

Fishing

By



"The Crappie Catcher"

Fishing Tip of the Week

Monofilament line and spinning tackle are the greatest pair since Adam and Eve, but there are a few important points that every fisherman should know if he would get the best results and the least problems when using such gear.

For best results the pair must be matched. It is a frequent mistake on the part of many anglers to use a line that is much too heavy for the reel. When heavy line is used, it must be put on reels intended for heavy line. All manufacturers give specific instructions as to proper maximum test strength line to be used on a given reel. So many fishermen have ignored this important message and have put 20 or 25 pound test line on a reel that was made to carry only 10 or 12 pound maximum. As a result, the fisherman condemns the reel for poor performance when he should take the blame himself.

Cheap monofilament line is the second most frequent error made by fishermen. Bargain line is no bargain when it breaks under light stress, nor when it birdnests nearly every time you make a cast. Most bargain sales on monofilament line are either inferior quality, factory imperfects, or shop worn. Cheap line is usually too stiff and is likely to be brittle and difficult to cast. Factory imperfect line does not have uniform line diameter and consequently will have thin weak spots which will break under tension less than its rated strength.

Buy good line, and buy lighter line than you probably have been using. For 90% of local lake fishing, 10 pound test monofilament is maximum.

When winding new line on your reel, wind it under light tension and wind it to fill the reel spool to within 1/8th inch of the front edge of the flange. If too much line is put on the spool, it will birdnest (several loops of line slipping off of the reel and forming a tangle). If too little line is put on, you will not be able to cast as far, plus your line is subjected to much more wear from the friction created as it comes over the edge of the flange.

Set the drag on your reel much lighter than you have probably been setting it. The drag should be set light enough to allow line to slip off the reel spool instead of breaking, no matter how hard or how suddenly a fish makes a run. You can test this with the help of a fishing buddy until you get the automatic feel of just how tight to set the drag. Have a buddy wrap your line around a gloved hand. Set the drag very, very light, and point your rod tip right at his hand, which should be about 10 feet from you. Have him give the line a sharp fast jerk, just as though he were trying to break the line. After this, wind up the slack he pulled off, and tighten the drag a little. Repeat this maneuver until he does break the line. Then back off the drag just enough to keep the line from breaking. Keep rod guides clean to prevent line wear. Sand them lightly, and paint them with clear fingernail polish. This tip will save some of the big ones that get away.

HEW Official Resigns To Join Gardner

WASHINGTON - (NPD)--Lisle C. Carter, Jr., assistant secretary of Health, Education, and Welfare, has resigned to join former HEW Secretary John W. Gardner at the Urban Coalition, an organization seeking to combat urban ills. Carter, HEW's highest-ranking black official, is the third person in the department to go with Gardner since he resigned from the cabinet March 1 to lead the Urban Coalition effort. Carter formerly served as an assistant to Sargent Shriver, director of the Office of Economic Opportunity.

Actor-"First & Foremost"



THEODORE BIKEL, multi-talented star of Caesar Palace's record breaking attraction "Fiddler On The Roof", as he appears in the role of Tevye.

"Fiddler on the Roof," as reported on page one of Variety, the show business "bible" is the biggest draw in Las Vegas during its current engagement in the Circus Maximus at Caesars Palace.

Success is nothing new for "Fiddler," which already has firmed its position as one of the greatest musicals of all times. That it should reach unparalleled success in Las Vegas, however, symbol of all that glitters and glares, is unprecedented.

When Caesars Palace first announced plans for its production of "Fiddler," show business sophisticates couldn't imagine Las Vegas audiences rallying to its sentimental message, but as "Fiddler's" star, Theodore Bikel explains, "They are as regular in Las Vegas as anywhere else. Whatever mood they are in when they enter the room quickly changes to fit 'Fiddler,' proving that it is a show to be enjoyed by everyone. Appreciation of the show is in fact heightened by its contrast to the bright lights of Las Vegas. The 'bravos' from audiences at both the early and late performances are loud and enthusiastic. They are not asked to shed tears, but they do."

"As for me," continued Bikel, "I am first and foremost an actor who peddles his wares. The fact that Las Vegas buys those wares the same as they did on Broadway, is a tribute to 'Fiddler,' its creator and the entire cast."

