SATCHEL'S RETURN

By CHARLES J. LIVINGSTON NEGRO PRESS INTERNATIONAL

Satchel Paige, the grand old man of baseball whose age has been estimated upwards to 70, last week returned to baseball as an adviser and part-time player with the Atlanta Braves of the National League.

His primary duty will be to pass on the know-how he acquired during more than a generation in baseball to young Braves pitchers. But he may also see occasional mound duties, according to Braves President William Bartholomay.

"We expect Paige to get into shape and to be ready to pitch when called upon," said Bartholomay, expressing confidence in the veteran hurler's ability. Paige himself made guarded remarks about his ability to regain his pitching form. He said:

'I'll just have to go out and see if I can unfold. If I can throw half as good as I could last year, then I know I can still get'em out.

Paige's re-entrance into the major league serves still another fine purpose, rewarding to himself. His tenure with the Braves will enable him to qualify for baseball's pension plan. In this respect, also, Bartholomay is

squarely behind Paige. He said: "Satchel Paige is one of the greatest pitch-ers of all time. Baseball would be guilty of negligence by delaying him entrance into the majors until the twilight of his career. But even then, Paige displayed his greatest pitching ability by leading the Cleveland Indians to the American League pennant in 1948 with a pitching record of six wins and a single loss. Subsequently, he was traded to the old St. Louis Browns, where he compiled records of 3-4, 12-10 and 2-9.

He last pitched in the majors in 1965, when he hurled three scoreless innings for the Kansas City Athletics against Boston. "The old fellow still has his stuff," one critic remarked after watching Paige save the game for the 'As'

In his prime, Paige pitched in the former Negro American League and barnstormed during the off-season against some of the greats of baseball. On several occasions he outpitched such greats as Dizzy Dean and Bob Feller. But Paige could not make it to the majors then be-





"CLOSING OUT PARTY" -- As anyone in the theatre can tell you, a successful engagement always ends with a festive event and it was no different when the summer cultural program of the Clark County Economic Board concluded its 10 weeks of activities last week ... Climaxing the program was a presentation of the "Jack and the Magic Bean Stalk" operetta magnificently performed by the cast of characters pictured above...To the credit of Ed Harris, Director of the summer program and the Assistant Director, Mrs. Mary Bowen, representatives of the regional Office of Economic Opportunity flew in to see the operetta and were so impressed with results of the 10 weeks program, there is a strong possibility that it may become a continuing project here.

Pictured here at a banquet honoring the cast of the operetta following the stellar performance are (from left, 1st row) Joyce Turner, Venita Fuller, Ivan Coleman, Brenda Moore, Etta. Coleman, Patricia Buford (holding baby sister, Hillary), Claudia Buford, Annie Coleman, Terry Knight, Melvin Johnson, Clarence Proby, Randy Proby, Dorice Turner...2nd row, from left -Fredia Fuller, Cedric Fuller, Mary Ann Francis, Herman Butler, John Proby, Bonita Wickliffe, Yvonne Moore ... 3rd row - Assistant Director Mrs. Mary Bowen, Billy Ray Jones, Linda Fuller, Elaine Legardy, and Director Ed Harris.

SECOND REBUFF

WASHINGTON -(NPI)--For the second time in as many days, Stokely Carmichael has been told he is not welcome--this time by the Trinidad and Tobago governments. Earlier, Carmichael, who had received as a wedding

> ASSEMBLYMATIC CANDIDATE HELEN ANDERSON announced the appointment of Primas White as her campaign manager at a recent Coffee held in the home of Mrs. Charlotte Cook, 600 Byrnes Ave...

> > Zip

Primas White Anderson Campaign Mgr.

LAS VEGAS VOICE

Page 7