# \*

### ALADDIM

LOUNGE Mickey Finn Show Frankie Carr and the Nov-Elites

BAGDAD THEATRE Red Hor and Blue 1:30 p.m. & 3:30 p.m. Checkmates Ltd. 10 p.m. & 12:30 a.m.

# Reservations: 734-7431

CIRCUS MAXIMUS CLEOPATRA'S BARGE CIRCUS MAXIMUS
Steve Lawrence
& Eydie Gorme
Reservations: 735-1122
CRYSTAL ROOM
Juliet Prowse
Foster Brooks

Reservations: 735-1122
CRYSTAL ROOM
Juliet Prowse
Foster Brooks

Reservations: 734-4741
SHOWROOM
Casino de Paris

CLEOPATRA'S BARGE
The Company's Company
Reg. Wilson

GOLD CUP LOUNGE
Sonny,
Sonny King, Kelly Stevens
Jimmy Duffy (Sundays Only)
Perfecto in Motion
DUMES
Reservations: 734-4741
SHOWROOM
Casino de Paris
Steve Beyer

Casino de Paris

Steve Beyer

Vic Lomardo and his Orchestra

DOME OF THE SEA SULTAN'S TABLE DOME OF THE SEA

Arturo Romeras Magic Violns

FLAMINGO

PARISIAN ROOM Hooray '76

Reservations: 735-5646 N ROOM TROPHY LOUNGE Levelle\* Laura Rich Bono Duo

Smith Bros.

HACIENDA

Reservations: 739-8911

FIESTA ROOM CASINO LOUNGE

Spice on Ice '76 Cork Proctor Spice on Ice '76 Henry Shed

Reservations: 732-5111 CASINO LOUNGE Disco Dancing Featuring Friends Ltd.

SHOWROOM BENTHANA VILLAGE

Benilhana VILLAGE
Bill Cosby Continuous entertainment
Ben Vereen 6 p.m. - Midnight featuring
Benihana Dancing Waters

MGM GRAND

Reservations: 739-4567

CELEBRITY ROOM RESTAURANT COURT
Lola Falana
Lim Stafford Sasha Semenoff Al Franky Eddie Desantis Jim Stafford

CUB BAR

ZIEGFELD ROOM Art & Dotty Todd
Lou Styles

ZIEGFELD ROOM
Halleluiah-Hollywood

Jo Kiser

Reservations: 735-8533 VERSAILLES ROOM

Bobby Vinton Myron Cohen

Reservations: 735-4242
CONGO ROOM DON THE BEACHCOMBER
Gabe Kila
Nanak
Johnny Rivers Nanakult Sons

CASBAR THEATRE Pinups '76

Pinups '76 The Imperials

Reservations: 735-3464
ROOM REGENCY LOUNGE COPA ROOM Bob Sims

Robert Goulet Larry Storch

STARDUST Reservations: 732-6327 CAFE CONTINENTAL
All new 1976 "Lido de Paris"
THUNDERBIRD
Reservations: 735-4111

CONTINENTAL THEATRE

Dick Clark (Evenings) Chinese Circus Revue of Tawan
(Afternoons) LOUNGE

Tommy Deering Beverly Ann Garrett

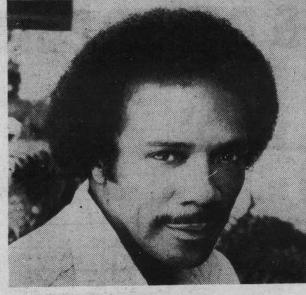
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TROPICAMA Reservations: 739-2411

TIFFANY THEATRE Follies Bergere

CASINO LOUNGE Rodney Dangerfield

# Thoughts on Black Music by Quincy Jones



QUINCY JONES

The history of music, and black music particularly, has always intrigued me. I have always felt that there was so much more for me to know;

and I have never stopped trying to learn.
For several years now, I have been trying to uncover the complete history of black music in America. One of the greatest challenges I have undertaken is the scoring of David Wolper Pro-

ductions' ABC television mini-series on a novel for T.V. entitled, "Roots."

"Roots" is based on the up-coming novel of the same name by noted arthor Alex Haley, who wrote the literary classic, "The Autobiography of Malcolm X." Also initiated the Playboy inter-

views. Miles Davis was the first interview. Alex Haley and I had met at a party I gave for a play, "The Blacks," with Cicely Tyson, Roscoe Lee Browne, and James Earl Jones; and he also called me from San Francisco the day he started on "Roots."

For ten years, Haley traced and thoroughly documented his family history back to the Motherland of Africa where he discovered the nerve-shattering trials and tribulations that his African forebears were forced to endure; and for the first time, has defined our true heritage.

"Roots" was one of those kinds of projects that hit so close to home that I had to be a part

of it. Aside from being a great admirer of Haley's literary prowess, the social magniture of the book was something that reached inside me and grabbed me where I lived. I had to be a part of it.

I have spent a great deal of time and money studying, researching, and attempting to trace the history of black music in the world today, as well as the social significance that our music has had on society, as well as the music of the world.

Alex Haley's work and my work share a strong kinship, for we both have been attempting to uncover our own roots in our separate fields.

It is rather ironic that I am involved with "Roots," particularly after I had declared a hiatus from the film and television scoring business to concentrate on my own recordings and the development of a film company.

Research has taken me to some 3,000 books and twice as many recordings, trying to trace the history and social impact of black music. One of the things that I have managed to unearth, is that with virtually every social trauma that has occurred, the face of music has been altered; and sometimes those alterations has been Continued August 12, 1976 drastic.



## Children's Creative

Dramatics Registration for the August session of childrens creative dramatics will be conducted from 10 a.m. to noon on Friday, Aug. 6 in the lobby of the Judy Bayley Theatre at the Univ.

of Nev. Children ages 6 to 13 are invited to join the beginner's class which runs from Aug. 10 thru

Lauri Hunady will instruct the class in fundamental pantomine, playmaking, make-up, puppetry and a variety of added experiences. Theatre Arts at UNLV, 739-3661.

### 'Drum' is sequel to 'Mandingo'

United Artists has a-quired "Drum," an ex-plosive drama of the confict growing out of the slave-master relationship in the pre-Civil

War era.

"Drum", the sequel to "Mandingo," stars.
John Colicos, Warren Oates, Isela Vega, Ken Norton, Pam Grier and Yaphet Kotto.

The background setting for the film is the

ting for the film is the old south, typified by ante-bellum New Orleans and two Mississippi plantations.