

We've Been WONDERING

WHY that 'not as smart as he thinks he is' cat who works graveyard thinks he don't need to worry about what his squaw is putting down when he is at work? If he checks, he will find that making creeps when the husband is at work is a two-way street. The same cat that he creeps on by day, is paying him back double every night.

WHY after all the infighting that has been going on among Soulville factions was all forgotten when reps from all the hatchet groups that had been chopping up one another on the local scene, worked so beautifully together at the Demo Convention in Reno. It looks like Harambee has finally become the Soulville bag.

WHY that lone-wolf preacher screams so loud about togetherness when things are going his way, but bolts the scene like a dog when he is among the minority? "Lone Wolf" and a North Las Vegas couple were the only defectors at Reno, and they got just what they deserved, "nothing". From here on they should be 'included out' of all happenings on the scene.

WHY when we blow the whistle on Whitey, and tell nothing but the truth, he gets so hurt that he wants us to print a retraction? Maybe if Whitey could retract all 300 years of hurt that he has put on Bro, we might consider making some retractions, but never before Whitey acts first and acts often with good faith, which he don't seem to have much of.

WHY we ain't seeing lots of Fremont Street ads in the VOICE? How stubborn can people get? Now that the big shopping center has opened South of town, who but Bro is going to keep the downtown merchants in business.

WHY the broad that hit that big ticket playing Poor Henry's lucky sequences didn't throw a crumb or two this way? That ain't cricket, and we ain't giving no hot line this week.

WHY that character about town who drives that 1968 Hog, which ain't nothing but a police whistle to start with, loses his cool when the fuzz looks at him with that inquisitive look? The fuzz only wants to know how you can drive a Hog when you ain't got no visible means of support.

WHY the Board of Realtors holds the Racist view on Civil Rights as it pertains to Open Housing? They can't see the forest for the trees. When a property owner wants to sell, it's because he don't want the property no more, and couldn't care less who buys as long as he gets his price.

WHY all of a sudden harambee is breaking out all over Soulville? If the political prostitutes don't tear it up during the next few months, we got a good thing going.

HENRY 'P.' (for 'Puzzled')

KIM WESTON SINGS!



LOS ANGELES--(LDA)--Although it wasn't meant to happen at the Ambassador Hotel's plush Coconut Grove, a goodly number of Negro patrons broke down in tears when MGM recording artist Kim Weston starred at the benefit for the Westside Branch of the National Association for the Advancement of Colored People here recently.

Kim, who left Motown Records for the Metro-Goldwyn-Mayer banner, has always been called a "superb artist" and not necessarily because of her soulful rhythm and blues recordings. Her live performances at top clubs around the country have been described as "electrifying."

So, it was no surprise to those who knew Kim Weston that the show she presented for the NAACP here was composed of a number of patriotic songs that struck right to the heart of her listeners.

"The Westside Branch NAACP wishes to express our deep and sincere gratitude for a beautiful evening with you. . ." wired Charles M. Thomas, president of the branch, the day after the emotion-packed performance.

"Your rendition of "This Is America," he continued, "made us all feel proud to be black Americans. Never before has a new artist been so refreshing, dynamic and enthusiastically accepted."

The tears came, however, when Miss Weston sang James Weldon Johnson's "Lift Every Voice," the song which has been called the Negro National Anthem.

Thomas' telegram concluded:

"In the chaotic whirlwind that we as Black Americans find ourselves today, we need such inspiration to guide us and inspire us as we seek to raise our level to first class citizenship."

Mickey Stevenson, former artist and repertoire director for Motown Record Corporation and husband of the attractive singer, reported that a new album on Miss Weston has just been released and it is believed to be the first long playing disc by a Negro containing only patriotic songs.

Jim Cleaver, Miss Weston's personal press secretary, wrote in a recent column appearing here in the California Entertainment Guide: "This is the brightest album we have heard in many years and it is, by far, the very best thing that Kim Weston has ever done."

The album, entitled "This Is America," was conceived with the idea in mind that it would act as a showcase for the many aspects of living in America.

"We must be aware that there are many things wrong with the country," said a spokesman for the company that produced the album. "There is still far too much bias in existence and too many people are judged by the color of their skin, or their racial background, or even by the way they choose to worship. By the same token, "This Is America" and nowhere else on earth do we have the freedom to speak out about injustices as they apply to our everyday life."

They call her a new artist, but Kim Weston has already made enviable marks in the show business world. She first sang with a Detroit-based gospel group called the Wright Specials,



GOVERNMENT ACQUIRED PROPERTIES

WINDSOR PARK

4 Bedrooms * 1 3/4 Baths

4 Bedroom, 1 3/4 bath homes with refrigerated air conditioning, carpeting, professionally re-decorated inside and out at the Government's expense!!

\$15,200

\$120⁰⁰ MO. Payments about \$120 a month - including everything!!

NO DOWN NECESSARY

Backed by 6 Month Government Warranty

Now Is The Time To Buy!!

OPEN HOUSE



2512 CARTIER

(Near L. V. Drive-In - Off Carey)

OPEN 7 DAYS A WEEK NOON UNTIL DUSK

RON RUDIN REALTY

Realty & Const. Co., Broker
5112 W. Charleston

870-6666

then drifted into the business of singing demonstration records for songwriters.

It was not long before Stevenson, at Motown, heard her and began to coach and work closely with her. She recorded "Love Me All The Way," and followed this with a string of near-hits that kept her on the fringe of the current rhythm and blues scene. "Just Loving You," "A Thrill A Moment" and "Take Me In Your Arms" marked her as a sensational new vocalist, but not necessarily a "rock and roll singer."

Miss Weston was teamed with Marvin Gaye on "It Takes Two," then she left Motown for MGM. Stevenson is now president of Venture Records, an affiliate of MGM.

Kim Weston has served apprenticeship training at the Berghof School of Drama in New York, where she studied for two semesters; she has toured the entire United States and part of Europe, and has come a long way from her humble beginnings in Detroit.

This classically beautiful young lady brought tears to the eyes of all who heard her that night at the Coconut Grove, and she is destined to do this again and again. --Lee Ivory

COMPLETE BAIL BOND SERVICE AROUND THE CLOCK

LYLES' A-AA BAIL BOND



Call The Man Who Cares

Free Transportation Home

PHONE 384-5544

Corner of E. Lyles (MAIN & BONANZA)