

STAR ENTERTAINMENT



Robeson story to be aired

Paul Robeson -- memorable concert singer, Shakespearean actor, linguist, attorney, athlete, political activist -- is profiled for the first time on national television Friday, June 6 at 9 p.m. on Channel 10/ Robeson's half-century career is the subject of a special one-hour INTERFACE documentary.

Foxx in Vegas court

'Sanford and Son' star Redd Foxx appeared in Clark County District Court this week to have his divorce proceedings moved to California.

Foxx hobbled into court on a orthopedic cane, which he said was to reduce the strain on an injured knee. It is reported that the \$10,000 he is currently paying Mrs. Foxx during the divorce hearings would be considerably reduced in California.



Singer goes big with Love Craft

Singer Lalomie Washburn was stranded when High Voltage broke up, but her photo-negative looks and diesel-powered voice were only the surface of her talents. Her songwriting sets her in the ranks of great as-yet-unrecognized tune-sters. She penned all of Love Craft's lyrics as well as "Your Smile" and "I'm A Woman," recently cut by old friend Rufus.

Love Craft's members have slogged through their share of hard rock's hard knocks, individually and collectively, but the stretching and retching become infinitesimal once their music comes across. The high-stepping grit and full-blast funk pumps through the works of Love Craft like ichor through the veins of the gods.

Spawned from rock 'n' roll wreckage, a Love Craft is created. The sifting process of survival and drive have shown again that quality will out. The best will stay--changing, evolving, regrouping, growing--and craft a love.



Blue Magic zooms to top in two years

In less than two years, Blue Magic has been catapulted from the street corners of Philadelphia to the top of the charts throughout America. With two gold records, (the single "Sideshow" and their debut album, "Blue Magic") and their second Atlantic Records LP, "The Magic of the Blues," breaking sales records daily, hardly an instant goes by without one of their tunes being danced to at a disco or played over R&B, Pop, and "Underground" radio stations. In addition, Blue Magic received gold records for their work on the Rolling Stones album, "It's Only Rock and Roll."

The five Philadelphians have the maturity needed to maintain their sudden status. Rather than resting on their laurels, the recipients of Record World's Top R&B Male Vocal Group award for last year, are conducting a vigorous schedule of personal appearances and recordings, including a duo with Margie Joseph for a forthcoming Atlantic Record release.

Reports streaming out of Philadelphia's Sigma Sound Studios concerning recording sessions for the group's third Atlantic album have generated excitement in the music business.

Tentatively titled "13 Blue Magic Lane" and produced by W.M.T.O. Productions and Norman Harris with the powerhouse backing of the MF-SB Orchestra, the tunes recorded thus far are a continuation of the quintet's journey into spiritualism, and the occult.

An observer, granted entrance into the usually closed Sigma sessions, reported:

"I hear the mixes on the first five magical tunes. recorded. The world had better be prepared!

"'Loneliest House' is a strong remake of the recent Little Anthony and the Imperials ballad, with MFSB providing some taste touches. In more of a mid-tempo vein, Blue Magis'c Ted Mills contributed 'Chasing Rainbows,' a fine showcase for his compelling vocal and writing style.

"As a musical exorcism, the hypnotic 'Born On Halloween' is chillingly effective. With its witchcraft theme and eerie sound effects, it's no wonder their style is called 'sexy soul'."

"One of the disco songs they've cut, 'The Magic of the Blue,' should not be confused with the album of the same name.

According to our correspondent, "13 Blue Magic Lane" will be no stranger to the burgeoning disco scene.

"In addition, Norman Harris has completely reworked 'We're On The Right Track Now,' which he wrote and produced for Ultra High Frequency 18 months ago. The extended Lp version will be a strong disco entry."

After hearing the two numbers described above, Billboard's disco editor, Tom Moulton, wrote they were "the strongest the group has done since 'Welcome to the Club.' The latest Lp has cuts geared for club play."

In addition, Ted Mills, Blue Magic is composed of Vernon Sawyer, who designs the group's costumes, Keith Beaton, Wendell Sawyer, and Richard Pratt.

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