

### Whites were not against busing then.



## EDITOR'S NOTEBOOK

### Pop Warner Heads Slight Westside

by LAWRENCE ALBERT

It is becoming increasingly clear that the white community is trying to smother our community to death. Another instance of more pressure being put onto the death pillow, is the refusal of the Board of Directors of the Pop Warner Football League to allow the forming of a team made up primarily of kids from our community.

Melvin Johnson, the only Black commissioner on the board, recently resigned because of this decision.

The board said it refused to allow the West Las Vegas Boy's Club, located in the A.D. Guy Center, to form this team because some of the other teams in the league did not have enough players.

This is poor reasoning in that this league is supposed to help develop boys into productive citizens. Now, how can the boys from our community become productive citizens when this society is not willing to even let them play ball.

That is what it boils down to because this boys' club had everything it needed to form the team except equipment--which Johnson said he would get--and the permission of the board.

This decision would have made sense if there were a team near West Las Vegas. But to play these boys would have to arrive home from school at about 4:30; eat dinner, and then grab a bus for a 30 minute ride back to the practice field.

Practice, which starts at 6 p.m., would run for two hours; then they would have another 30 minute bus ride back home, which would not leave them anytime for study, according to Johnson.

But the worse thing of all is that our community cannot form its own team without the permission of this board, because without it we would not have anyone to play.

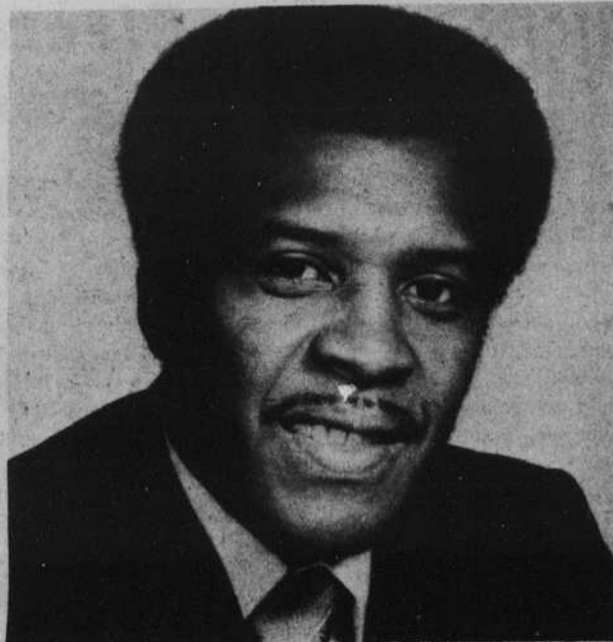
Now if the Black community cares about the future, this is one thing that should get them up in arms because our future is riding on these kids. If we let the white community run over them now, they will not have any heart to fight for their rights in the future. They will figure that you cannot fight the white establishment.

This is not to say that boys from our community are not allowed to play on other teams. Johnson said two of these 35 teams are about 30 percent Black and the others are about 10 percent.

But what about the boys who cannot afford to ride a bus way across town to play with a team? These boys more than the rest need this opportunity.



## Just the FACTS



AL BROWN, State Director of Pageant

The Miss Black Teenage Pageant of Las Vegas has been over for two months, and everyone is still trying to figure out how much money was made. The directors are still billing advertisers for ads placed in the Pageant Journal.

As the publisher of the Voice, Lawrence Albert said, "The pageant was handled improperly."

Albert said the money from advertisers should have been collected when the ads were sold.

That is a minor point, however, compared to the fact the directors of the pageant are blaming Albert for what they consider the fault in the Journal.

This is hard to understand, especially since Albert practically paid for the book. His newspaper staff did all of the work on the Journal, putting it together in addition to their regular duties.

The directors got upset when a few things in the book did not come out as they had hoped. This would be

understandable if these same directors had been available. When Debbie Raduenz and Bob Palm were putting the book together, they ran into all kinds of problems. But they did not have anyone to consult. The directors could not be located.

So Raduenz and Palm had to make their own decisions about certain layout procedures and contents.

For example, some of the directors got upset because a full page was given to a picture of Verdina Turner. Palm made this decision because he did not have any other pictures to use on that particular page.

"I tried to follow the wishes of the directors to the letter when Raduenz and I were laying out the book, but in some instances it was just impossible. I think every decision I made enhanced the quality of the book instead of lowering it," Palm said.

It sounds like these directors don't appreciate the things Albert tried to do for them. In addition to the money he gave for the pageant and the work his staff devoted to its journal, he was charged for five tickets.

It would seem that these people could have shown Albert that they appreciated the time, money, publicity and effort he put into the pageant by at least giving him a few free tickets.

And what is most disheartening about the whole affair is that no one knows how much money was made from the pageant.

## Consent Decree Helps Steel Industry

President I.W. Abel of the United Steelworkers of America (USWA), after studying the recent court ruling upholding the Consent Decree affecting minority workers in the nine major Basic Steel companies, said the decision approved "the seniority approach" taken in the Decree and also pointed out the advantages secured by the Union and its members under the Decree.

In another statement, the Director of the USWA's Civil Rights Department, Alex Fuller, said the court "has sustained the aims" of the

Consent Decree as "an effective instrument for the settlement of discrimination charges." The Fifth U.S. Circuit Court in New Orleans, on August 18, upheld in every respect the Consent Decree entered into by the USAW, the nine major Basic Steel companies and the Government on April 15, 1974.

The Consent Decree was the result of cooperative action by the USAW, Nine Major Basic Steel companies, the U.S. Departments of Justice and Labor and the Equal Employment Opportunity Commission.

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