ROWE, from page 8

to the box-office bonanza has been re-dubbed, "Super Fly T.N.T." However the star cast is the same, Ron O'Neal, Roscoe Lee Browne and Sheila Frazier. However O'Neal is new as the director and Alex Haley as the screen writer...
G.A.P., when spelled out means, "Group for Advertising Progess," and is Black, is against "In House Black Agency." Its members dealt loudly with the subject at their last meeting feeling that the will effect locate Black Adversarial of the subject of the sub feeling that this will effect legit Black Adv. agencies. Wonder did they know that one of the city's supposed top Black agencies has been put on C.O.D. by the town's two Black newspapers?

TALK IS CHEAP---It takes money to buy land and in the case of the Emergency School Aid Act, to also buy human dignity so \$200 million has been provided for the '73-'74 school yr. to eliminate segregation and discrimination. The National Education Ass'n is urging that the prerequisite of getting such funds be the reinstatement of displaced minority educators. A \$40,000 4-yr. interest free loan from the African-Amer. Labor Center has been granted to the CIO of Liberia to insure the building of a new headquarters. The CIO is one of the fastest growing trade union movement in Africa and has outgrown its present hdqrs in Liberia...Afro Urban Trans' prexy, Calvin Walton and Gen. Mgr. Walter Player are happy about their head together sessions with two of U.S.Steel's biggies. The Afro officials are optimistic about inking a contract which will give the Black trucking firm a deal to haul USS material from Ohio to points in the Northeastern States. With General Foods, Exxon, IBM and a few other major corp under contract, "it looks like a \$662,000 yr-end" said Walton...You don't have to have nearly that much dough to take off with Janet David and Vivian Robinson for a long holiday wk-end at the laurels Country Club, Monticello, N.Y....Or enhance the palate at Rosetta LeNoire's Repertory Theatre International Wine-Tasting

feast at the Plaza a Sunday hence.

TAN TOWN TOPICS---Marion Logan the internationally known civic and social leader is back from Africa with stories to tell and a new people's aid in mind..It was a sour note for musician-professor Max Roach who lost his mother...The pains came back and composer Bennie Benjamin, whose songs have set ears on fire, is back in the veteran's hosp...It's a happier time for Cecelia Burke who's on a 2-wks tour of European places...Dam the Water-gate, Secy of Trans Claude S. Brinegar has pledged to continue the civil rights progress of his dept. and has issued an equal employment opportunity policy paper...St. Clair Bourne's "Let The Church Say AMEN" will be a part of the Cine-Probe film series of the Museum of Modern Art this summer...With R&B product looming large in the pop music pic., Polydor's promo. mgr. Joe Medlin has his hands full, but James Brown would be the first to tell you he's up to the task...Since the Trio has sold out its Mex. junket, Dolores Wright is pluggin' the YW's theatre party to the "Sunshine Boys," the B'way hit...Hazel Scott, Dave Hepburn and Rose Morgan have teamed to back Sen. Joe Galiber with a swinging cocktail party. The State Sen. is the first Black to seek the office of Controller in Fun City's history... STAY LOOSE.

THE JACKSON 5 ADORED BY JAPANESE **AUDIENCES**

Los Angeles, May 16 - at the end there were calls for more, but the group could only return to do another chorus of "I want To Be Where You Are' amidst hundreds of dozens of roses being tossed on the stage, which is the Japanese way of saying, "We Love You."

Jacksonmania Japanese style began when the groups drummer and organist hit the stage, the whole place fell apart; then, when the boys appeared, the entire crowd hollered till you couldn't hear yourself speak.

The first visit of Motown's Jackson Five to Japan is something which won't be forgotten in a hurry: the personnel at the hotels the group used, and the crowds who packed the Imperial Palace Theatre and other arenas played during their brief visit to the Orient.
Drawing standing-room-only crowds at the

largest theatres and concert halls available, the J-5 began their tour with an appearance for the Tokyo Music Festival at Tokyo's prestigious Imperial Palace Theatre.

The tour, which took the group to Osaka, Hiroshima and back to Tokyo, was one of the most successful of any American performers ever to tour the Far East. The young superstars' reception at every stop was loaded with adoration from loving fans who presented Michael, Marlon, Jermaine, Tito, Jackie and Randy Jackson with thousands of roses whereever they appeared.

With the attendant publicity, teeny-boppers, groupies and all, many Japanese critics termed the Jackson 5 as the 'hottest group' to visit the Orient since the Beatles in terms of adora-

tion received.

New Soul Magazine was moved to write,
"The Jacksons are exactly what we'd been told to expect: talented, slick, and professionally

polished.
"From how the audience reacted at the Imperial Theatre, no one could doubt that the group have far more fans than any American group to visit our soil within the past five years."

Michael and Jermaine drew some of the biggest screams whenever either sung a solo or spoke. Naturally the group performed their major hits.

"Never Can Say Goodbye", was a welcome item on the program. The audience lapped up every minute and when the end came with "I Want To Be Where You Are", the crowd was really enjoying themselves.

THANK YOU MUSIC FESTIVAL AND T.B.A. FOR A GREAT PRESS RECEPTION - Jackson 5 group spokesman, Jackie Jackson, says 'Thank You' to members of the Tokyo Music Festival and Tokyo Broadcast Association for a great press reception. (l-r) Marlon, Tito, Jermaine, Jackie and Michael Jackson. Out front is Randy Jackson who has been touring with group lately. (Motown Photo)





JACKSON FIVE IN JAPAN

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