

Success Strikes Twice For Former Supreme

(ARENA, from 10)

a cast of sixty-four.

By expanding the company to include, not a token, but a substantial number of black performers, Arena Stage will be able to do what no other company has been able to do. It can present in one and the same season, and in one and the same repertory cycle, a play requiring an all-white company, a play requiring an all-black company and a play utilizing an integrated company. At the same time, in addition to established plays, plays of both new black and new white playwrights can be presented.

Since the repertory must be selected for its own sake and with the fundamental aesthetic aim in mind - and not eclectically as in the past, or on the basis of economic considerations such as the size of the cast - a larger resident company becomes an absolute necessity.

Plans also call for a pre-season workshop and rehearsal period when the company, which will expand from sixteen to approximately thirty members, will work together toward the formation of an acting ensemble. The training will continue throughout the season under the supervision of specialists in the field of speech and voice production, improvisation and movement.

(MOVIE, from page 10)

ities need to be told in the mass media if any progress is to be made in race relations.

Dassin has also provided a number of opportunity firsts for black people in the movie industry in the way he formed his company. Many important positions are held by talented blacks who might not otherwise have gotten such a chance.

Mildred Wilson is secretary to the producer, Reuben Watt, first assistant director, has degrees from the UCLA drama department, has directed "Batman" video shows, and is scheduled to direct Diahann Carroll in "Julie" her new television show. Watt got the job by competing in a written examination with over 600 other directors, both black and white.

Frank Dandridge is a special photographer for the company. James Hunter is the company's Cleveland publicist. Ernest Phillips is the company's painter and color mixer.

This is the first time in the industry's history a black man has held such an important position. Ernest works for Paramount Pictures, which means when Dassin finishes shooting "Up Tight," he will still have a job working on other pictures.

Dassin used some of the Cleveland black militant groups as well as local acting talent in the movie. Tom Hurt, a Cleveland postal clerk, was hired as an extra, but displayed such leadership and concern in handling crowds while setting up scenes, Dassin feels he has talent as a director.



Florence Ballard

For years, many professional observers of the show business scene have been predicting that one of the members of the Supremes would someday become a star in her own right - and it is happening - today.

Remember the original Supremes, America's Number One female vocal group? Then of course you remember Florence Ballard...the tall statuesque beauty that Diana and Mary called "the quiet one"...and the member of the trio whose fresh talent was immediately recognized by the nation's major critics who unanimously hailed Florence as "a young Pearl Bailey".

Florence Ballard has now embarked upon a new career as a solo recording artist and performer, and from all indications, she will be every bit as successful as when she appeared on the nation's top television shows and in all of the best supper clubs with America's sweethearts of song.

Florence has signed an exclusive recording contract with ABC Records, and her first single for the label, "It Doesn't Matter How I Say It" is frequently heard on the nation's airwaves. ABC Records plans to release Florence's debut album within the month.

Some of America's hippest young with-it designers were commissioned to create a stunning new wardrobe especially for Florence, featuring what is certain to become the most talked about fashion "look" since the 30's influence hit the contemporary scene.

But everything that's new about Florence isn't restricted to her career.

On February 29th; in Honolulu, Hawaii; Florence married her longtime beau, Thomas Chapman, a former member of the Motown Record Corporation staff. Mr. Chapman now also advises Florence in a management capacity. The couple make their home in Detroit, but commute regularly between the Motor City and New York, where they have sublet a luxury apartment.

Florence Ballard was born in Detroit in 1943. One of twelve children, she inherited her musical talent from her father, who played the guitar. She made her professional singing debut at the age of fifteen and shortly afterward joined with Diana Ross and Mary Wilson to form the Supremes. Beginning in August 1964 and continuing in quick succession thereafter, seven of their consecutive recordings reached the Number One position on the United States record charts, a feat still unmatched by any American vocal group. Florence has appeared throughout the United States and Canada, as well as in the Caribbean, England, Europe and the Far East. Her name has become a household word to popular music fans throughout the world.

Florence is now ready to encore those club dates and television shows that were the scenes of her earlier triumphs. From this day forward, you'll be seeing more of Florence...and in all of those familiar places.

HELP WANTED

City Of NLV

Secretary 1

Age 21-45. Salary range \$410-\$551, 5 day week, fringe benefits, 30 day residence requirement in Clark County. Must be High School graduate. Typing speed 55 wpm, shorthand speed, 80 wpm. 3 years experience in stenographic and clerical work. Applications will be taken through Friday, July 12, 1968. For further information, contact Personnel Director, 2200 Civic Center Drive, North Las Vegas.

Nevada State

Senior Clerk Stenographer

Salary: \$384 to \$465. Requires high school graduation or G.E.D. and two (2) years of clerical experience. Typing: 45 wpm. Shorthand: 90 wpm. Excellent fringe benefits and opportunity for advancement. Contact: Nevada State Personnel Division, Las Vegas, Nevada, or your nearest Employment Security Office, an EQUAL OPPORTUNITY EMPLOYER. Present position available at Nevada Southern University.

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City Of Las Vegas

Fireman

Starting salary \$552 - Range maximum \$697. Must be a High School graduate or have completed the 10th grade and passed the G.E.D. equivalency test. Height 5'8" minimum without shoes. Weight 160 lbs. minimum. Vision 20/20 one eye, 20/40 other eye uncorrected. Age: 21 to 32 or 32 to 35 with 4 years previous experience with an organized fire department. Filing closes July 12 at 5 p.m. Examination July 15 at 8:30 a.m.

Patrolman

Starting salary \$578 - Range maximum \$697. Must be a High School graduate or have completed the 10th grade and passed the G.E.D. equivalency test. Height 5'8" minimum without shoes. Weight 160 lbs. minimum. Vision 20/20 one eye, 20/40 other eye uncorrected. Age: 21 to 36 or 36 to 38 with 2 years previous Police experience with an accredited law enforcement agency. Filing closes July 19 at 5 p.m. Examination July 22 at 8:30 a.m. If unable to take test at specified time, call to make other arrangements.

Technical Services Officer

Starting salary \$507 - Maximum salary \$632. Any combination of training and experience equivalent to graduation from high school and two years of difficult public contact work including supervisory experience, preferable one year in law enforcement or a related field. Minimum height 5'9". Minimum weight 160 lbs. Minimum age 25. Filing closes July 12th at 5:00 P.M., examination, July 15, 8:30 A.M. If unable to take test at specified time, call to make other arrangements. 231 Las Vegas Blvd., No. 382-4945. An Equal Opportunity Employer.

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