

(PUDDIN, from page 1)

penins, baby. If we don't get with ourselves and see somethin' better, we goin' to be included out, more than we been in the past.

Tell you what we got to do, blood. We got to go together--we got to think together--we got to work together--we got to get together, or we goin' to get further behind in the race for the right scene. The right scene is the equal rights scene where all folks, includin' Soul Folks, got the same chance of bein' part of the happenins and of the action.

WE ONLY got two things we can use to get with it, baby. The only tools we got to do the job of 'gettin' us with the scene, is our dollars, and our votes. We got to use both of them with togetherness, and with planned purpose. We got to spend every red penny of our loot in places where we got a chance to get some of it back. We got to use every one of our votes on people who are goin' to do what's right for our cause. We ain't got as much chance as a one legged man in a rump-kickin' contest if we don't spend together and vote together. We ain't got nothin' else to get the work done for us, baby. So we got to take what we got and use it wisely.

The first thing we got to do is to spend our money wisely. We use that one of our two strong points every day of every year. We only get to use our ballot once every year, or once every other year. So you can see that the green stuff is our strongest stuff. You got to get real chicken with the way you spend it, Blood.

Start today, and continue everyday forever, to deal out your dollars wisely. Spend them where they will return some profits. Buy freedom and self-respect with your dollars. Stop puttin' your dollars in hands that continue to include you out of the action.

A good place to start spendin' wisely is to spend with the people who advertise in the VOICE. You can't go wrong if you start doin' right. Puddin goin' to tell you more about that later, baby.

Sees Red In Black Power

WASHINGTON - (NPI)--FBI Director J. Edgar Hoover is seeing red again--and this time his sights are trained on black power.

The nation's Communists are finding the black-power movement "tailor-made" to their efforts to stir up racial unrest, he charged.

The increasing prominence of the black power concept during 1967 "created a climate of unrest and has come to mean to many Negroes the 'power' to riot, burn, loot, and kill," the veteran federal official said.

Much of the racial unrest has stemmed from speeches made by SNCC leaders H. Rap Brown and Stokely Carmichael, who "sowed the seeds of discord and hope to reap in 1968 a year filled with explosive racial unrest," he added.

Hoover said the Communist party upheld "the right of the Negro people to use violence to free themselves from oppression and to win full freedom."

But the FBI director made no reference to Communist dissatisfaction with recent urban unrest.

The Communist party, in a recent statement, found fault with in-fighting among Negro leaders and criticized disorganized social upheaval which pits blacks against whites, rather than uniting the proletariat to achieve communist goals.

Guaranteed Loans For Vocational Students

Raymond L. Sturm, Area Administrator of Vocational, Technical and Adult Education, Clark County School District, announced today he had received word from the Nevada Department of Education that \$100,000 in federal funds are now available for loans to vocational students and trainees.

Loan funds to assist college students have been available for a number of years, but until recently, there had been no such assistance for those who might wish to attend a vocational training school.

This loan program makes it possible for vocational students to borrow money to obtain training in Business, Trade, Technical, or other schools which will qualify them for gainful employment, Sturm said.

The student does not have to be a high school graduate, and there is no age limitation, but he must be capable of benefiting by the program in which he or she is enrolled.

Loans may be granted up to \$1,000 a year for two years to cover the cost of tuition, board, and room, Sturm explained.

ANY STUDENT accepted for enrollment in a participating school, or who is already in attendance, is eligible to apply for a vocational student loan.

Guaranteed vocational student loans can be approved for Business Colleges, Beauty Colleges, Barber Colleges, Licensed Practical Nurse Training, Technical, Trade, and Industrial Training courses offered by Nevada public school districts and by private schools.

The Federal Government will pay the interest on such loans up to six percent while the student is in school, and three percent thereafter during the repayment period.

Students will begin repayment nine months after completion of training, over a period of three to six years, with interest at three percent.

Applications for loans must be made through the school, and presented to the First National Bank main offices in Reno and Las Vegas. Branch offices of the bank will forward applications to the main offices. In Las Vegas applications can be obtained by contacting Clayton E. Farnsworth, Principal, or Carlton Lawrence and Mrs. Lurena Brown, Counselors at the Southern Nevada Vocational-Technical Center, 5710 Maple Ave., Phone 731-1088.

