

**THE SUPREMES — MARY WILSON - JEAN TERRELL - LYNDA LAURENCE**

The Supremes are an institution in show business.

The Supremes have set the mark for style, grace and glamour which imitators have aimed at, but none have quite achieved. Their phenomenal record of five consecutive number one hit records stands unchallenged. They continue to maintain their position as the world's number one female group in the entertainment industry after a decade of standing alone.

In light of that, the Motown Corporation's president Berry Gordy's decision to confer the name Supremes on the three gangly high school girls who came to his office 11 years ago because all they wanted to do was "sing for people," seems almost prophetic. Obviously, looking back at the success that the trio has had over the years, they have handled the responsibility that was inherent in their name, superbly.

Jean Terrell filled the void left by Diana Ross when she left the trio to strike out on her own. Jean, who hails from Belzoni, Mississippi, possesses the same spark, talent and charm that made The Supremes famous.

"I had quite a bit to look forward to, and have learned quite a bit in the past two years. It meant and still means a lot of hard work." Supremes, was a scared teenager when she first walked into Berry Gordy's office for a tryout. She has matured into one of the most beautiful women in show business; and is known around the world as 'the sexy one.'

But Mary has never forgotten what the Motown president said to them when they auditioned for him in 1960. Today, Mary, as well as Jean and Lynda, give Mr. Gordy's advice to teenagers who want to achieve the same success.

"Finish school. No matter what you want to do. You don't realize how important your education is."

But at the time, the girls couldn't see how they could make it through another whole year of school before auditioning for Motown again.

During that time, however, the girls were given some work with Motown as background singers.

The rest, as the saying goes, is recorded history. Mr. Gordy, true to his word, listened to the girls again. The "something" he had heard the first time had now developed into a true, rich and mellow Motown kind of sound. Once signed, the girls were soon dubbed as The Supremes.

A year of records that enabled The Supremes



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to build a small but enthusiastic following, culminated in their first big year, 1964.

Witness their seven gold records in a period of less than two years, for "Where Did Our Love Go," "Baby Love," "Come See About Me," "Stop in the Name of Love," "Back In My Arms Again," "I Hear a Symphony," and "You Can't Hurry Love," all of which sold over a million records and soared to the top of the pop record charts.

In addition to their single record sales which are possibly as consistent as the price of gold in Fort Knox, The Supremes' albums are also to be most often found at the top of the best selling charts. "The Supremes at the Copa," "The Supremes Greatest Hits Vol. 1&2," "Love Child," "Sing and Perform Funny Girl," "TCB," "Cream of the Crop," and "On Broadway," are all outstanding favorites.

But unquestionably, The Supremes have the visual excitement to match their "Motown Sound." Apart from their youthful beauty and effervescence, there is something indefinable,

that rare star quality that grabs an audience like a magnet. This is something you can't learn. You either have it or you don't. The Supremes have it, International Style.

In 1967, Diana Ross, the group's lead singer received the recognition she deserved and The Supremes became known as Diana Ross and The Supremes. Cindy Birdsong, a member of Patty and the Bluebells for six years, replaced Florence Ballard in the group.

In the spring of 1972, Cindy Birdsong left The Supremes to become a housewife. Lynda Laurence, a multi-talented Philadelphia born beauty is the perfect replacement.

She began singing professionally at the age of four when she joined her father, a gospel singer with the The Dixie Hummingbirds. At fifteen, she had formed her own band, in which she played organ with her brother and his friends.

In addition to having formal training for piano, flute, organ drums and violin, Lynda not only sings background but is an excellent lead singer, and proved it by receiving rave reviews when she subbed for Jean Terrell during an Hawaii engagement.

Motown became aware of her talents through one of its bandleaders and signed her to do background singing. Shortly after that, Stevie Wonder asked her to go on a road tour with him as a background singer. She stayed with Wonder for two years until she was asked to audition for The Supremes.

Individually, The Supremes have diversified interest and hobbies. Mary, who is from Detroit and started singing in church at the age of fourteen, is an avid reader and loves to cook. Just like the diplomat she is, she had developed her natural talent for languages. On international tours, Mary has surprised fans in many countries by greeting them in their native language.

Jean Terrell hails from a big family and loves to cook. Jean is a devoted sports fan and regularly enjoys tennis and horseback riding. She's also a talented dancer.

Lynda is an avid pool player. She likes to ski and ice skate, and is quite an astrology buff. Her main interests, however, like Mary and Jean's are all related to music and keeping The Supremes, the number one female group in the world.

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