Thursday, June 7, 1973

and was more ready for Jack Duncan, the one undertaker on the trip, than all those medics. There were enough girls there who beat the

NOTICE OF ELECTRICAL APPR EN TICESHIP OPPORTUNITY FOR BLACK AMERICANS

(Judge Foley Decree)

The recruitment, selection, employment, and training of apprentices during their apprenticeship, shall be without discrimination because of race, color, religion, national origin or sex. Applications will be received from qualified applicants thru March 14, 1974 for the 1974 Apprenticeship Program.

Applications will be accepted, in person, from 8:30 A.M. to 12:00-Noon and 1 to 5:00 P.M. at 1933 Western Ave. Las Vegas, Nevada.

Oualifications:

- Age: Between 18 and 30 years of age. Education: High school Graduate, or (b) the equivalent, General Development Certificate
- Tests: Passing score on the General Aptitude Test Battery. Physically fit for electrical work. (c)
- (d)

Beginning rate of pay for electrical appren-tices ranges from \$4.46 Downtown to \$6.06 at the Test Site. Journeyman Rate ranges from \$7.14 to \$10.10 per hour.

ELECTRICAL JOINT APPRENTICESHIP COMMITTEE

> 1933 Western Ave. Las Vegas, Nevada

LAS VEGAS VOICE

ROWE, from page 8

curse for some reckless eye-ballin' and when Izzy wasn't looking at me, I was checking on the shapes and sizes of lovelies like Barbara Jacquet, Carrol Brantley, Modeen Broughton, who was well shield by prof. Roscoe Browne, Dolly Turner, Dorothy Gordon, Dolores Wright, Elaine Calloway, Hilda Shepperson, Rose De-Zonie, Dean Sayles and the other members of the bikini set like Jap Williams and Helen Harris who really caught "dem" eyes with her fancy frills. As expected there were parties all over the place, but the biggest one was hosted by the Trio in their well appointed penthouse. Booze flowed for days. In fact this was the first shindig I have ever attended where the sin-soup outlasted the guests. When the final body checked out at 7-ayem, there was still unopened whiskey This despite the fact that the amateur bartenders, Rick Willard and Dr. Eugene Callender, were very heavy handed and there were wall to wall people making to a fro tracks to the bar. This trip gave everybody an opportunity to do their own thing so you should get Trudy Haynes to tell you the story of the girls' visit to a live porno show. However don't ask her to tell you the name of the dame who was so carried away she tried to cruise a waiter. Also don't query Curt Clemons, Yock Bryant or lensman James Gilbert about what they were about since they were among the few unattached dudes on the scene. Vinnie Cunningham was there to set a tour deal for the Bottle and Cork org., but didn't miss an opportunity to throw a party and finally came up with a tall sail fish story. However Hank DeZonie, who didn't miss an opportunity to play tennis with his millionaire friends, pulled our coats that everybody had a picture taken with the same fish Vinnie said he hooked .. Danny Valeriano, the Conn. man about places, was also on the scene and showed a number of attached and unattached males the Mexican ropes. If anybody ever put the proper one and one together on this tour, the divorce courts would pop. Ran into Don Newcombe and Ursula Bates doing a golf thing at the posh Princess Country Club for the benefit of the West Adams Hospital in L.A., but I am suddenly out of space...ADIOS AMIGOS.



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eral good neighborhoods also can trade one home for car. ALLIED BROKERS - 384-4444-384-3444.

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'67 V.I.P. Plymouth- \$500 Cash, See at 515 2-Dr. in excellent me- Recco NLV or call 642chanical condition 5377 before 8 a.m. or Minor damaged fender. after 6 p.m. Must sell immediately

ECKSTINE , from page 8

many important contributions in breaking down racial barriers.

In his "Just Jazz" program, Eckstine is supported by his long-time accompanist and musi-cal director, Bobby Tucker, who once served in the same capacity with Billie Holiday; Charlie Persip, a former Dizzy Gillespie sideman who ranks' among th great jazz drummers, and bassist Jim Kaplis, who worked with Eckstine at Chicago's Mr. Kelly's at the time of the taping.

The vibrant Eckstine voice and charm are much in evidence in a program which includes such contemporary standards as "My Way" and "Mac Arthur Park," a medley of Eckstine classics during which he accompanies himself on guitar, and a breathtaking version of "God Bless the Child," dedicated to its composer,

Billie Holiday. "Just Jazz" is produced for PBS by WTTW/ Chicago.

Attention! Senior Citizens

The Economic Opportunity Board Foster Grandparent Program now has openings for low-income Seniors, 60 years or older, who would like to be a friend to 2 children in Zion Methodist Church Day Nursery.

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VOICE

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