

# STAR ENTERTAINMENT

**minor**  
SATURDAY 4:30 PM  
7:00 AM SUNDAY  
**key**

Join Ray Willis each Saturday and Sunday for a look at what minorities are doing in Southern Nevada. The weekly special guests and national figures make this program a noteworthy cultural half hour.

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## Rolling Stones on Herb Alpert show



Billy Preston, currently playing keyboards for the Rolling Stones on their 1975 U.S. tour, will appear on "The Midnight Special," hosted by

Herb Alpert, to be telecast June 20 immediately following the Johnny Carson show. The program will also feature Supertramp, Phoebe Snow and the Captain and Tennille.

He was also signed to Apple as a recording artist, cutting two albums for that label before joining A&M. Extensive work with the Rolling Stones and with Harrison--particularly on the Bangla Desh concerts--gave further impetus to his solo career.

Preston, whose fifth A&M album, "It's My Pleasure," will be released June 20, is a musician and performer of international repute. A protege of Ray Charles, Preston came into prominence when he was invited by the Beatles to join them on their "Let It Be" sessions.

"Outer Space," an uptempo instrumental culled from his first A&M album, became Preston's first million-selling, number-one record. Each of the three succeeding albums has contained a major hit single. "Music Is My Life" brought "Will It Go Round in Circles." "Space Race" came out of "Everybody Likes Some Kind of Music." 1974's "The Kids and Me" featured the huge hit, "Nothing from Nothing."

In recent months, Billy has recorded with such artists and Carol King, Sly Stone, Barbra Streisand, Ringo Starr and Stevie Wonder, as well as being featured on last year's George Harrison tour and the Stones' '75 extravaganza.

## Tavares 2-sider hits Top Five



the restrictive barriers of musical classification.

Tavares is currently nearing the completion of their third album, produced by Dennis Lambert and Brian Potter. Tentatively titled "In The City," the lp includes compositions by Lambert and Potter, Gene Redding, Willie Wilson, and Tavares themselves. Although the selections run the gamut from funk to ballads, the disc will be harder overall than previous releases, but with a heavy touch of class.

After many years of climbing the show business ladder, the brothers Tavares are reacting to their current successes with a mixture of disbelief and cautious optimism. Yet, even during their precious free time between concert appearances and recording sessions, each one is keeping busy.

While they are fun-loving as individuals, Tavares is serious when it comes to their career and their quest for longevity. They have set out to develop a string of pop hits without forsaking their firm roots in Soul.

"Tavares' first desire is to make good music always," says the group's manager, Brian Panella. "They really want to entertain by creating infectious, recognizable, even visual music. And, through their personable versatility, they can reach an audience effectively and get them into what they are doing."

With their second Capitol Records album, "Hard Core Poetry," becoming a dominant force on the nation's Pop R&B charts, Tavares has become one of the few acts in recent memory to enjoy the success of a two-sided Top 5 pop single.

The sides are "Remember What I Told You To Forget" and "My Ship," and their acceptance by disc jockeys and record buyers alike has brought the five brothers from Boston closer to the realization of two of their goals for this year - earning their first gold record and breaking out of

## "Travels with Flip" on CBS

"Travels With Flip," the second of Flip Wilson's major entertainment specials to air this coming season on the CBS Television Network, began filming with Flip's visit to the Boley, Oklahoma, Rodeo and Parade. Lee Mendelson, coproducer and codirector of the hour-long special, commented during the location filming, "We've always

wanted to do this sort of show, going out and meeting the people, but until Flip came along, there really wasn't anyone capable of sustaining the format. This special weaves Flip's fascination with people and traveling into a solid entertainment format."

Mendelson's Management III corporation joins coproducer and director Chuck Barbee

and executive producer Monte Kay in creating "Travels With Flip," an entertainment adventure special in which Flip meets the people in locations from an Atlanta baseball game to a luau in Hawaii to a San Francisco cable car.

Mendelson has been honored with Emmy Awards for his "Charlie Brown's Christmas"

and "John Steinbeck's America," as well as 22 nominations for this prestigious award over the past 15 years. He is considered the pioneer of the location entertainment documentary.

"Travels With Flip" will continue filming during the next five months for presentation this fall on the CBS Television Network.