

BILLY ROWE'S NOTEBOOK....

To Come Write Out

N'YORK CITY — The crack in the concluded Nat'l Democratic Convention allowed a disturbing eye-view of those who walk in the shadows' of kingmakers and kings. Some of them seemed to have shrouded themselves in robes of personal importance that are more opulent than the ones allotted to those for whom they toil. This was so in the case of some of the delegate chair-persons, party functionaries and deputy this or that who have the ears, and the keys to the sancto-sanctorums of the banner carries. As if pre-arranged signals, these hopeful directors of government agencies, and other politically minded ballot seekers, become irresponsible and evasive when legit inquires were made by inquisitive reporters. Some were even unreachable which is unheard of among campaigners with an awareness that there are many a slip twixt the loving cup and the lips of victory. In fact they acted like this was an inauguration, not a nomination. An ego trip will not take one to the Residence of the President and what they do in the next 100-days, leading into the November election, can be omnipotent or ominous for those whom they extol. It requires hard work with no time for play acting in the spotlight of the big-shot syndrome. Counting votes before they are cast, or spreading the germs of over confidence could be fatal to "Grits & Fritz." The way I am 'colored' this seems like a very palatable political dish.

Rep. Barbara Jordan, (D-Tex.), who first struck the nation's ears during the Nixon disgrace, came thru them loud and lovable again in the spotlight of Madison Square, the edifice of champions. Her's was a knockout 'mike victory' as she lifted the hearts of Americans standing tall as the greatest orator of a fading 20th century. Her keynote address, not only made history, but her trend of thought bridged a long standing gap of white-black oratorical differences. Her presence on that podium was a live example of the distance democracy has come as she emerged in eminence as the greatest voice to ride the crescendo of an amplified Nat'l Democratic Convention. In Trenchant eloquence she embraced the problems of America in a manner which proved that black or white smart is smartness. Her talk was neither black nor white, but that of an American with an agenda for democracy. A few may say that Barbara Jordan has abandoned blackness in her thrust to map her own political destiny. However it will only be those who have failed to realize that there is no adjective before the title, Congress-person, only the name of a great nation, United States in which states-man like persons of the Barbara Jordan ilk live and serve.

According to available figures 123 black delegates were elected or selected to take a voting stance in the Democratic '76 Convention than in '72. Then there were 452 as against 329 this ballot time around. Every state except Illinois, Michigan, West Virginia and Maryland recorded a sizable decline. Only Alaska, Missouri, Nevada and the Virgin Islands held the line. 171 black alternates were recorded. Black female delegates numbered 128 with 69 alternates among a total female political convention population of 1,036 delegates and 740 alternates. According to the Joint

The Ramsey Lewis Trio Spotlited

The phenomenal Ramsey Lewis Trio joins Philadelphia jazz connoisseur Sid Mark for a half-hour of music on 'Mark of Jazz,' Thursday, July 29 at 10 p.m. on Channel 10. The trio demonstrates its versatility in renditions of "Sun Goddess," "Please Send Me Someone to Love," and the song that brought them fame, and a Grammy Award, "The In Crowd." "The In Crowd" was only the beginning of national prominence for Lewis and trio members Cleveland Eaton, bass, and Morris Jennings, drums. Since then, they've won two more Grammys (for "Hang On Sloopy" and

Center for Political Studies, which published a most informative book, "Guide to Black Politics 1976," in the 44 years of participation at Democratic Conventions there has been a total of 1,199 black delegates. The nicest, most ambulant person on the scene was Amelia Parker, ass't director of communication, Dem. Nat'l Conv. Her grasp of he assigned chores was a breath of fresh air in a heated arena of confusion. Mayor Charles Evers, Fayette, Miss., was given the silent treatment when he questioned a Black Caucus meeting; "Why should blacks vote for Jimmy Carter?" In fact the Caucus chairperson, Basil Paterson adjourned the meeting and left the historic chief executive standing in a sea of laughter, but still set against Carter for prez. Dr. Carlton Goodlett, prexy of the NNPA, took on the same group after it voted to bar the 4th estate. He told the Caucus leaders that he would ask his black press members to "declare war" on politicians who 'show no respect' for the Black Press. Cong. lady Shirley Chisholm, Mayor Dick Hatcher and George Brown have been "committed" to seek the peace.

