Fishing News Improves

Last week the fishing news was gloomy, but, as we predicted in our last column, fishing has started to improve. Favorable reports have come from both the Overton area and the Iceburg Canyon area during the past week.

Jody Cannon, Longwinded Bishop, and Fast Fishing DeWitt Colbert did well fishing the Muddy River area at Overton. They had their luck fishing in 15 feet of water just outside of the thick brush and weeds about 1/4 mile above Fish Island. They did well on both Crappie and Bass. The Crappie were good size, averaging close to 2 pounds.

Red Marion, Daddy Luke Fowler, and Willie "preacher" Parker have been fishing Iceburg Canyon area with fairly good luck during the past week. They report that the water is rising and that most of the popular holes have been producing better catches.

The Bass have not been taking Water Dogs. Apparently they have developed a dislike for the Water Dogs and are passing them up for minnows or shiners. Shiners have always been the very best live bait for all Lake Mead game fish, but they are not easy to get, unless you have developed the knack of dipping them when they are attracted by your lanterns.

Shiners are swifter than Zip Zap when you try to dip them, but with practice you can develop the technique of dipping them. You have got to be fast, and you have got to keep trying until you develop the right method. Once you find the right touch and develop the quickness that is necessary, you will be in business with the boss live bait of all.

For Crappie, use the smallest minnows you find. For Bass, use the largest minnows you can find. Always take enough store bought minnows when you go fishing. Don't depend upon heing lucky enough to dip up shiners. You might not be lucky enough to get the shiners coming to your lanterns. However, if you are lucky enough to get shiners around your boat, and you have developed the art of dipping them, use the shiners and forget about the store bought minnows. You will catch more fish with shiners every time, but you can't depend upon getting them every time.







Jim Brown, whose gridiron feats in College and Professional football rewrote the record books and won him legions of admiring fans, seems to be headed for the top of the rung in a brand new career. See Walter Burrell's "Hollywood Happenings" (this page) for an inside look at Jim Brown, the successful actor.



WALTER BURRELL WALTER BURRELL Hollywood Happenings FURTHER SUCCESS FOR "BIG JIM"

(Ed. note: This is the first of a two-part exclusive interview with Jim Brown, the film industry's fastest rising actor -- black or white.)

Quitting football at the height of an unparalleled career has really paid off for athleteactor Jim Brown. In less than two years, Big Jim has become Hollywood's fastest rising young actor.

His starring lead role in MGM's "The Split" finds Jim portraying McClain, a cool, hard man of action unmoved even by the love of glamorous Diahann Carroll, with whom he shares his first screen romance.

"The Split" follows Brown's successful performances in "The Dirty Dozen," "Dark of the Sun," "Ice Station Zebra" and "The Year of the Cricket." Immediately following this current assignment, Brown will star in an other movie, "The Riot," in which he plays a convict involved in a riot. It's no wonder Jim says: "Acting has become my way of life." And you can believe it's far more rewarding financially than pro football ever was.

But Jim isn't just plunging ahead into the movie field with no plan of action or thoughtout procedure. After all, he didn't become the greatest runner in football history by virtue of physical gifts and courage alone. Jim, with a 45-1/2-inch chest, a 32-inch waist and standing 6'2" tall, analyzed himself and his chances from the beginning. The big thighs meant the high step wasn't for him. The low lightening shuffle was his best bet, so that was what he studiously developed.

Now he's training himself as an actor in a similar way and when he explains this in his intent manner, one is left with the feeling he's achieved his quick but full-star status strictly on merit.

ON THE strength of his performance in MGM's "The Dirty Dozen," which was only his second picture, Jim was billed along with Rock Hudson, Ernest Borgnine and Patrick McGoohan in "Ice Station Zebra," also for MGM.

But acting is by no means the only facet of Jim's active and vibrant life. He also has feelings for his people; black people. Charity is degrading and a man's got to be able to help himself, he believes, and the Negro Industrial & Economic Union (N.I.E.U.), of which he is national chairman, is dedicated to helping the Negro do just that.

A big man with a big dream. James Nathaniel Brown has come a long way from St. Simon's Island, the sleepy islet off the Georgia coast where he was born on Feb. 17, but it appears he's only begun to travel.

When he was two, his mother went North to take a job in Long Island, New York, leaving him with his great-grandmother. Jim joined his mother five years later, but that's another story for another time.

The public story begins with Jim at Manhasset High School. In three years there, according to official record, he won 13 letters in five sports. In his senior year, he made All-State in football, basketball and track. He came out a "B" student, president of the senior class and Chief Justice of the Student Court.

(NEXT WEEK: Jim astounds the world with his athletic prowess; he marries and starts a family; he receives a phone call which is to change his life.)

Thursday, February 15, 1968