

'Five On Black Hand Side' Shuns Violence for Comedy



LEONARD JACKSON, kisses his wife (CLARICE TAYLOR) when he changes from a domineering husband and father, and accepts his wife and children as they are in "Five On The Black Hand Side," a United Artists release which opens Wednesday, Feb. 26th, at the Rancho Circle Theatre.

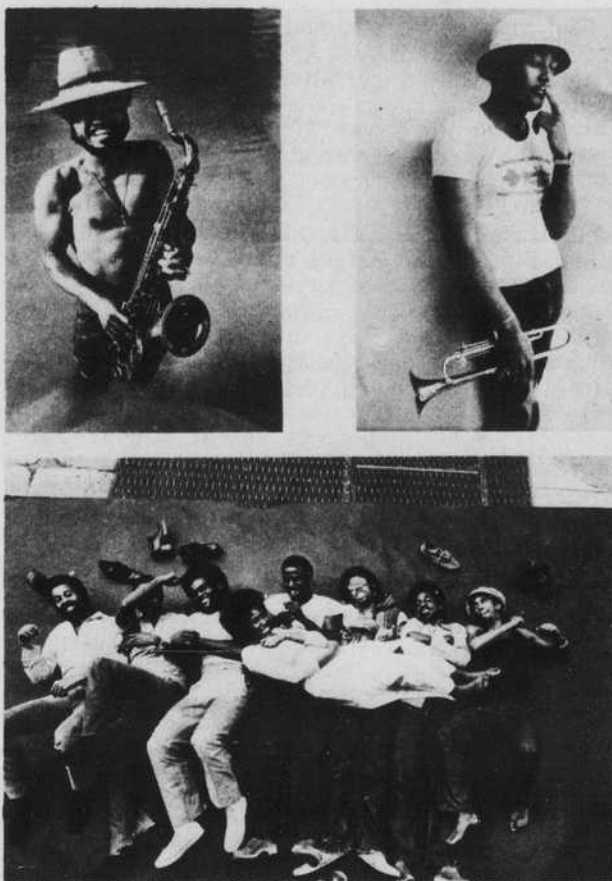
You've been coffy-tized, blacularized and superfly-ed, but all that has gone by the board because this is one film about Blacks that shuns the themes of violence and vice that has been generally characteristic of that film genre.

A motion-picture paperback edition of the play "Five On The Black Hand Side," upon which the motion picture is based is in stores, newsstands and supermarkets. The Third World Press book features key art from the advertising.

While "Five On The Black Hand Side" is a warm and humorous film, it also lends itself to serious thought and provocative discussion, particularly among students and youth groups who strongly identify with the young people in the movie.

We have prepared a comprehensive study guide for classrooms and other group use which we have made available for you to provide all educators, schools and youth groups in your area. Send your requests to: Domestic Distributing Advertising Department, United Artists Corp. 729 Seventh Avenue, New York, N. Y. 10019

NATURAL ESSENCE AINT NO JAZZ



Esquire, in the March issue, calls them "jazz's brightest new stars," but, notes the magazine, for the most part "they stoutly deny any identification as jazz musicians."

"I don't consider myself playing jazz, I play music," declares saxophonist Azar Lawrence, 22.

Natural Essence, "prefers to think of itself collectively as a music group rather than as a jazz group," says Esquire. Though Yvonne Fletcher, vocalist for the group, admires jazz singers Billie Holliday, and Dinah Washington, she thinks "it isn't very cool to be a jazz musician or a jazz anything."

Readily admitting his jazz roots is the young man with the horn, Jon Faddis, who at 21 is making a name for himself as a sideman for jazz genius Charles Mingus. "My influence is Dizzy and Dizzy and Dizzy," he admits in the Esquire article. Mingus notes that Faddis "has the chops, when he develops his own style, to be one of the greatest trumpet players in the world."

STONE GUMBO



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Music Courtesy of SUSSEX RECORDS • Color by DeLuxe
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