These funds will make it possible for students from rural areas to receive training in Reno or Las Vegas, using the funds for living expenses or for tuition, and will also permit persons to pay the cost of courses which they might otherwise be unable to meet, Sturm said.

Red Cross Course Begins

Recognition of different kinds of wounds, treatment for shock, and artificial respiration are some of the skills to be taught in a free standard First Aid Course initiated January 15.

The 10-hour course will meet Mondays and Wednesdays, 7:30 to 9:30 p.m. in the Red Cross Chapter House, 212 Mesquite. Anyone interested may register by phoning 384-1225.

The only charge will be for the textbook, according to Bob Bridgewater, volunteer instructor. These are \$1.00 for hardback cloth-bound books and 75¢ for softcovers.

WORLD OF BOOKS

By JOSEPH L. TURNER
NEGRO PRESS INTERNATIONAL

"PAUL ROBESON: THE AMERICAN OTHELLO;" Written by EDWIN HOYT; Published by the WORLD PUBLISHING COMPANY; 254 pp. \$5.95

There have been other biographies about Paul Robeson; even an autobiography by Robeson himself, entitled "Here I Stand." All these books examined Robeson's activities, beliefs, speeches, and politics in the light of what the '20s, '30's, and '40s in America, and the rest of the world were like for Robeson and for other Negroes.

The facts that Robeson was a famous Negro singer, won fame and academic honors in college, was a world traveler and, eventually, pro-communist are things generally known by most Americans. But that he was the first Negro to play Othello in America with great success, or that America made him and his people suffer indignities as second class citizens, while it fought wars for freedom in other lands, is not greatly talked about.

Robeson was not a man to stand by and say or do nothing, he felt obligated to fight, to speak out, and say what he thought right or wrong. This is a good and important book in many, many different ways.

ONE OF THE things that makes Hoyt's biography important is it's being published now. Not only does he have the advantage of standing further away from the circumstances and giving it an all-encompassing, well-researched coverage, but he is not influenced by the immediacy of the events.

Secondly, Paul Robeson was not only the first, but the foremost champion of the Negro, and the cause of freedom and equality for all oppressed people everywhere. He has been "forgotten" in the last few years by the Negro and the world.

In this biography Hoyt reintroduces him, and gives all the circumstances that lead to his fame and success, his sacrifices, his personal tragedies with life and with his embracing and defending the communist line. We get to appreciate the self-righteousness white Americans can develop while ignoring the status of the Negro in America. There are, in the attempts at suppressing Robeson for his beliefs, similarities in the actions and attitudes against other dynamic Negroes, such as Jack Johnson, Dr. Martin Luther King, Jr., Malcolm X, Cassius Clay, and Dick Gregory.

Everyone, black and white, should read this book for it gives the personal tragedy of a brave man. Hoyt does Robeson justice in his appraisal of his development and eventual advocacy of communism. But of particular significance are the circumstances and influences which lead to the departure from the American Brand of freedom and equality.

Some excerpts from the book are most significant:

"Paul was ahead of his time. He was a little off center, for the Negro would learn that his battle had to be fought by the Negro for the Negro and Paul's hopes that the 'working class' could be brought into the fight would prove groundless."

"...No matter how unwisely he had loved or how wrong he might have been, Paul Robeson was a man."

Even as we were reading this book for reviews one of the lately, infrequent news items about Paul Robeson appeared in the national press. Robeson, now 69, was admitted to a Philadelphia hospital for treatment of a skin ailment. He has been in continuing ill health since 1961. But his strength, stature, and belief in freedom and equality seems to keep him alive while he waits on the dream to come true.

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CHICAGO - (NPI)-- Free job training for Negro women is being offered by FEPCO., an Illinois - licensed employment service specializing in white collar jobs for black people.

Called "Project 1,000 Fingers," the typing and job-training course is being given to women formerly classified as unemployable because they can type no more than 20 words a minute.

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