

# We've Been WONDERING

WHY that Assemblyman and a certain "Man of the Cloth" made such fast tracks to the door of the publisher of a local daily on the eve of the "Board vs Gant Scrapperino"? Folks are wondering if the confab had any bearing on the fact that the REAL REASON behind the ousting (after a thorough investigation) died an unnatural death? Po Henry is wondering if W. W. is so carried away by being the "Governor's Choice" as "leader of the Negro community", he forgot he's supposed to represent the "people".  
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WHY certain ofays who call that certain semi-cool nite spot in Bronzeville to ask if it's all right to make the scene, don't simply check with some of the local politicians? During the campaign season, many of them practically make the Bistro in question their home away from home.  
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WHY the state's #2 executive office holder who, when making his bid for that office, exhibited all the qualities of a topnotch politician -- like being always open for conversation, affable, and considerate, now won't even discuss an honorable settlement of an \$89.50 debt (collectable) owed by him.... His decision to appeal his case when he was hailed into small claims court has been judged as a move to put one of his political allies in the position to render judgment. (Come on, Sport, that little bread ain't worth the damage your image is suffering).  
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WHY although the Equal Rights Commission voted in December '67 to request the State Gaming Commission to consider withholding issuance of licenses to gaming establishments that did not adhere to a definite non-discriminatory employment policy, not nary a word has been heard about the proposed idea? In the presence of such positive action - WE KNEEL in awe to the omnipotence of the almighty "status quo".  
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WHY those "veddy nice" folks who were treated like royalty when visiting friends in Smogsville, had to shoot their Smogsville buddies through the grease when they made the local Bronzeville scene? The visitors had to buy booze for the baby, milk for the hubby, grub for their hosts' in-laws, and even scrub the oven before broiling the steaks the "guests" had provided for their "hospitable hosts" and relatives.  
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WHY the sequences of 10-11-13-19-22-28-29-38, and 49-50-58-65-66-67-68-69, are supposed to be lucky for persons born in October, November, and December.  
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WHY that mother of 11 (or is it 12) doesn't get with the happenings -- Like charity begins at home. In other words, see to the small fry's needs first, then household needs, and her own needs in that order. There is no record of anyone scoring a success at attempts to purchase goodwill, or of buying their way into Heaven...To make children suffer at the expense of praise seeking and a pat on the back from phony friends is simply fattening hogs for snakes.  
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WHY there is so much comment about the good ol' "Preach's flock" building a home for their "spiritual leader" in Bonanza Village? After all, "Preach" will only live there, the Church will own the house. Also, Po. Henry contends that whatever the congregation wants to do for their Pastor is THEIR business -- even if it's monkey business -- So there!  
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WHY the most avid knockers of any proposal, project, or program in the community are those who never lift a finger for any cause but their own. This type is usually mentally stagnant, fights progress with a

## Nat Turner Furore Rages

WASHINGTON - (NPI)--Nineteenth century slave insurrection leader Nat Turner is no hero to Benjamin H. Alexander, District of Columbia school board member, who has joined the controversy over the man depicted in William Styron's best-seller.

According to Alexander, Turner's slaughter of 55 whites--chronicled in "The Confessions of Nat Turner"--accomplished nothing except to scare whites into legislating "some of the most stringent slavery codes ever enacted by a Southern state."

Alexander said those "inhuman" codes, enacted after the 1831 uprising in Southampton (Va.) county "could never have been passed prior to his acts."

"Today, black separationists offer themselves as Nat Turners--and their actions already are providing the looked-for-reason of some whites to ask for 'concentration camps' and 'genocide' as anti-black artillery."

In taking issue with the historical novel, Alexander was not alone. Earlier, a group of West Coast motion-picture-industry employees had made a different sort of charge against the book, which is to be made into a movie.

Their accusations were that Turner had been pictured as a mentally-deranged man "hung up on a white woman," rather than a fighter for his people's cause.

While rejecting Turner as his hero, Alexander spoke some kind words on behalf of the Uncle Tom depicted in Harriet Beecher Stowe's anti-slavery novel, "Uncle Tom's Cabin."

Tom was neither servile nor timid--and thus no "Uncle Tom," according to the Negro school board member.

"The white and black supremacists have made 'Uncle Tom' an insult," he said. "They use it like the 'Negro-busting fist of Simon Legree on any black man who hesitates to communicate with rocks and bottles or to 'stay in his place'."

Legree was a cruel taskmaster depicted in the novel.

The supremacists haven't done their "homework" on the 1852 novel that helped spur the North to fight the South over slavery, Alexander charged.

While "Uncle Tom" is widely considered to be a 'timid old man who says nothing but 'yassuh, boss, yassuh, boss,'" the Uncle Tom depicted in the book was someone altogether different, he added.

"Tom was a youngish man and the strongest, most powerful character in a story that did, apparently, more than any other one thing to get strong feeling against slavery," the school board member said.

He indicated that the book's hero didn't blindly obey his master when told to do something wrong.

"Ordered by Simon Legree to murder, loot and generally abuse fellow blacks, Uncle Tom refused," according to Alexander.

"It was Tom's quiet, but unremovable 'no master,' when he was ordered to lash his own people that characterized the man, although to him it meant great personal abuse and finally death from flogging by the power-mad owner. And it was Tom's 'no' that ennobled the black man of America in the eyes of the world--and into the hearts of a majority of the voters and fighting men of the Union over 100 years ago."

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stick, and the green-eyed monster is evidently in control whenever one of them opens his big fat mouth... As one thinks, so is he -- an obstructive so and so.  
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WHY that "Purpose" girl who uses her marriage as a convenience to keep unwanted lovers away by making hubby suspicious, was suddenly stricken with an acute case of decency -- Like when she learned that hubby was spending his leisure hours in certain downtown go-go joints, in her self-appointed role of "Chairman of the Commission to Uphold Public Morality," she tried to have one of hubby's haunts busted.... Better she trip off with her well-heeled lover, like quick, before certain ones learn her true identity. Otherwise, the pit she has been hissing in may well turn into an Ash Pit.  
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HENRY 'P.' (for 'Puzzled')



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## Ford Grant To NIEU Aids Negro Businesses

CLEVELAND - (NPI)--The Negro Industrial and Economic Union (NIEU), founded by former Cleveland Browns fullback Jim Brown, has been funded \$520,000 by the Ford Foundation.

The grant will enable the NIEU to open national offices in this city and in New York, and thus expand efforts to promote Negro businesses and investments. Thanks to the grant, NIEU will be able to give more business loans and hire at least a dozen business and financial experts.

The organization is also angling for a grant from the U.S. Economic Development Administration, which would help NIEU expand to six or seven major U.S. cities.

The union has operated a job referral service, a youth center, and a lending service in the past.

Brown will continue as NIEU president and chairman, but will not be on the payroll. He is now a movie actor.