Natch parties were all over town and in most hotel rooms, but in this opinion the veddy best was hosted by the Coalition of 100 Black Women. Hi atop the Time-Life bldg. in the panoramic designed Tower Suite, the bash attracted the core of the Big Apple and politics from at home and afar. Because of the strike, Marion Logan's volunteer work at Logan Memorial, named to immortalize her late husband, kept her out of the goodtimes of the convention. However she did get a mini taste of it when she loaned her mid-town-house to Beepee Percy Sutton and N'York's top medic, Dr. Mike Holoman who hosted a jammed packed happening to introduce the Black Congressional Caucus for the benefit of Freedom Ways Mag. Alma Rangel, Charlie's lovely spouse, made the scene daily looking like she stepped out of an Essence mag. fashion spread. Emma Bowen, pres. Black Citizen for a Fair Media, was button-holding folks like a vote hunting delegate trying to 'mike' important gents for a channel 13-telecast. According to eye-attracting Giora Crawford, the Philly P.R. gal, mid-town cabbies were telling folks that Harlem was closed when they asked to be taken uptown. Several other black and white ladies corroborated her story...Ofield Dukes was a busy bee seeking bonnets to put them in about Sen. Hubert H. Humphrey who should be the next Majority Leader. So do something about it, get on the write hand to your area Senator to use the power of his vote in HHH, and your behalf...Insiders at the convention knew that Sen. Walter F. Mondale (D-Minn.) would be the veep choice before he got the call from nominee Jimmy Carter. The tumultuous applause the Senator received at the pre-convention Nat'l Education Ass'n confab in Miami Beach was a major plus. He told the educators that "it was in the very same hall they were meeting in that Nixon asked for 4-more years - we gave it to him; and he gave it to us." The fact that the 7,866 delegates attending the 114th annual meeting paved the way for the Powerful association to endorse its first presidential nominee in its history, was a major plus for Fritz...IF YOU'RE PLANNING TO GO WITH THE GRITS, REMEMBER IT GOES BETTER WITH GRAVY. — STAY LOOSE.

"Hold It Right There") as well as seven gold records and practically every major award for musicianship and performance.

Lewis began classical piano instruction at the age of six, planning to pursue a career as concert pianist, until he heard the music of Art Tatum, Erroll Garner and Oscar Peterson. He acknowledges their influence, but feels fully at home with his own personal style and repertoire, adding that he's found good music everywhere — whether in rock, popular, gospel, classical or jazz idioms.

Artists in the Schools

Professional filmmakers, visual artists, poets, and prose writers are invited to apply to the Nevada State Council on the Arts for residences in the Artists-in-the-Schools program for the 1976-1977 school year.

Statewide panels of artists and educators select top applicants in each field for school and community residencies. Artists share their approach to the artistic process through programs, workshops, demonstrations, and special projects, serving as professional resources for students and teachers as well as community groups.

Plans are for two five-month visual residencies, one in Las Vegas and one in the Reno-Carson area, with several two-week visual residencies in smaller communities. Contracts with filmmakers and writers will be for two-week to four-week residencies around the state.

Panels will be interested in such information as training, previous work experience, solo and group shows, commissions, publications, and examples of the artist's work. Resumes should also include a descriptive cover letter, and at least two letters of reference from professionals in the field.

Applications should be sent to: Artists-in-the-Schools, NSCA, 560 Mill Street, Reno, Nev. 89502, by Aug. 25, 1976. Applicants will be notified by Oct. 15 if they are being considered for residencies.

Join Ray Willis and Maria Donoso for a look at what minorities are doing in Southern Nevada.

Along with special local and nationally known guests, they make this an interesting and informative half-hour

Sat. 4:30 PM Sun. 7:00AM

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