

NAACP Freedom Banquet

The National Association for the Advancement of Colored People is having their Annual Banquet on April 4, 1971, at the Flamingo Hotel, with a no host cocktail hour beginning at 6:30 p. m. and dinner at 7:30 p. m.

The theme for this year is "Black Distinction 1971." We will honor our four Black elected officials; Assemblyman Woodrow Wilson, Councilman Aaron Williams of North Las Vegas, Judge Robert Mullen, Justice of the Peace Robert Reid, and Robert Archie, newly appointed Director of the Employment Security Department for the State of Nevada and present NAACP President for the Las Vegas Branch.

We realize that many other people have distinguished themselves; however, these people have gone over and above the others because they have had to reach all people to obtain the heights that they now hold.

Dr. John Moiseil, Assistant Executive Director of the NAACP, will be the featured speaker.

For additional information you may contact Mr. Richard Minyard, Jr, Chairman Advertisement and publicity, at 735-9111, ext. 221.



FREDDIE LITTLE and HARVEY BAILEY

Freddie Little, manager of the Freddie Little Chevron Service Station, located on the corner of Bonanza and Highland, shakes hands with Harvey Bailey. Mr. Bailey, who will manage the station, while Freddie is away in Carson City as Assistant Director of the Nevada Motor Vehicle Department.

Mr. Bailey just back from the Chevron Company Training School where he completed a course in service station operation, is ready to give all motorists the best of service.

Baha'i To Celebrate Naw-Ruz

Las Vegas, Nevada, March 15, 1971 -- Members of the Baha'i Community of the Las Vegas area will join with millions of Baha'is around the world in observing Naw-Ruz, the Baha'i New Year, on March 20. Naw-Ruz translated means new day.

The Baha'is of Las Vegas will observe Naw-Ruz with a public showing of a new youth oriented movie, "It's Just The Beginning." This observance will be held in the council room of the North Las Vegas City Hall, North Las Vegas, 8:00 p. m. Saturday March 20. The public is cordially invited.

The Baha'i Faith, which originated in Iran (Persia) in 1844, has a calendar of its own. The Baha'i Faith, which originated in Iran (Persia) in 1844, has a calendar of its own. The Baha'i calendar is based on the solar year, consists of nineteen months each with nineteen days, with the New Year falling on the vernal equinox (March 21.) The solar year is equalized by four (five in Leap Year) intercalary days preceding the last Baha'i month. The years, months and days are named after the attributes of God; i. e., Splendor, Beauty, Sovereignty, etc.

Prior to Naw-Ruz, Baha'is the world over observe a nineteen day period of fasting from sunrise to sunset to refresh and reinvigorate the spiritual forces latent in each individual. The Baha'i New Year coincides with the advent of Spring, a time which mankind naturally associates with renewal and rebirth.

On the Bahai' Calendar, this is the year 128. The Baha'i era, or calendar, commenced with the year of the Bab's Declaration of His mission, which is the year 1844 A. D., according to the Christian calendar. The Bab was the Prophet-Herald of the Baha'i Faith and lived in Iran from 1819 to 1850. He was followed by the Prophet-Founder of the Baha'i Faith, Baha'u'llah (Glory of God) Who lived much of His Life in the Holy Land until His Ascension in 1892.

In its 127 years, the Baha'i Faith has spread to over 312 countries and territories, including 3,000 localities in the United States.

Irving's BARBER SHOP
(Formerly of 810 W. Bonanza)

AMPLE PARKING

410 W. BONANZA RD.

WELCOME'S HIS OLD FRIENDS & NEW

Martin Luther King Film Nominated For Academy Awards

Ely Landau's "KING: A Filmed Record... Montgomery To Memphis," a feature film dealing with the career of Martin Luther King from 1955 to his assassination in 1968, has been voted a nomination as Best Documentary Feature of the year by the Academy of Motion Picture Arts & Sciences.

Produced and conceived by noted film producer Ely Landau, the three hour-long feature film is owned and distributed by the Martin Luther King Foundation.

It is a moving account of the activities of Dr. King, the foremost spokesman of Black America during the period from 1955 to 1968, as well as a vivid portrayal of the implementation of his philosophy of non-violent action.

The film portrays in striking words and images the struggle for equality and justice waged by both black and white Americans in their efforts to realize "an idea whose time has come."

An array of major artists contributed their talents to the production of the film, including: Harry Belafonte, Diahann Carroll, Sammy Davis, Jr., Ruby Dee, Ben Gazzara, Moses Gunn, Charlton Heston, James Earl Jones, Burt Lancaster, Sidney Lumet, Joseph L. Mankiewicz, Walter Matthau, Darren McGavin, Paul Newman, Sidney Poitier, Anthony Quinn, Leslie Uggams, Clarence Williams, III and Joanne Woodward.

In terms of chronology, the film begins in Montgomery, Alabama, in 1955, with the bus boycott that thrust Dr. King into national prominence. It goes on to detail the involvement of young people in the sit-ins and "Freedom Rides" of the 60's; the police dogs and fire hoses at Birmingham; the glory and the hope of the March on Washington; the world's homage to the Nobel Peace Prize winner; the shame of Selma and the resulting Civil Rights Act of 1965; the brutality of Chicago; the beginning of the poor people's campaign; Vietnam; the assassination; and the pain and grief of mourning after Dr. King's death.

"KING" is not a preachment," producer Landau states. "While it has much to say, it says it only through the words and actions of Dr. King, his protagonists and antagonists."

"Because of the desire to avoid editorializing, interpolation and 'voice-over' narration, the events have been bridged with a series of symbolic readings ranging from the Bible to Black poetry, from John Brown to John F. Kennedy, for which a distinguished group of show business elite donated their special talents."

The raw material for "KING" has been culled from the archives of almost every major film and broadcast source in the United States,

(See KING page 10)

Economize!

Serve Your Family

Anderson LOW FAT MILK . . . Actually richer in body-building proteins and vitamins than whole milk A grade "A" Pasteurized-Homogenized low fat (2% butterfat) milk. Contains 800 U S P Units Vitamin D, Activated ergosterol, 4000 U S P Units Vitamin A from Marine Sources, added per half gallon. The Finest product of this type that money can produce or buy. At your favorite store.

Anderson Dairy
"First with the finest"

BETTER DRESSES \$5⁰⁰
Val. to. \$70.00

DRESSES \$3⁰⁰
Val. to 40.00

COATS \$10⁰⁰ LATEST STYLES
Including the wet look Val. to \$80.00

SKIRTS \$2⁰⁰ ALL STYLES
Val. to \$30.00

SKIRTS & MINI'S \$1⁰⁰ PLEATED
GORED & Val. to \$9.00

2 Locations To Serve You:

FACTORY SHOWROOM
213 No. 3rd. St. Ph. 384-6754

WHAT'S HER NAME'S
1111 So. Hinson • Across From Panorama Mkt.