## Aishing By

"The Crappie Catcher"

The Nevada Fish and Game Officials whose opinions are based upon scientific studies do not believe that night fishing with lights makes any

substantial impact upon the Crappie population of Lake Mead. Nor, do they believe that there is any need to change the 'no limit' rule on Crappie. Both of these opinions are directly opposite to the ones voiced by the Marina operators, boat dealers, and fishing guides whose statements were motivated by panic rather than

by reason based upon fact.

The latter group was influenced by dollar signs because their source of living is dependent upon Lake Mead's fish population. There is no argument to the fact that fishing has fallen off in Lake Mead in the past year, but there is plenty of sound argument that the small number of night fishermen had nothing at all to do with this decline in the number of fish in the Lake.

The night fishermen are a special and very rugged breed of nimrods who enjoy their kind of fishing when more timid men are snuggled under a couple of blankets in their beds at home. They have as much right to enjoy their kind of fishing as do the plug casters and bait fishermen who fish in fair weather under the warmth

of the sun.

The rugged breed who fish all night during the chill of Winter have far more reason to indict the day fishermen for the decline of the fish population than visa versa. The night clan is infinitesimal as compared to the fair-weather day fishermen. For each night nimrod, there must be at least a thousand fishermen who fish by day. Certainly the handful of lantern fishermen do not take nearly as many fish from Lake Mead as do their daytime counterparts who outnumber them a thousand to one.

THE TRUTH of the matter of the declining fish population has nothing to do with those who fish by night or those who fish by day. It is strictly a matter of control of the water level. Nor does the number of Crappie caught by such method have any effect upon the formation of adequate spawning grounds. The survival of newly hatched fish is directly dependent upon the formation of protective spawning pockets which are formed when the water level is raised so as to flood brush and weed areas which are

presently dry land areas.

The Fish and Game people and the ones whose livings are connected to Lake Mead fishing have absolutely no control over the solution to the problem, other than an advisory one. The solution lies solely in the hands of the Federal people who control the Colorado River and its dams. It is up to the Feds to take positive action to control the fluctuation of water levels in the lakes formed by the dams. In the meantime, the F&G people can help by stocking, not by restricting.



## DYSON'S SNACK BAR

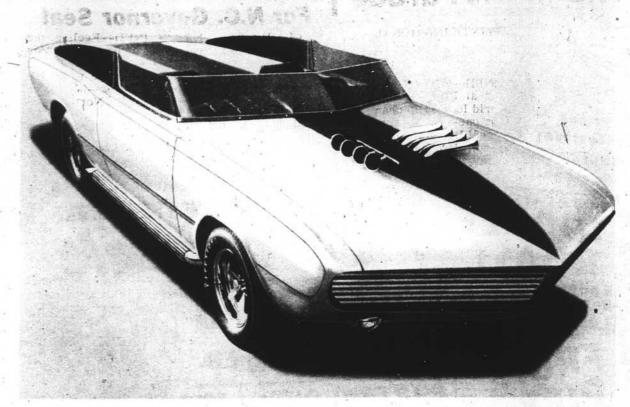
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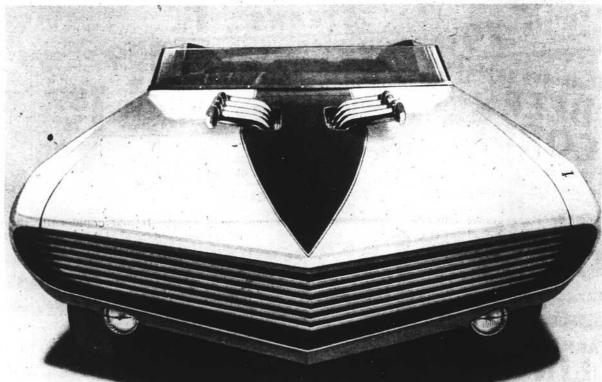
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*Economiconomico* 

## DAROO 1---DODGE'S NEW SHOW CAR





DETROIT -- Slice the top off one brand new Dart GT Sport, add a heaping portion of imagination and ingenuity, mix with a dash of customizing and resculpturing and you have the ingredients for Dodge's exciting, high-styled show car, "Daroo I."

The car, built by George Barris, of Barris Kustom City, North Hollywood, California, is on display throughout the country at key automobile and custom car shows.

Bill Brownlie, D. dge's chief stylist, described the Daroo "I" not as a car of tomorrow, but as an exciting show car for today.

The show car's name was derived from early Anglo-Saxon defining daroo (dar-u) as a "dart or spear."

The basic show car is purely stock and retains its standard 111-inch wheelbase. The frontal length has been extended 17 inches and the rear chopped 10 inches. The overall length is 202.4 inches. A lowered windshield and re-

design of the belt line offers an overall height of 42 inches. The overall width remains standard at 69.7 inches.

Brownlie explained the styling concept:

"We wanted to convey a feeling of a real dart in motion even while the car was standing still. The intent was also to give a tough performance image compatible to the style concept."

A "V" design theme starts at the front and flows rearward encompassing the windshield and the side door glass. At the rear fender line, it "kicks-up" and joins tapering windsplits, which sweep from the back of the tonneau and down the rear deck.

A trailing edge wind spoiler at the extreme rear concludes the "V" theme. Wall-to-wall reflective tail lights and sequential turn indicators are used. Backup lights are special, horizontally-shaped, rallye type, which match the front spot lights.

