

STARD

ENTERTAINMENT

Show Guide

LOUNGE ALADDIN

Vikki Carr
Smothers Brothers
Isreal Philharmonic
BAGDAD THEATRE
Red Hot and Blue
1:30 p.m. & 3:30 p.m.
Checkmates Ltd.
10 p.m. & 12:30 a.m.

CAESARS PALACE

Reservations: 734-7431

CIRCUS MAXIMUS CLEOPATRA'S BARGE
Steve Lawrence The Company's Company
& Eydie Gorme Reg. Wilson

DESERT INN

Reservations: 735-1122

CRYSTAL ROOM GOLD CUP LOUNGE
Juliet Prowse Sonny,
Foster Brooks Sonny King, Kelly Stevens
Jimmy Duffy (Sundays Only)
Perfecto in Motion

DUNES

Reservations: 734-4741

SHOWROOM ROYAL BOX LOUNGE
Casino de Paris Steve Beyer

TOP OF THE STRIP

Vic Lomardo and his Orchestra
DOME OF THE SEA SULTAN'S TABLE
Kippy Lou Arturo Romeras
Magic Viols

FLAMINGO

Reservations: 735-5646

PARISIAN ROOM TROPHY LOUNGE
Hooray '76 Bonnie Graham
Lavelle
Smith Bros. Duo

HACIENDA

Reservations: 739-8911

FIESTA ROOM CASINO LOUNGE
Spice on Ice '76 Cork Proctor
Henry Shed

HILTON

Reservations: 732-5111

CASINO LOUNGE
Disco Dancing
Featuring Friends Ltd.

SHOWROOM BENIHANA VILLAGE

Ann Margret Continuous entertainment
Charlie Callas 6 p.m. - Midnight featuring
Benihana Dancing Waters

MGM GRAND

Reservations: 739-4567

CELEBRITY ROOM RESTAURANT COURT
Mac Davis Sasha Semenov Al Franky
Joan Rivers Eddie Desantis
CUB BAR ZIEGFELD ROOM
Art & Dotty Todd Halleluiah-Hollywood
Lou Styles
Jo Kiser

RIVIERA

Reservations: 735-8533

VERSAILLES ROOM
Don Rickles
Marilyn McCoo

SAHARA

Reservations: 735-4242

CONGO ROOM DON THE BEACHCOMBER
Jerry Lewis Gabe Kila
Abbie Lane Nanak
Nanakult Sons

CASBAR THEATRE

Pinups '76

The Imperials

SANDS

Reservations: 735-3464

COPA ROOM REGENCY LOUNGE
Wayne Newton Bob Sims
Dave Barry

STARDUST

Reservations: 732-6327

CAFE CONTINENTAL
All new 1976 "Lido de Paris"

THUNDERBIRD

Reservations: 735-4111

CONTINENTAL THEATRE

Dick Clark

(Evenings)

Chinese Circus Revue of Tawan

(Afternoons)

LOUNGE

Tommy Deering

Beverly Ann Garrett

TROPICANA

Reservations: 739-2411

TIFFANY THEATRE CASINO LOUNGE
"Follies Bergere" Rodney Dangerfield



THE METERS

THEIR VERY NAME (THE METERS) conjures images; irresistibly funky dance rhythms, an association with New Orleans music past and present through their work with master musician Allen Toussaint, a reputation that has preceded them wherever they've gone for well over a decade. The Meter's participation in the musical legacy of New Orleans began long before their hits "Sophisticated Cissy" and "Cissy Strut" and several years before those records and their successors won the group status as Billboard and Record World's "#1 R & B Instrumental Group" two years running. Long the toast of their professional colleagues, the Meters' influence on popular music grows on unabated. Which is at it should be. Theirs wouldn't be the first musical legacy to be delivered by the gracious city of New Orleans.



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SAFE AND CONVENIENT... THE SILVER NUGGET'S PARKING LOT IS EQUIPPED WITH A LIGHTING SYSTEM THAT MAKES IT DAYLIGHT 24 HOURS A DAY! AND THE WIDE PARKING SPACES ADD AN EXTRA MEASURE OF CONVENIENCE. ENJOY YOURSELF AT THE SILVER NUGGET WITH PEACE OF MIND... ANY HOUR OF THE DAY OR NIGHT!

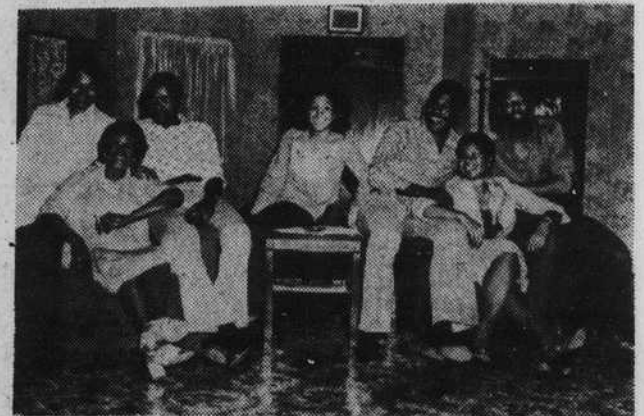
HOUSE OF PLUSES! SILVER NUGGET



Flip Wilson's Motion

Picture Debut

Flip Wilson, who has kept busy being chairman of the American Cancer Society, is keeping very quiet on the subject of his motion picture debut. But those close to Flip insist he will make a major announcement before the year is out. Insiders say the project will be a revival of one of the most famous farces in the history of the theatre. Flip also kept busy this summer in the studios, taping the new Dick Van Dyke Show (to be aired Sept. 23), a segment of the Six Million Dollar Man, being foxy in "Pinocchio," hosting the Tonight Show (Aug. 23-27), and doing his bicentennial bit, both in a television special and by posing as Ben Franklin on the cover of "People" magazine. In between, Flip played golf a lot, in a lot of places, and with a lot of people - sometimes Geraldine!



Judi Mason

Hits Broadway

New York has Broadway. But since there are more plays to be performed than there are theatres in that area, New York also has "Off-Broadway."

Judi Ann Mason, a student at Grambling State University, is probably one of the youngest authors to have a play produced Off-Broadway. Originally written on the advice of a college professor, "Livin' Fat," a comedy about a poor family that comes across \$15,000 discarded after a bank robbery, won state and regional first place awards in the American College and University Theatre Festival. As a result, Mr. Lear invited Judi to Hollywood to write a teleplay for the popular CBS series, "Good Times," to be televised this fall. At the same time, Douglas Turner Ward of the Negro Ensemble Company chose "Livin' Fat" for performances in New York.