reservations: 735-3464

COPA ROOM REGENCY LOUNGE
Wayne Newton Bob Sims
Dave Barry

STARDUST

Reservations: 732-6327

CAFE CONTINENTAL
All new 1976 "Lido de Paris"

THUNDERBIRD

Reservations: 735-4111

CONTINENTAL THEATRE

Dick Clark
(Evenings)
Chinese Circus Revue of Tawan
(Afternoons) LOUNGE
Tommy Deering
Beverly Ann Garrett

TROPICANA

Reservations: 739-2411

TIFFANY THEATRE CASINO LOUNGE
"Follies Bergere" Rodney Dangerfield

The Musical World Of Quincy Jones At The Aladdin



The Musical World of Quincy Jones, starring Quincy Jones, The Brothers Johnson, Wattsline and The Quincy Jones Orchestra and dancers, has been signed to appear in the Aladdin Theatre for the Performing Arts Sept. 6.

The lavish production starring the prolific composer of more than 50 major Hollywood motion pictures and numerous Grammy Award-winning albums is a celebration of Quincy's 20th anniversary in the entertainment industry and culminates the long Labor Day week-end in Las Vegas.

The Brothers Johnson, proteges of Jones and second-billed on the show, are currently riding the wave of success with their million-selling album "Look Out For #1" which is the number 14 rated album on the current 'Billboard' record chart.

The star of the show, Quincy Jones, hasn't done too bad himself! In a career which has spanned some twenty-five years, Jones has reached virtually every success plateau imaginable.

Jones has been involved in every facet of the industry from Hollywood, where he scored the music to more than 50 major motion pictures including "Oscar" nominees "In Cold Blood" and "In the Heat of the Night," to involvement in the recording careers of more than 200 different artists as either composer, conductor, arranger or producer.

Reserved seat tickets for the Sept. 6 show are currently on sale at the Aladdin Ticket office, local off-site outlets and Ticketron and Mutual Agencies in the Southern California area.



HOUSTON PERSON

True jazz aficionados know Houston Person as the tenor sax player who doesn't play the usual jazz clubs. Disco people know him as the man who keeps people dancing. Both know he's damn good.

At first, jazz and dance rhythms might seem diametrically opposed. But let Houston explain it: "I don't know how we got into this thing that jazz isn't for dancing. You take any kind of music and there is a dance associated with it. How can we take a music (jazz) that's based on rhythm and tell the people they're not supposed to dance to it?"

So it is not surprising that Houston's debut album on Mercury Records, "Pure Pleasure" is a combination of dance music and plain, straight-forward blowing. In a recent issue of Downbeat Magazine, Person elaborated on his views.

"It goes back to that cool attitude that became associated with jazz: You're supposed to listen but you're not

supposed to tap your feet and shake your head. You're supposed to sit there and analyze everything. When I go out, I go out to enjoy myself, and the furthest thing away from me is scrutinizing what a cat is playing. If I see a person dance it inspires me. It's a give-and-take thing; you groove off each other."

He doesn't usually play the "hip" jazz clubs, preferring to play the clubs where they react to the music rather than sitting around intellectualizing about it. Person says this is more satisfying because if people don't like the music, they let you know, and you can make changes.

"Pure Pleasure" is a result of Houston's years of playing before people, listening to how they respond to him, and making changes in his style along the way, if necessary. His style of music today crosses a lot of boundaries. It ain't just disco and it ain't just jazz. It's just damn good.

BINGO!

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Banquet Room Available For Your Parties

Hours 11 a.m. to 10 p.m. Mon. - Thurs. Fri. & Sat. 11 a.m. - 12 p.m. Sun & Holidays 1-10 p.m.
1054 Rancho Dr. - Las Vegas, Nevada at Twin Lakes Shopping Center