

RANCHO CIRCLE THEATER SETS STAGE FOR NEW FIRST-RUN MOVIE



2A

Owen Pace, Ahmad Nurradin, Nelson Sims, Kenny Bell and Kim Dorsey (l to r), are a teenage ghetto gang on the trail of a cop killer in "TOGETHER BROTHERS," a Sandy Howard production

Ed Bernard is Mr. Kool in "Together Brothers"

The most important role in the Sandy Howard production, "TOGETHER BROTHERS" is that of Mr. Kool, since the entire story is predicated on the death of this black policeman. Mr. Kool is the sort of character that can only be portrayed by a strong, intense actor who can communicate with an audience by action as well as dialogue. Such an actor is Ed Bernard.

Bernard, a broad-shouldered, slim-hipped six-footer, was born in Philadelphia, on the 4th of July. His childhood included attendance at Benjamin Franklin High School and later enrolling in the business school at Temple University. His independent approach toward life, which his family and close friends credit to his birthdate, kept him restless and somewhat unsure of his goal in life. Bernard obviously couldn't adjust to the business world since his needs were far more competitive. But what were his needs?

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It was a family friend and neighborhood minister, Rev. Arthur Sparrow, who first took note of Bernard's yearning to settle in the proper vocation. It was then that the good Reverend encouraged Bernard to pursue the theatre. This was a place that could very well absorb the talent and energy Bernard had to offer.

It was the right decision for Bernard, who later enrolled at the Hedgerow Theatre School and Herbert Berghof Studio, as well as studying voice under Fran Bennett at the noted Tyrone Guthrie Theatre in Minneapolis, Minn.

His first stage experience was in repertory theatre at Tyrone Guthrie, where he appeared in such productions as "Ceremonies in Dark Old Men," "A Man's A Man," "Oedipus Rex," "As You Like It," "Time Of Your Life" and "The Blacks."

Later, Bernard moved on to New York to appear on stage in "The Boston Party at Annie Mae's House," "Young, Gifted and Black," "Five On the Black Hand Side" and "Jazz-nite." While in Gotham, Bernard also gained television experience through soap operas ... "The Doctors," "Another World," "As The World Turns," "Somerset" and "One Life To Live." He also appeared in the CBS special "Witherspoon"; played an important role in "Roots, Resistance, Renaissance" on National

Educational Television, and co-starred in the CBS pilot, "The Chairman."

However, it was a motion picture in 1972, "Across 110th Street," starring Anthony Quinn, which first brought Bernard to Hollywood. Since that time he has made his home in Hollywood and has accumulated film credits in such pictures as "Hot Rock," "Shaft," "Where Angels Go, Trouble Follows," "Sweet Love Bitter," "Hospital," "Mortadella," and "Trader Horn."

"TOGETHER BROTHERS," a Sandy Howard Production for 20th Century-Fox release was produced by Robert L. Rosen and directed by William A. Graham with screenplay by Jack DeWitt and Joe Greene.



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Department 2

Eighth Judicial District Court

A Tribute To Judge Compton

In this season when we are all reminded of brotherhood, goodwill, the renewal of faith and hope, the entire Black Community must salute the Honorable Judge William P. Compton.

We do not know his politics or personal philosophy - But this we do know - That his courage and integrity in spite of racism opinions and pressures did uphold the law and mete out Justice in the case of Lt. Larry Bolden - renews our faith in the American Justice System.

We feel our own courage and faith surge to a new high. We feel that Judge Compton rendered the ONLY possible Just decision.

We Salute you, your Honor.

Know that the Black Community is renewed, revitalized by your courage. When crisis are encountered as the State and the Nation strives toward total realization of the American dream for all Citizens regardless of race, creed or color we shall remember Tall Americans like your Honor.

Judge Compton orders Bolden's promotion to Captain. Lieutenant Larry C. Bolden, 3 year battle to receive his promotion to the rank of Captain was brought closer to reality Friday morning - Judge William P. Compton ruled that the city must raise Lt. Bolden to the rank of Captain.

Judge Compton ordered that the controversial findings of the Civil Service Commission be set aside. He further ordered that Bolden be paid such salary, retroactively to the time that he should have been properly certified and raised to Captain.

The City Agency had used every legal maneuver to block Bolden's certification and his subsequent promotion. Bolden removed from the department. Seeking postponements, one after another, plus a time consuming appeal to the State Supreme Court.

Judge Compton in making his decision stated that a significant part of the testimony received by the Board was clearly inadmissible opinion evidence, and should not have been admitted or considered, since none of the 10 persons present at the review session could or did testify that they SAW Bolden change any answers.

The Civil Service Board denial of Lt. Bolden being certified was an abuse of the Board's discretion.