

George Kirby Stars Caesars Palace



George Kirby the internationally known multi-talented artist, was held over as co-star with Jimmie Rogers, following a smashing 3 week engagement with the 5th Dimensions. Showed the opening night through why he is rated as one of the top entertainers on the stage today. Kirby takes a audience and holds on with his versatility as a comic, singer, pianist, raconteur, a dialection. George makes it very difficult for any act to follow.

Jimmy Rogers was no exception; while Jimmy sang as well as ever, Many people who don't remember him before his accident, seem to feel that he is trying to imitate Glen Campbell, when actually he was famous before Glen Campbell became a star. As a matter of fact, he jests about how when Glen used to play guitar on his recording sets, that Glen never told anyone that he could sing.

Maybe Jimmy was away for so long that it will take time to step right back to the top of the heap.



BILL LANE from HOLLYWOOD

RUTH BOWEN, booking agent for Sammy Davis, Jr., and Aretha Franklin, arrived in the West to get her star Aretha ready for opening at the International Hotel in Las Vegas on June 1. But before she left New York, Ruth was talking with me on the phone. Her secretary told her that Pageant Magazine was calling for something on Sammy Davis, Jr., who had just got married but who also was being talked about for the Master of Ceremonies role in the Ringling Brothers circus.

After her Vegas stay Aretha leaves for Europe and a song tour, where she'll no doubt run into Clara Ward, who's creating a sensation in Scandanavian, Italian, German, Spanish and other European cities. At one time, some years ago, when Aretha was in her teens, she and Clara Ward were touring singers with the gospel caravan of the Rev. C. L. Franklin, Aretha's father and a longtime good pal of Clara. Aretha's slated to film a TV special when she gets to Israel: "Aretha In The Holy Land," news goes.

HUGH HEFNER says he's setting up several new magazines. . . Judy Pace left the side of Curt Flood's stalking horse, Raymond St. Jacques, to join the fellow we've always said she's really close to, Curt Flood, in his court appearance about those baseball contracts. . . Leslie Uggams getting ready for her projected acting career by doing Summer stock in "Cabaret," and Rosey Grier pacted for a running role in "Make Room For Granddaddy," an ABC-TV Fall series. . . Del Shields was rewarded for his long years of spinning records and trying to spin black disc jockeys into true awareness, Bill Cosby made him an associate producer of his show. . . Wendell Franklin inked a contract for a second-assistant directors job in a new movie. . . Raymond Hicks joined MGM as a publicity man, the studio where they say Jackie Kennedy Onassis donated the loot for Kirk Kerkorian to buy the place. . . Marge Champion real happy over the big coin reaped for Mafundi by the enormous boxoffice for "The Blacks."

ALTHO many blacks joining the movie labor pool lack experience in anything moviewise, some viewers say Hollywood is noted for quick-training of pesons to do anything almost overnight. Anyway, the unions, after agreeing to the Justice Dept. pact for adding minority employes to the rolls, are beefing now, saying their longtime white employes are being bypassed for the goodie 400-a-week jobs because producers are upgrading blacks of short seniority into such jobs. But baby, that's why the Justice Dept. edict--for so many years blacks could not get started even on the low rung of the ladder, and thusly could never earn seniority?

Major publicity and public relations firms who get those choice jobs of publicizing movies will shortly be brought to notice that edicts pertaining to the movie and TV industries anent minority hiring apply to them, too. Most of them (and they have all the top black acting clients, too) have never had a black-publicist anywhere near their offices!

FLYING BLIND!--Let nobody tell you that Ray Charles, now headed to Philly for his big show with Roberta Flack and Les McCann at the Spectrum, can't fly a plane. A bunch of us news folk, including LeRoy Robinson of Soul, Betty Griffin of Scoop and Herb Campbell of KSOL in San Francisco, flew back from Lake Tahoe with Ray the other night, on his giant 4-engine turbo-prop Viscount. As we took off, Ray was up front (with the pilot and co-pilot) and speaking over the sound system: "Those flashing bright lights you see out there are big Strobe lights, flashing over the fuselage and tops of both wings, and also underneath the wings. They are not the regular plane lights. In this way we can be seen by the Man above

Sunny Crossword Puzzle

ACROSS

- Vacation paradise
- cream
- Bahama island
- Pronoun
- Repast
- French friend
- tennis
- Swim in Eleuthera waters
- Fleur de
- Bahama resort
- Grand Bahama resort
- Pronoun
- Chinese mile
- French article
- Printers' measure
- Paradise
- Minus
- Bahama island
- Deciliter: abbr.
- Son et
- Crosse

DOWN

- Tin Tin
- Blemish
- Exclamation
- bath
- Skill
- Bahamas transportation
- Bahama islet
- Bahama island
- High card
- Leads
- Mom
- Camel hair fabric
- Metrical foot
- Science: abbr.
- Behold
- African lake
- Be able: Scot.
- Get it in the Bahamas
- Cotton thread
- French school
- Hurt
- Soothe
- Consumed
- Aye
- Moisture
- Always shines on Freeport
- Bahama island
- Describes appetites in the Bahamas
- Man's name
- Place: abbr.
- Charlotte
- Order of Merit: abbr.
- Plant
- That is: abbr.
- Son et Lumiere is a
- Engineering degree
- Girl's name
- Neither
- Nickname
- Cobb
- Electrical current: abbr.

Puzzle Answer



The Veterans Administration announced earlier this year that 4,800 disabled veterans--some 4,100 more than last year--were studying in colleges and pursuing on-the-job training.

and anybody below.

"Keep your seat belts on we might have a little turbulence flying over the High Sierras. We'll be landing in San Francisco in 15 minutes. Have no fear, I'll set you down safely." He did.

They are running out of four-posters! Brenda Sykes and white actor John Neilson will to their thing in "Shelia" on the bathroom floor! Anyway, her pic "Liberation of L.B. Jones," is packin' 'em in at the boxoffices everywhere... and Lola Falana, the other lassie in "L.B.," is a co-partner for actor George Hamilton in his act opening after Aretha at the International. . . Bill Stennis, the Golden Bird chicken eatery magnate, sold his wife's Caddie and his own El Dorado, got his wife a Rolls and is getting a Jag for himself: "I don't want any more U.S. cars until the 'situation' gets better over here."

Folks saying somebody did not TCB in that Inger Stevens-Ike Jones love story, which this column told about two years ago. . . Sidney Poitier says the U.S. Gvt., knows best in this war situation. . . Junius Griffin, Motown's press chief, back in Hollywood after a quick trip to Detroit to make a speech. . . Bobby Seale in his new book "Seize The Time," tells why black activists have white lawyers. He says those blacks who insist blacks should have only white lawyers are racist; that no black lawyer would have taken his and Eldridge's and Huey's cases without funds-- "which we did not have." He adds: "Black racism is a fault of a few within the black community. Black racism is a very selfish thing. It is definitely not a progressive or a productive thing."

Lou Gossett was here for a TV Guide story. . . Jim Brown gets audience applause when he beats up Ramon Bieri in "The Grasshopper," for Bieri's screen assault on Brown's screen wife, Jackie Bisset. . . Johnny Mathis gets a "Business Leader" award June 15 in Philly. . . Lionel Hampton and Sarah Vaughan OK'd Disneyland over Memorial Day. . . Yaphet Kotto talking a Broadway play. . . And on June 25 TV's "Ironside" will show Don Mitchell in a romance with Tina Louise.

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