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"Can transform an audience into a clapping, yelling crowd faster than anyone around." — New York Post

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Flamingo

CASINO THEATRE

Artists Circle

By EARL CALLOWAY
NEGRO PRESS INTERNATIONAL

In the blistering chafe of a summer evening, a near capacity house relaxed in the refreshing atmosphere of the air-conditioned Murray theater at Ravinia, where Carmen DeLavallade, one of America's most prolific modern dancers and company, delighted the audience with choreographic splendor.

The sylphic symmetry of DeLavallade's engaging style was most effective in expressing the moods, feelings and emotions of the famed torch singer Billie Holiday in the "Portrait Of Billie." This psychological human narrative was choreographed by John Butler with costumes designed by Geoffrey Holder. The music consisted of songs by Miss Holiday. The silent story came in three sections, "Young Billie," "Billie's Blues" and "The Stuff."

Miss DeLavallade's choreographic strokes created the portrait of the famous singer. The tortured facial expression with the upturned lips, the saucy way in which she enticed her prey, and the soulful manner in which she cuddled her man, and it wasn't necessary to wonder when she reached the point of no return with "The Stuff". It was all—Miss Holiday portrayed through the intense emotions, the perception and sensitiveness of a great dancer.

To the music of Rachmaninoff, Geoffrey Holder choreographed a beautiful dance entitled "Sybarettes" in which Miss DeLavallade, Juan Antonio, Lynne Kothera and Wesley Fata performed with poetic insight as an introduction to the evening's program.

Miss Kothera and Fata joined in the "Pas De Deux," another one of Holder's creations, to produce one of the more colorful presentations of the evening to the music of Michel Le Gran.

Odetta furnished the music for "Come Sunday" which featured DeLavallade who gave the dance distinguished fluency and visual delight.

The entire cast joined in the culminating feature, "Banda" which was demoniacally exciting and rich in color. Buzz Miller, guest, was Baron Samedi, most powerful of the Haitian deities, "King of Clowns" and an aristocrat. As a symbol of life and pleasure, he twirls his cane. Miller was spectacular and danced with artistic integrity.

Insurance Cancellations

NEW YORK - (NPI)—Cancellation of insurance policies is becoming a big problem in riot-torn communities across the nation. Canceling many of the policies was the Royal Globe Insurance Company, which is London-based.

Several state insurance commissions are seeking to block the insurance cancellations, which are driving businesses away from low-income areas and producing great hardship for their residents.

The Veterans Administration may authorize and expedite naturalization of alien veterans by eliminating certain requirements.

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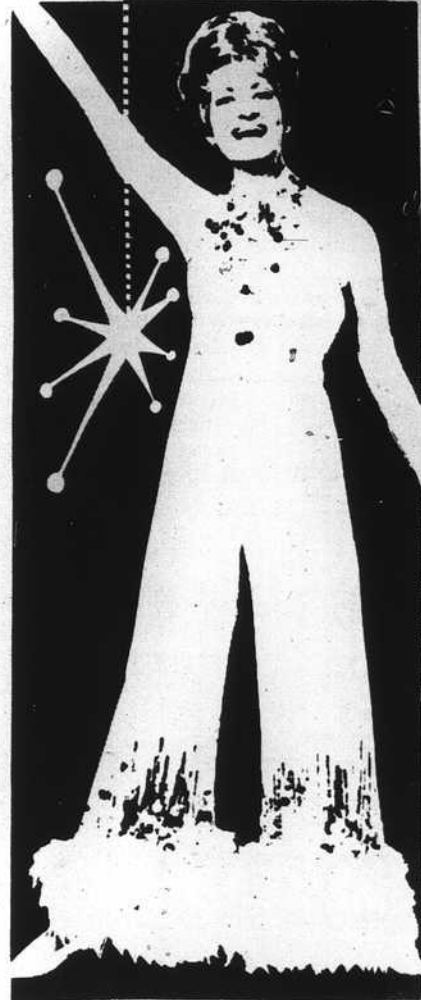
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CONTINUOUS ENTERTAINMENT FROM 9 P.M.