

## Rancho entries for Miss Black Teenage Pageant



Cheryl Wilson, (left), and Iros Jones were chosen to represent Rancho High School in the Miss Black Teenage Pageant.

Iris enjoys track and field, football, basketball and is now on the track team. She plans to go to college and major in education.

Iris models and sings; and feels that being versatile in her careers will help her become more open minded in all aspects of life.

Cheryl also runs track for Rancho. She is a song leader for Rancho and a member of the S. O.U.L. Club.

She has traveled considerable, visiting many places overseas. She is the daughter of Mr. and Mrs. James F. Scivally.

## Controversial documentary

"Harlem: Voices, Faces" -- a documentary about present-day life in America's best-known black ghetto, will be presented on Channel 10's Special of the Week Monday, May 19, at 8 p.m. The program will repeat Saturday, May 24, at 9 p.m.

Produced in 1973 for Swedish Television, the 90-minute film is not an attempt at a definitive statement about Harlem, but, a view from the outside presented in the hope there is something to be learned from what others see. Comment the producers, "This documentary is a program about the ordinary, unknown black citizens of Harlem, USA, who are allowed to speak for themselves.

"Anything you can learn in school you can learn in the street," one young cynic tells the camera, "because that book stays in school, but you have to learn to live in the street. People will do anything conceivable to the human mind to make money," he continues, "because the American ethic is to get rich quick."

In defense of this attitude a Harlem social worker says, "In order to pull yourself up by the bootstraps, you have to have the bootstrap to call

your own. You can't have a bootstrap with a lien on it."

The camera searches for hopeful signs. An aggressive church is making extraordinary social contributions. The black self-awareness and respect for black culture. It is reflected in pictures, fashions, literature and school instructions.

## Smokey releases 'QUIET STORM'



HOLLYWOOD -- Smokey Robinson, Motown's premiere performer, songwriter, producer and executive, had a smash Los Angeles nightclub debut, as a single performer after a three year hiatus from personal appearances when he opened a special four-day engagement at the Roxy before a standing-room-only audience.

Opening night reviewers agreed that, "the legend of Smokey Robinson as a poet of our times came to life on stage at the Roxy," as they watched him perform numbers from his latest album "Quiet Storm," as well as hits that won him international acclaim as the lead singer with the Miracles. A definite highlight of the performance was his sensuous rendition of "Happy" from "Lady Sings The Blues."

A standing ovation followed his performance from a celebrity filled audience that included Diana Ross, Billy Dee Williams, Carol King, Joni Mitchell, The Temptations, Scherrie Payne and Cindy Birdsong of the Supremes and a host of Motown's family headed by their chairman of the board and founder, Berry Gordy.

Smokey's recently released album, "Quiet Storm," has received enormous airplay and is currently a leading seller at many of the nation's leading retail outlets.

## Spinners do commercial



Members of "The Spinners" recording group review the musical score of "Times of Your Life," the theme song of a new Eastman Kodak Company film commercial. "The Spinners" along with four other musical artists recorded various versions of the song.

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# minor key

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