

STAR ENTERTAINMENT

Standing Room Only

For youngsters and oldtimers, from near and far, it was standing room only and sitting on the steps as revered singer Maxine Sullivan and Quartet performed at the free concerts at the New York Jazz Museum. Miss Sullivan and her colleagues gave three one-hour performances at the award-winning concerts, which have been applauded for public service and are free to the public via an underwriting by Calvert Extra.



LIKE SIRENS & ORPHEUS

In Greek mythology there is a legend of three sea nymphs called sirens who sang so beautifully that men would risk their lives to hear them.

They lived on an island surrounded by dangerous rocks, where they sang so enchantingly, that all who heard them would draw near and be shipwrecked.

Maybe listening to the playing and singing of Stone Gumbo is not so dangerous, but it is just as pleasing.

When Clarence Witherspoon steps to the microphone, you know at once that you are in for a unique treat. Of the three sirens, he is undoubtedly one of the best singers that ever set foot in Las Vegas. He does so well that all great singers must do--he soothes the beast in us. He gets inside of you and makes you feel as though the problems of the world do not exist, only his seductive singing.

At once, he sounds like Phillip Bailey of Earth Wind and Fire, Eddie Kendricks, Marvin Gaye and Smokey Robinson all wrapped into one. The other two sirens are Gwendolyn Moore and the leader of the group Will.

After you have heard Witherspoon, you will think he has drawn everything from a song that can be gotten.

But Stone Gumbo has one final experience for you that will send you from their performance floating on air. That last and ultimate experience comes in the form of a tall, skinny guy wearing dark glasses called, Phillip Cage.

The best way to describe his singing is to compare it to that of another person in Greek legend--Orpheus.

It is said that when he sang wild beasts were soothed, trees danced, and rivers stood still.

Jason and the Argonauts were saved from the sirens by listening to the singing of Orpheus.

"SOLID GOLD"

We don't mean to play on words, but, in this case what is new in Las Vegas is in fact old.

KVEG Radio decided last Friday to dust off some old records of the 50's and 60's and play them as a nostalgic flashback for the audience.

The response was so great that the station extended the "Solid Gold" records through Monday when the staff could analyze what had happened.

As Operation Manager, Mike Davis related, the phone response was so great we had to give serious thought to extending "Solid Gold" music. During the meeting, calls were still being received by delighted listeners and several people brought their private collections to the station to be recorded.

With this type of response, according to Mr. Davis, a decision was made to maintain indefinitely a "Solid Gold" format in KVEG centering on the top tunes of the 50's and 60's from rock to middle of the road with all of the top artists and their original recordings.

So, for you music buffs who remember the "Golden Days" of music, you can hear it all again on KVEG Radio, 970 on the AM dial. Now what ever happened to Bill

Black Film Festival in Jamaica

Invitations to the Second Annual Black Film Festival in Jamaica August 9-16 have been sent to film, theatre and musical celebrities including Diana Ross, Harry Belafonte, Melvin Van Peebles and Jim Brown.

According to producer of the festival, Barbara Blake, last summer's event proved such a success, it was decided to hold another this year with a roster of both new and already popular film releases.

Among others expected to attend are Pam Grier, Bill Greaves, Tamara Dobson, Gordon Parks, Sr., Max Julian, Vanetta McGee, writer-producer Sam Greenlee, Fred Williamson, and filmmaker St. Clair Bourne. The Jamaica Tourist Board is participating in the festival and will host a "hospitality" tour of places of interest in Jamaica following the screenings.

Tentative choices for films to be shown are Van Peebles' "Sweet Sweetbacks Baadass Song," St. Clair Bourne's "Let the Church Say Amen" and a documentary, "The Nation of Common Sense," "Cornbread, Earl and Me," "The Eiger Sanction," "Cleopatra Jones and the Casino Gold," "Mandingo," "Cooley High" and "Leadbelly" (a Third World Premiere).

STONE GUMBO

WEDNESDAY thru SUNDAY
11PM-4AM

DANCE CONTEST
\$50.00 in PRIZES

LIVE D.J. FRI. & SAT.

Admission \$1.50-\$2.00 if you enter contest



Big Al's Hide-A-Way
LOUNGE

900 W. Bonanza

1st PRIZE \$25
3rd PRIZE \$10

2nd PRIZE \$15