SEXISM AND NEVADA

The first regular meeting of the Nevada State ping of males and females based on gender.'

Board of Education's Ad Hoc Committee to Consid—

The Comittee therefore concluded that it we er Sexism in the Schools met in Carson City on February 25, 1975.

During the meeting the committee focused on sex stereotyping regarding school textbooks, instructional programs and personal attitudes within school classrooms regarding discrimination.

The Committee then unanimously adopted the following as it's purpose: "Are boys and girls treated primarily as people and not primarily as members of opposite sexes in Nevada schools? Are their shared humanity and common attributes stressed rather than their gender differences? Believing that neither sex should be stereotyped or arbitrarily assigned roles, the Ad Hoc Committee to Consider Sexism in Nevada Schools will conduct research regarding discrimination by sex in the instructional materials and in the instructional programs in the public schools of Nevada to avoid discrimination by sexes."

The Committee unanimously adopted the following statement: "Sexism: Any arbitrary stereoty-

AT UNLV

Lt. Gov. Robert Rose nor will be sharing the will speak April 4 at the origram on April 4 with

year.

University of Nevada,

Las Vegas at a meeting of the "Nevada Legislative Report," a town hall

type of program de-

signed to bring local

citizens and their elec-

ted officials face to face.

which starts this Friday

night on the campus, will

feature a number of

legislators discussing

topics now pending in

The lieutenant gover-

Carson City.

The six week program

the speaker of the House

Keith Ashworth, for a general overview of the

legislative session this

examine issues such as

legislative reorganiza-

tion, consolidation,

transportation, education, taxation and the

of Continuing Education,

UNLV, for further in-

formation about this

Contact the Division

environment.

program.

The legislators will

The Comittee therefore concluded that it would: l. develop a tentative evaluation instrument, which will be used to evaluate textbooks, instructional materials and curricula

2. Develop sample non-discriminatory sexism

3. Develop a media presentation for use with various publics

4. Determine if there is a need to survey programs in Nevada schools as they relate to sex discrimination in the areas of: Role modeling; stereotyping; staffing patterns; pupil placement;

5. Contact additional organizations and ask for input relating to non-discrimination based on sex 6. Make recommendations for priorities for the Nevada Department of Education for next year to

the State Board of Education

7. Present a draft copy of a proposed Position and Policy Statement regarding Sexism in Nevada schools for consideration and possible adoption by the Nevada State Board of Education.

6th GRADE Lt. GOV. SPEAKS **CENTERS UNIQUE**

Sixth Grade Centers are unique institutions has twenty-four clubs. which are required to Among the most popular develop solutions to un- are Television Broadique problems.

extra curricular activities. How can a school Rocket Club. provide the enrichment of these activities to students who rely primarily on bus transportation?

cast Club at Kit Carson .bus time. Sixth Grade Center is one answer to the ques- ved. have adopted the prosomewhat club choices. grams similar.

Altogether Kit Carson cast, Drill Team, Boys Take for example and Girls Cooking, Cheerleading clinic, and

The clubs meet once every two weeks. On that day each regular class is shortened by ten minutes to afford one hour Activity clubs such as and twenty minutes for the Television Broad- club activities before

Every child is invol-When the school tion. All of the centers year begins, everyone makes five rank order

JAZZ FEAST

"People are hungry for jazz and we're going to give it to them," says Frank Gagliardi, director of the UNLV Jazz Band and Ensemble.

A three-day celebration of jazz featuring "Supersax" is scheduled in the Judy Bayley Theatre at the University of Nevada, Las Vegas,

March 14, 15, and 16.

"Supersax" is a hot new jazz ensemble that has scored big hits since their debut in Los Angeles in 1962. With the saxaphone as the focal point, the

group includes a full jazz ensemble.

"Supersax" will perform in the Judy Bayley
Theatre at UNLV at 8 p.m. Saturday, March 15.
Tickets are available through the UNLV music de-

partment and will be sold at the door.

"Supersax's" first album "Supersax Plays
Bird" (the music of Charlie Bird Parker) won a Grammy Award as the Best Performance by a

The three-day festival begins Friday, March 14 with an p.m. free concert in the Bayley Theatre featuring top college bands from Monterey Peninsula College, Mesa Junior College, Arizona; and

Arizona State University.

At 2 p.m. Saturday, the festival continues with a free concert in the theatre featuring Chaffey College from Los Angeles and the Jimmy Guinn-Walt Blanton Jazz Arrangers Showcase.

The festival climaxes with a free 2 p.m. concert in the Theatre featuring some of Las Vegas' top Strip Hotel musicians under the direction of Gagliardi. Also featured will be the Rick Davis Quartet.

The festival is presented by the University of Nevada, Las Vegas department of music.

curriculum areas to hobbies and team sports, all providopportunities for students to develop special interests and skills.

At mid-year the stu-Activities vary from dent changes clubs to

related insure variety and a fair bies and chance to participate in a favorite activity.

Teachers act as advisors for the various clubs with the help of interested parents and other community resource people.

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