

THE COLLEGE STUDENT SPEAKS

By DORIS BROWN
NEGRO PRESS INTERNATIONAL

Seen a "good" movie lately? If so, the film is likely to have exploited the themes of sexual immorality and perversion, Wild West violence, drug addiction, marital strife and infidelity, Prohibition era gangsterism, racial discord, and rebellion against all authority.

This, we are told, is the new "realism" in films, and it's supposed to represent an improvement over the fairy-tale quality attributed to earlier movies.

To be considered great, motion pictures today must include gory spectacles of cruelty, as well as questionable language. Life is presented at its rawest, and thus, presumably, a realistic picture is painted.

To be sure, violence, rebellion, criminality, and perversity are a real part of life--which should not be ignored by the arts. But one does not live in terms of depravity--though today's movies would have us believe that we do.

A motion picture like "The Good, the Bad, and the Ugly," for example, depicts two Wild West thugs who kill more people than any old-time movie villain. They torture each other and slay others for no apparent reason.

The film doesn't even make clear that the people they've slain got into their way. These sadists bumped them off just for the thrill of it. Yet, they are considered movie heroes.

A Swedish motion picture, "Elvira Madigan," shows an Army deserter and a runaway from a circus in an illicit romance. That the man was depicted as already being married and that he slays her and himself at the end has not prevented a religious organization from hailing the film's "outstanding realism and sensitivity."

Hoodlums like "Bonnie and Clyde"--who have created a fashion craze--are also among today's movie heroes, even though they left a trail of indiscriminate violence and murder during their escapades of a few decades back.

WHAT KIND of society is it that makes criminality its main cinematic attraction? It is a culturally bankrupt community that can exalt only violence, rebellion and perversity as its artistic values.

A society lacking heroes with whom one can positively identify isn't really fit to be lived in. For a community is built, not on what crimes it commits, but on what standards it upholds. And if a society's only value is negation, that society has had it spiritually.

Our community leaders are also heirs to this anti-heroic tendency. Who is a demagogue today; who is a leader? Who really has some plan to improve community conditions; who is just exploiting animosities and rebellious feelings?

It's difficult to say any more. Some 20 to 30 years ago, Americans could identify with dramatic heroes like Clark Gable and Ethel Barrymore, and with leaders like President Roosevelt, Walter White, Jesse Owens and John L. Lewis.

Today's movie hero, on the other hand, is likely to be an anti-hero, and many current political and community leaders are found to be cynically exploiting the people's unrest.

We live in a world which has little to affirm and hardly anything to cherish or uphold. It is a world--not of "realism"--but of the fantasy belief that people can live without heroes, moral standards, or idealism.

It is a world jaded, not by the starkness of reality, but by its own loss of faith in itself.

Doolittle Director Hosts Council And Guest



When Doolittle Recreation Center Director Joe Haynes decided to host members of the Doolittle Elementary Council, recently, he provided these happy youngsters with the much appreciated "lagniappe" of a very special guest, Freddie Little, physical education teacher at Rancho High School who just happens to be the No. 1 contender for the Junior Middleweight Boxing Title. Pictured having a wonderful time during Luncheon at the Aladdin Hotel, from left--clockwise, are Joann Lewis, Matt Kelly School; Doolittle Director Joe Haynes, Dennis Sanders, Madison School; Lawrence Bailey, Matt Kelly; Leon Smith and Freda Davis, CVT Gilbert School; Kevin King, Highland School; Janice Brooks, Madison School; and Freddie Little.

PROTEST AT THE POLLS

REGISTER TO VOTE

Legal Notice

In the Eighth Judicial District Court of the State of Nevada, In and For The County of Clark

Case No: A-51679

In the Matter of Parental Rights of JO ANN MIRACLE and ROBERT LEN MIRACLE, Minors.

AMENDED NOTICE TO: CLAYTON MIRACLE, the natural father of JO ANN MIRACLE and ROBERT LEN MIRACLE.

YOU ARE HEREBY NOTIFIED that there has been filed in the above entitled court a Petition praying for the termination of Parental Rights over the above-named children; that the Petition has been set for hearing before this Court, at the Court-house, at Las Vegas, Nevada, at 9:00 A.M. on the 7th day of May, 1968, at which time and place you are required to be present if you desire to oppose the said petition.

Dated: this 27th day of February, 1968.

LORETTA BOWMAN, Clerk of the Court By ELDA HANKS, Deputy

Submitted by: Singleton, DeLanoy, Jemison & Reid, Chartered By Harry M. Reid Attorneys for Petitioner Pub: Feb. 29, Mar. 7, 14, 21, 28, 1968.

Warm weather is approaching and we would like to advise you that your precious Furs need attention.

We operate a fully complete workshop and this means that Your Furs no longer have to be sent out of town for expert attention.

Cleaning, Glazing, storing and insect protection is done on our premises.

Master Fur repairs and remodeling are done right here.

You save money because we charge local people less than the wholesale prices charged fur shops in hotels and department stores.

Our on premises in-and-out Cold Storage is only \$4.95 per year for each garment.

We can add to your garments for the new "maxi" length.

"--Special Sale Prices on several Repossessions - Unclaimed Layaways and Window Display Furs - Most items way Below Cost--"

AL KIRSCHNER

Master FURRIERS LTD.

SOMERSET SHOPPING CENTER
Convention Center Drive
735-0256

SCOTCH CAR WASH

at H & OWENS

25¢ SELF SERVICE

Now Open

6:00 A.M. - 10:00 P.M.