

We've Been WONDERING

WHY Mrs. Gofer, whose marriage is hanging by a thread because she goes for, and believes the meddling-gossips that take delight in dropping "LUGS" on her husband, don't do a little close checking on where she's at and who she is with when the bad-mouths start flapping their lips. For the most part they are usually envious, for jealous and have a complex. Spewing venom is their way of getting back at those that they hate without really knowing why . . .

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WHY Someone didn't hip us to the latest happenings with the eyes, like; lately we have seen a few Yum, Yums sporting one brown and the other eye "BLACK" and to top it off our little bar-maid podner, N---A L----N is styling a BIG BROWN EYE and a BIG "RED" EYE. Guess it only goes to prove that the ol sayin "that the eyes have it" has some merit after all . . .

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WHY In all communities -where -the BOURGEOIS SET (MIDDLE CLASS) is in the drivers seat of community organizations and they can jockey and bend their appointed or elected leaders to do their biddings everything is peaches and cream. But let the leaders act on their own without first consulting them-they go up into orbit don't get the message. If they all agreed on all issues and ideas then most of them wouldn't be necessary.

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WHY Whenever certain factions in this community learn that one that one of their very distant (dedicated, good-worker) is about to get over-they try to get into the act, and if they can't get into the act-they go out of their way to queer the deal. Could the reason be that they fear any person that might make it, not in their immediate cliché, might step-up, and pass them by with a bit of "MISTLETOE" on their coat tail . . .

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WHY When we first met (in the early sixties) J---S (handsome) S--W was wearing a process, later a natural, and is now sporting the Debbie-Do, don't pay a little attention to the hair style of (one in particular) of his fast running DOXIES and have Debbie Do a job on her. Could it be if he gave her time off to visit the beauty parlor she might out-style him. Mmmm mmm mm m.

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WHY The sequences of 28-29-30-31-33-38-39-40, 22-33-44-55-56-66-69-80. are supposed to be lucky for PICES, TAURUS AND GEMINI . . .

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WHY Business agent, Amos Knighten don't look into the business of styles, like; what he and me used to call "BELL BOTTOMS" are now called "FLARES" and pegs went out of style some years back . . .

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WHY Mrs. Gloria Rome attends some meetings wearing a "RED" natural wig. Could the reason be she is getting a message across, like; the natural, denotes freedom, and the red spells out a warning signal, "DON'T MAKE ME MAD." . . . we won't . . .

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WHY One of our favorite podners whose baby (by another) had a birthday and the baby's mama was nice enough to send him a big hunk of birthday cake of which he wouldn't eat until Lionel and another Pard put their crumb-cutters to work, if he is so superstitious-do like the Kings of old did, and hire a taste tester to do nothing but taste his dishes before he eats . . . Food that is . . .

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Henry "P" for Puzzled

Dance Theatre Of Harlem With Arthur Mitchell On Channel 10

"The Dance Theatre of Harlem with Arthur Mitchell," a one hour color special highlighting the talents of this unique New York City dance company, will be telecast as the Special of the Week by the Public Broadcasting Service on Monday, March 26, 8:00-9:00 P.M., Channel 10.

The Dance Theatre of Harlem, through extensive "sold-out" national tours, has been acclaimed by critics as one of the country's outstanding dance groups. The group was founded in 1969 by Arthur Mitchell, who has been a principal performer with George Balanchine's New York City Ballet at Lincoln Center.

Mitchell and his company have succeeded in creating a popular approach to classical ballet which makes this show excellent entertainment for the entire family. The growth of the Dance Theatre is shown from its early days when the youngsters were literally brought in from Harlem's streets and trained by Mitchell. One of the highlights of the program is Mitchell's demonstration of ballet fundamentals for an audience of enraptured children in which he dramatizes the similarities between ballet and the contemporary dances of today's youth. The program's climax consists of a costumed pro-

duction of the company titled "Rhythmetron," previously performed at New York's ANTA Theatre and described by an eminent critic as . . . "a controlled avalanche."

The first segment of the special is the visual story of the Dance Theatre, narrated by Brock Peters, who has starred in many stage, film and television productions.

The full title of this PBS Special of the Week is "Rhythmetron With The Dance Theatre of Harlem And Arthur Mitchell." Produced and directed by Peabody Award Winner Milton Fruchtmann, and choreographed by Arthur Mitchell, this program received the Gold Hugo, the highest award given by the Chicago International Film Festival in 1972. The show also won the Silver Award of the International Film and Television Festival of New York.

The program, produced by Capital Cities Broadcasting, was made available to PBS through a grant by International Business Machines Corporation.

BENNETT, from page 8

to qualify for state aid to medically indigent.

AB 493 - Requires welfare division to provide emergency assistance to dependent children in certain cases.

AB 538 - Authorizes incorporated cities to regulate automobile mechanics.

AB 546 - Designates department of health, welfare and rehabilitation as sole agency responsible for rehabilitation of the blind.

AB 578 - Changes qualifications required for certain members of Nevada state board of examiners for nursing home administrators.

AB 584 - Provides food stamp program.

AB 592 - Expands area of examinations for hairdressers and cosmeticians.

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PEPSI

NOTICE

IS EVERYONE ON YOUR STREET REGISTERED TO VOTE? ARE YOU? WHY NOT?



Your hair and scalp is either naturally OILY or DRY, because of secretions which your oil glands empty INTO THE CHANNELS THROUGH WHICH YOUR HAIR GROWS. Sometimes a steady warm climate or working in a room that is unnaturally dry or even being in the sun too much can produce DRYNESS. Years ago a Doctor Carnot produced a medicated formula with tar and other ingredients specifically for SCALP treatment. CARBONDEL SOOTHES AN IRRITATED SCALP, relieves itching, HELPS REMOVE DANDRUFF and aids in preventing SCRATCHING which could damage and cause sores and scabs, on your scalp. ONE TREATMENT WITH CARBONDEL SCALP OINTMENT OFFERS QUICK TEMPORARY RELIEF. Cleansing your hair and scalp with CARBONDEL SHAMPOO removes loose dandruff, scales, and aids through your gentle massage to stimulate circulation to the scalp. This method is intended to create the hygienic conditioning of your scalp to aid normal healthy hair to grow naturally, free from grime, sweat and clogging dust. CONDITIONING both your scalp and hair with LANOTRESS after your hair has dried must reflect the benefits of THIS 3 WAY CARE. YOUR SATISFACTION IS GUARANTEED. You must be delighted with this old reliable formula or YOUR MONEY CHEERFULLY REFUNDED. Hair and scalp deserve this fine care. SPECIAL INTRODUCTORY OFFER send \$3 for the CARBONDEL SCALP OINTMENT and the CARBONDEL SHAMPOO and also get FREE A TRIAL SIZE JAR OF LANOTRESS. If more convenient, mail \$1 deposit, pay the balance plus postage, C.O.D. charges when you get everything. Send to GOLD MEDAL HAIR PRODUCTS, Dept. 800, INWOOD, L. I., N.Y. 11696.

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