## Entrepreneur...



Glynn D. Walker a native Las Vegan, attended Madison Elementary School, graduated from Gorman High and majored in accounting (one year) at Los Angeles City College. On July 13, 1965 Glynn entered the U.S.Army, 101 Airborne Division as a Paratrooper and was honorably discharged July 12, 1967 as Specialist C-5.

Glynn has worked as laborer, bellman and "21" dealer, at present he is a Baccarat dealer at the Riviera Hotel.

About two and a half years ago an article in Life Magazine explaining a new concept in family theatres caught his eye and aroused his interest. Glynn immediately began to formulate plans to build and own a theatre of this type. Glynn went to the film capitol (Los Angeles) to investigate every "aspect" regarding a theatre that he could. He contacted film distributors, film bookers and Theatre Service Supply a firm specializing in building theatres. Upon his return to Las Vegas Glynn applied for a SBA loan. The Small Business Admini-

stration explained in detail what was needed to approve the loan, among the most important

was location and projection.

After two years of research and contacting approximately twenty Realtors and Real Estate Brokers, Glynn met Mr. D.H. (Bud) Hand, Developer-Builder. With the help, advice and guidance of Mr. Hand and the assistance of Mrs. Carrie Stewart an idea became a reality, and today Mr. Glynn D. Walker is the proud owner of Rancho Circle Theatre.

Glynn is married to Yolanda (nee Holbert), they have two children, Glenna age 5 and

two month old Gayla.

## **Artist Of Tomorrow**

Featuring Local Fashion Designers and Young Entertainers.

The members are busy making plans for the many local designers who will be showing their finest wears.

Committee members will be auditioning Saturday, June 23, 1973 at 2:00 o'clock, Doolittle Recreation Center. Anyone wishing to take part

are welcome to meet with us.

Talents will be presented July 1, 1973 - 4:00
P.M. to ? in the Crown Room - Stardust Hotel. Donation \$2.50. Tickets can be gotten from any member. See you there.

Alpha Rho is urging every parent with talented children, let them be heard and seen.

Mrs. Juanita Williams of the Doolittle Recreation Center is program chairman.

JAZZ WORKSHOP AT UNLV

The University of Nevada, Las Vegas will host some of entertainment's biggest names in jazz music as instructors this summer in the only workshop of its kind in the United States.

The Fifth Annual National Stage Band Combo and Improvisation Clinic, June 17 through 22, and a Jazz Arrangers Workshop, June 24 through July 6, will be featured by the UNLV music department.

By explaining the techniques of composition, such as the use of syncopation and counterpoint, the big-name arrangers will give young song writers from around the country an extra boost.

The combo clinic is a short-term performance clinic for young musicians and music educators in modern American music, with emphasis on a contemporary music curriculum staffed by nationally-known musicians.

Instructors will be Jaimie Aebersold, one of the better-known alto saxophone players; Jerry Coker, trombonist currently of the University of Miami, jazz trombone great Carl Fontana; and Frank Gagliardi, head of the UNLV jazz ensemble and house drummer at the Sands. The jazz arrangers workshop is an intensive

study of jazz arranging and composition for beginner, intermediate and advance levels of instruction.

The instructors for the two-credit workshop will be Billy Byers, writer and composer of the song "Sandpiper"; Dick Grove, song writer and author of jazz books; and Marty Paich, arranger for big bands who will act as director of the workshop.

Each class for both workshops will continue from 9 a.m. to 9 p.m. daily. Registration will be handled at UNLV directly by the separate clinics, on June 17 and on June 24.



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## UNLV, from page 8

on necessities--rent, school expenses, family support--with only 19 percent cashing paychecks for pocket money.

One out of five of all jobs were connected with the hotel and casino industry.

The survey included 92 freshmen, 59 sophomores, 50 juniors, 33 seniors and one graduate student. The office queried 138 men and 97 women.

"Students want professors to understand some of the demands they face in addition to home-work," Ibrahim said. "Others stated they were having difficulty getting required classes be-cause of their work schedules."

Dr. Ibrahim said the students, for the most part, were not receiving experience in their major field of study. Ideally, this should be the case and should be explored.

She is comparing the results with other universities and plans to correlate all grade point averages at the end of the semester with the number of hours of work.

In Australia, someone who doesn't vote gets fined. In America he's just laughed at.







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