"Fiddler," which opened at Caesars Palace last December, was an immediate sell-out with Bikel making his debut in the coveted role of Tevye. The fact that it is not presented in a tabloid version, but with the same high artistic quality of its Broadway predecessor, is undoubtedly an added reason for its success.

Caesars Palace, one of the newest and largest of the resort hotels in Las Vegas, easily provided the best showcase that "Fiddler" could have. Its Circus Maximus theatre-restaurant has one of the largest stages in the world and the hotel has been responsible for renewing interest in Broadway musicals with its highly successful previous production of "Sweet Charity." It had also met great success with the unorthodox booking of a non-musical production, "The Odd Couple."

With "Fiddler" now the most popular attraction in Las Vegas, Caesars Palace is busy planning for its upcoming production of "Mame."

In addition to musicals, the hotel will continue to present such show business giants as Frank Sinatra, Harry Belafonte, Andy Williams, Judy Garland, Andy Griffith, Petula Clark, Milton Berle and Tony Bennett.

YOUR VOTE COUNTS Register To Vote

The Sports Parade

By NEGRO PRESS INTERNATIONAL

\$115,000 PACT

MIAMI - (NPI)--Slugging outfielder Frank Robinson of the Baltimore Orioles last week became one of the highest paid players in baseball when he agreed to an estimated \$115,000 contract for 1968. Only Willie Mays and Juan Marichal of San Francisco are believed to be paid more. Mays and Marichal will receive an estimated \$125,000 each.

WINNER

OAKLAND, Calif. - (NPI) -- Welterweight champion Curtis Cokes last week won an easy 10-round decision over Jimmy Lester of San Francisco in a non-title fight. Cokes, utilizing his greater ring experience to good advantage, floored Lester in the third round and shook him up several times enroute to the unanimous decision.

DRAFTED

HOUSTON - (NPI)--The Houston Mavericks of the American Basketball Association last week announced the draft of Elvin Hayes, 6-foot-9 star of the University of Houston, and the 1967-68 College Basketball Player of the Year. Hayes is also expected to be the first draft choice in the National Basketball Association, the senior pro league.

OTHER VERSION

OAKLAND, Calif. - (NPI)--Jimmy Ellis of Louisville and Oakland's Jerry Quarry will battle in the Oakland Coliseum, April 27, for the World Boxing Association's version of the disputed heavyweight title now held by Muhammad Ali (Clay) in absentia. Joe Frazier of Philadelphia stopped Buster Mathis in New York recently to win the New York version of the title. Ellis is also recognized in his home state of Pennsylvania.

KLANSMAN CONVICTED OF SLAYING NEGRO

HATTIESBURG, Miss. - (NPI)--A few years ago, a white man who killed a Negro in this state would have gone scot free, if he didn't win a medal of honor.

Now, the story was different, as Cecil Victor Sessum became the first white man to be convicted by a state jury, since Reconstruction days, in a civil rights killing.

Sessum, 31, identified in testimony as a Ku Klux Klan "exalted Cyclops," stood chewing gum as he was sentenced to life imprisonment in the slaying of civil rights leader Vernon Dahmer.

Judge Stanton Hall imposed the sentence--as required by Mississippi law--after an all-white jury convicted Sessum without fixing the penalty.

Sessum wasn't the only reputed Klansman implicated in Dahmer's death. In going on trial in the case, he was to be followed by seven other Klansmen, among them Imperial Wizard Sam H. Bowers. Bowers, Sessum, and 10 other defendants in the Dahmer case also face trial on federal indictments charging them with conspiring to violate Dahmer's rights under the 1965 Voting Rights Act.

THE CONVICTION came despite defense efforts to make a state's rights issue out of the case. A verdict of innocent is needed, a defense lawyer told the jury, "if you want to let Washington, D.C., and the Justice Department know how Forrest county feels about running their (sic) own affairs."

But it was evidently the district attorney to whom the jury listened to. His warning was that "acquittal would allow the Klan to take over. We could do away with my job, we could do away with the judge, and we could do away with you when the Klan takes over."

Sessum could have been sent to the gas chamber, had the jury so directed. Instead, he will be eligible for parole in 10 years.

Dahmer, who formerly headed the Hattiesburg NAACP branch, was fatally burned in 1966 when Molotov cocktails were tossed into his home and nearby grocery by nightriders.