

# NON-VIOLENCE THEME OF "UP TIGHT" - NEWEST MOVIE ON RACE

By JOSEPH L. TURNER  
NEGRO PRESS INTERNATIONAL

Famous movie producer-director Jules Dassin, and a large cast of black cinema stars who have been on location in Cleveland, Ohio since April, have just finished filming a highly exciting technicolor movie called "Up Tight!"

A Marlukin production for Paramount Pictures, the movie has two more weeks of filming--in Hollywood.

"Marlukin," is short for Dr. Martin Luther King, Jr., in whose honor Dassin has named his company. The producer also disclosed that proceeds from the film will be used to help eradicate racial injustice.

Dassin feels that because of the movie's powerful message, it will help bridge the apparent gaps in black and white relations.

In the film's cast are Julian Mayfield, Ruby Dee, Frank Silvera, Raymond St. Jacques and Juanita Moore. Other up-and-coming Hollywood performers, as well as local talent, have impressive roles in the movie.

"Up Tight" is a modern and timely story about a black-man who believes in and wants to live by the non-violent philosophy of the late Dr. Martin Luther King, Jr.

However, almost as if the temper of the times dictates it, he finds himself involved with a black militant organization, which he joins. The group is busily stockpiling arms and weapons in preparation for an all-out U.S. racial

revolution.

The individual, whose screen name is Tank --portrayed by Mayfield--has a problem, an inability to deal with his conscience and a gluttonous appetite for food and liquor.

His problem prevents him from showing up to take part in an arms robbery--which, with his absence, takes longer than planned. A friend is forced to kill a guard to make good the team's escape, and in the shooting, the friend leaves a clue to his identity.

After the organization chastises Tank for failing to show up, he resorts to his crutch--liquor--and in a fit of rage, informs the police of his friend's whereabouts (for a reward of \$1,000).

Cornered, his friend refused to surrender, and is slain by police.

The excitement of the film comes from the organization's attempt to uncover the informer and Tank's attempt to keep his secret. Once he is discovered to be the informer the scenes become powerful, and ruggedly raw with realism.

Julian Mayfield, a writer-actor who was quite popular in the '50s, portrays his role with great power and conviction. He has been living in Africa and Europe for the last seven years. He helped to write the screen play for the movie, along with Dassin and Ruby Dee.

Raymond St. Jacques, who was menacingly brilliant in both the "Pawnbroker" and "The Comedians," has several new films soon to be

released, in which he plays a wide variety of roles.

Ruby Dee, famed actress and wife of actor-playwright Ossie Davis, is remembered for her performances in "Raisin in the Sun," and "Purlie Victorious." She has a long string of credits for roles on stage, screen, and television. Miss Dee plays Laurie, Tank's girlfriend.

Frank Silvera, seen most recently on television's "High Chaparral," plays a Mexican. His fame as an actor on stage and screen dates back to the late '30s. He is "Kyle," a man trying to convince the militant group they should try to achieve the goals of the revolution by organizing the poor, not by violence.

Juanita Moore, remembered for her role in the movie "Imitation of Life," and other stage and movie roles, plays the mother of Johnny, the friend whom Tank betrays.

Roscoe Lee Browne, who appeared in the movie "The Comedians," with St. Jacques, plays Clarence, a suspected informant.

THERE ARE some 16 black performers and/or technicians in the crew of 75 making the movie. Some up-and-coming actors--like Ji-Tu Cumbuka (Johnny Holifield), John Wesley, Max Julien, and Richard Williams--perform their roles as if they realize the success of the picture means many more opportunities for all black cinema people.

Dassin has made an important step in doing the picture. The stories of the black commun- (See MOVIE, page 11)

### Legal Notice

In the Eighth Judicial District Court of the State of Nevada, In and For The County of Clark

Case No. A 55021

In the Matter of Parental Rights of JONETTE RENE MORONES, JAMES PATRICK MORONES, and PAUL MARCUS MORONES, Minors.

AMENDED NOTICE TO: JOHN KENNETH MORONES, the natural father of JONETTE RENE MORONES, JAMES PATRICK MORONES, and PAUL MARCUS MORONES, Minors.

YOU ARE HEREBY NOTIFIED that there has been filed in the above-entitled court a Petition praying for the termination of Parental Rights over the above-named children; that the Petition has been set for hearing before this Court at the Courthouse at Las Vegas, Nevada, at 9:00 A.M. on the 23rd day of August, 1968, at which time and place you are required to be present if you desire to oppose the said petition.

Dated: this 11th day of June, 1968.

LORETTA BOWMAN, Clerk of the Court By ANN BARRETT, Deputy

(District Court Seal) Submitted by: Singleton, DeLanoy, Jemison & Reid, Chartered By George W. Johnson Attorneys for Petitioner 1000 First National Bank Building, Las Vegas, Nevada Pub: June 20, 27, July 4, 11, 18, 1968.

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## Ford Foundation Funds New Arena Stage Program

Arena Stage has announced receipt of a grant of \$250,000 from the Ford Foundation which will enable it to undertake a new program requiring an enlarged acting company and the addition of a significant number of black actors. The grant will also provide for a training program to weld together into an ensemble actors with varying backgrounds and experience.

The premise of the program is that when the theatrical art is divorced from reality it is cut off from the source and in danger of aesthetic death. And that the single dominant aspect of American reality today is the relationship of black and white people to each other and the self-discovery of black and white peoples, separately, within this relationship.

In commenting on the program, Zelda Fichandler, Producing Director of Arena Stage remarked:

"We are delighted that the Ford Foundation has made this vital program a reality.

"By expanding the company, Arena Stage will be able to utilize the particular experience of black artists - that is, particularly as they are artists who are black and not white - to reveal and deepen the meaning of dramatic literature in today's world and for today's audience. It is a new concept.

"For the first time in any American company, black actors will not simply be a part of the cast but part of the expression of alienation, of loneliness, of anger, frustration, yearning, need, etc. - that is, part of the very expression of the play. By means of pointed and creative casting, it is the intention to draw the world that is outside of the theatre into the theatre and to give heightened contemporary meanings to plays from the Greeks to the present day."

The plays already chosen as part of next season's repertory - THE THREEPENNY OPERA, KING LEAR, SIX CHARACTERS IN SEARCH OF AN AUTHOR, and MARAT/SADE- are not only great works of art from any point of view, but also ones which can be given new values, insights and immediacy by creatively casting black artists in particular roles.

Additional vigor and reality should be given to the work by the attraction of a heterogeneous audience to the theatre, one more truly representative of the population in our major American cities. The expectation of a more diversified audience seems realistic in view of what happened during Arena's recent production of THE GREAT WHITE HOPE, an original work based on the life and times of Jack Johnson, the first black heavyweight champion. For the first time in Arena's 18-year history a truly interracial audience came to the theatre to see this play which included thirty black people in

(See ARENA, page 11)

## NOW APPEARING



the Swinging Miss

# RUSTY WARREN

10:15 P.M. and 2 A.M.

T.V. COMEDY STARS

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9:15 P.M. and 1 A.M.



NO COVER / CONTINUOUS ENTERTAINMENT FROM 9 P.M.

EYE-FILLING EXTRAVAGANZA

## "NUDES ON ICE"

FEATURING THE WORLD'S MOST BEAUTIFUL SKATING SHOWGIRLS PRODUCED BY GEORGE ARNOLD

11:30 P.M. and 3 A.M.

