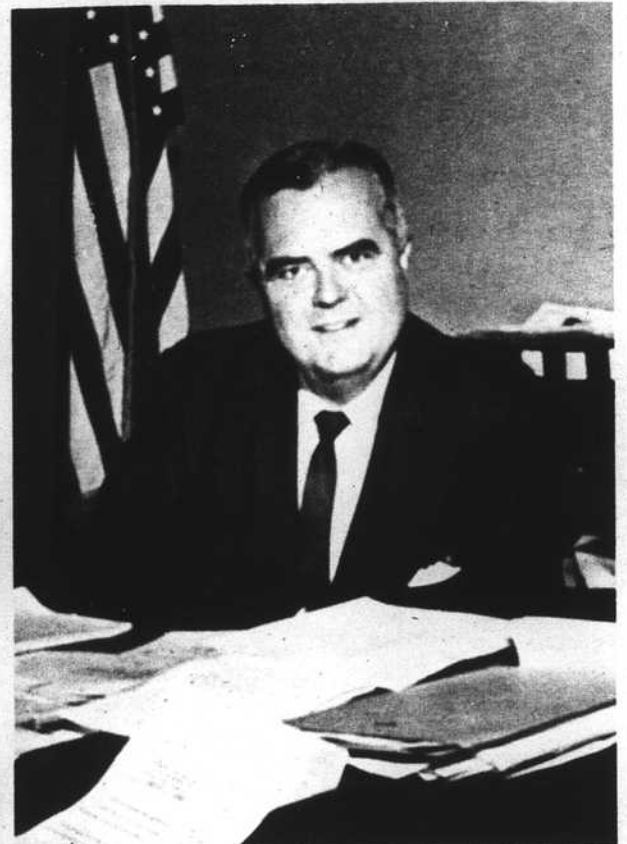


Welcome Committee For Congressman Justice Seeks Election



GREETING CONGRESSMAN WALTER S. BARING when he arrived in Las Vegas last week were (from left) Dr. Robert L. Morrison, Clark County Democratic Central Committee Chairman, Andrew Jackson Arrington, and Rev. Prentiss S. Walker... Arrington, a LVPD detective for the past six years, will report for duty with the Capitol Police Force in Washington June 1... The Party patronage position, obtained through Baring, was offered to Arrington, who will continue his education at the University of Maryland, at Rev. Walker's recommendation.



CARSON CITY -- SUPREME COURT JUSTICE JOHN MOWBRAY filed as a candidate for election to a full six-year term on Nevada's highest court. Mowbray has served on the Supreme Court since October of 1967 following his appointment by Gov. Paul Laxalt after its enlargement to a five-man court... Mowbray previously served as a district judge in Clark County, where he was first appointed to the bench by former Governor Grant Sawyer in 1959 and elected by overwhelming majorities in 1960, 1962 and ran unopposed in 1966.

81st Birthday For Renowned Tenor Roland Hayes

By EARL CALLOWAY
NEGRO PRESS INTERNATIONAL

How incredible it is that Negro leaders and the press in general failed to give proper recognition to the 80th birthday of Roland Hayes, tenor, who became the first of his race to achieve international fame on the concert stage -- even under adverse circumstances. He became, as it were, a prince of song delivering a royal message in song. He will be 81 years old June 3, 1968.

This then, becomes a pause to honor this legendary singer, whose noble accomplishments in music for over 55 years, as a concert artist and now teacher, is a brilliant display of extraordinary innate musical perceptiveness that has penetrated beyond the materialistic aspects of life.

During his career, he received many honors, the most impressive of which was the first Amistad award given on his 75th birthday, following a concert in Carnegie Hall, by the American Missionary Association.

England recognized the American tenor with the 10th Harriet Cohen International Music award. The National Association of Negro Musicians honored him during its national convention in Houston, for "exceptional contribution" to the international musical life and outstanding career as an American singer.

In Chicago, the R. Nathaniel Dett Music Club, during its 40th anniversary dinner in his honor, presented him with a specially-designed citation.

The present generation is unaware of the phenomenal success of the distinguished tenor, whose youthful vision to become one of the world's great vocal artists, provided him with the stamina to break through the barriers of a set tradition to reach the highest pinnacle of artistic achievement in song. His success opened the doors of the world's cultural communities to other Negro artists.

AS A singer, each song he presented was, in itself, a poetic gem that wafted gently to celestial realms of glory. His way of interpreting spirituals was so profound that listeners often felt the presence of the Infinite. He gave refinement to the interpretation of famous art songs and placed spirituals in their rightful category in the international concert repertoire.

He was instrumental in setting so high a standard as a recitalist that few artists of today are able to match his musical ideals.

Born June 3, 1887 in Curryville, Ga., in a humble cabin on the plantation where his mother had once been a slave, he inherited the natural ability to sing and the unique way of delivering a spiritual from his father. He was also inspired by the visit of a district choral conductor who often stayed with the Hayes family when in town.

Later, his family moved to Chattanooga, where he became associated with Professor Calhoun, a local musician and alumnus of Oberlin College.

Through him, the young singer was introduced to a Cincinnati musician who permitted young Hayes to listen to recordings of Caruso, Melba and other famous singers.

After saving enough money, the aspiring recitalist enrolled at Fisk University where he sustained himself as an employe of one of the professors -- who too granted Hayes permission to listen to his recordings.

After touring with the famed Fisk Jubilee Singers as soloist, he went to Boston, where he eventually found a teacher who would give professional training to a Negro. However, booking agents refused to take him on, on the assumption that their audiences would never accept a black man as a singer of art songs.

WITH A determination to satisfy his desire to sing, Hayes managed himself, securing concerts throughout the nation in Negro churches and a few white churches.

When recital engagements became too numerous for him to handle personally, he approached several agencies to manage his affairs, but was again flatly refused. Into the void stepped the American Missionary Society, but still that was not sufficient.

Exhausting all efforts for opportunities in America, Hayes prepared to fulfill his desire in Europe. Leaving Booker T. Washington, the famed educator with whom he had joined in a lecture-concert tour, he sailed for Europe -- only to find the same prejudices.

However, he staked his life's earnings on advance study with Sir George Henschel and a London debut in Aeolian Hall. Out of curiosity, the British public filled the hall, and left cheering his special gift. He soon became the rage



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of England, even giving a command performance before King George V and Queen Mary at Buckingham Palace.

This rapidly led to engagements in Europe -- Berlin, Madrid, Vienna, Paris, and all the old world capitals. America was ready for him when he made his triumphal return in the 1920s. Even the South claimed him, criticizing the North "for hoarding a southern product." He became the first Negro artist to appear before mixed audiences in Atlanta, Birmingham and other leading southern cities.

He was the first to collaborate with such leading orchestral conductors as Sir Henry Wood, Gabriel Pierné, Pierre Monteux, Serge Koussevitsky, Bruno Walter, Otto Klemperer, Frederick Stock and Eugene Ormandy. Presently the singer is residing in Brookline, Mass., with his wife, Alzada. He is still active as an instructor at Boston University, and as a lecturer-recitalist.