

We've Been WONDERING

WHY the get smart palaces of higher learning don't institute a "Leadership" course as a required subject no matter what the major? In too many instances, we find persons with B.A., M.A., even Ph.D degrees, holding positions of authority, whose ability to delegate authority wouldn't compliment Bull Moose.
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WHY some who earn their daily BREAD cutting a gig for "Bro" and who take exception because "Bro" doesn't include them in his social life, don't stick to the script?-- Like regardless of the "paint job", the employer is definitely not in the same bag as the employee.
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WHY those certain few with semi well-paying jobs, who are running like scared rabbits trying to impress the wheels who control the purse strings, don't settle down a spell and take a good long look at the situation and consider the inevitable? The entire War on Poverty Program, to be successful, will undergo revamping in certain areas is a fact which, face it or not, will have to be lived with.
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WHY with a straight face, that certain used car dealer has the unmitigated gall to state to the TV audience that his company-- quote--"has taken all the RISK out of buying used cars" (unquote): O.K., folks, break clean, and go to a neutral corner.
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WHY that strange and misunderstood doll, while playing the game with both sexes, doesn't stop trying to measure friendship and loyalty of cohorts by asking them not to tell? Either, she is the best bean spiller in Bronzeville--NEXT--
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WHY the sequences of 7-10-11-13-14-26-27-29, and 33-36-38-40-44-46-54-61, are supposed to be lucky for persons born in June, July and August.
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WHY Tony (Manpower) McCormick doesn't wear his hair when he is out pub crawling? The shine and roundness of his noggin reminds one of a ball with a figure "8" inscribed upon it, and which nobody wants to find themselves 'behind'.
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WHY since we're on the subject of hair, Steve (El Cheapo) Dyson, after wearing a cool "process" for years, has lately gone the au-natural route? (Could it be that his admiration for Grover Campbell's sidekick Joe has influenced him to the extent he wants to be Joe's look-alike?)
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WHY after long lay-offs and job hopping for years, that certain JURK-ER (who always fancied himself God's gift to the weaker sex) upon finally copping a permanent, good gig, split the scene leaving the bridge that carried him across (namely, his wife) for a filly with no purpose or aim in life except thrills. More than likely, this was the JURK-ERS bag all along, but he wasn't in position to support his habit.
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WHY that UNCLE REMUS, whose game is bowing and scraping to anybody and anything that resembles chalk, but who would slice "Bro's" head off if he slightly brushed against him, and who wants to be looked upon as a respectable, responsible, leader--yet, doesn't sell his act to the Klan? --They 'luv' the type.
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HENRY 'P.' (for 'Puzzled')



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(See COUPON, page 4)

MINT SHOW STOPPERS



The Merri-Mint Lounge has been rocking to and fro since the Four Tunes Plus One took over the stage earlier this week.

The Jubilee recording stars, who have appeared on national television more times than one can count, opened Wednesday afternoon and will be in at the Mint for four weeks.

Headed by Jim Gordon, who formed the group 12-years ago, the Four Tunes run the gamut from ballads to foot stomping spirituals, with such hit tunes as "Marie," and "Sugar Lump" woven into each show.

Steele Gaines, outstanding soloist takes over on the spiritual type numbers with such selections as "Whole World in His Hands," and "Dry Bones." The audience always responds by clapping their hands and stomping their feet to the beat.

Pat Best, another strong soloist, has written many of the Four Tune hits such as "I Understand" and "I Love You for Sentimental Reasons."

"Rambling Rose," as sung by Billy Wells has proven to be the young tenor's most requested number. Wells handles most of the ballads.

Paul Littlechief and his Tribe of Wild Indians will continue to alternate on the night shift with the Londonaires. Littlechief's most recent stint has proven to be the most successful to date and Mint management has extended his contract into 1968.

Ron Rose and Friend hold forth at the "Top O' The Mint" for evening dancing and listening.

CHECKMATES ARE BACK

Explosive Belle Barth, one of America's most versatile and power-packed performers, and The Checkmates, Ltd., the hottest musical group to play Caesars Palace to date, opened at the hotel's Nero's Nook lounge with an all-star lineup that promises to be one of the most exciting of the fall season.

Miss Barth is in for five weeks this time, The Checkmates, Ltd., for eight. Returning with them will be dynamic songstress Lee Meza and "The Clown Prince of Song," David London, plus newcomers Pat Galo and his Hi-Lads, all for four weeks.

When the powerfully popular Checkmates (Bob Stevens, Sonny Charles, Harvey Trees, Bill Van Buskirk and Marv "Sweet Louie" Smith) appeared at the Palace in August, they did so well that Circus Maximus headliner Woody Allen invited them to join his show. In doing so, the Checkmates became the second act in Las Vegas history to be featured in both a main show room and lounge at the same time.

IT WAS A FUNNY BIT!



FAMILIAR FIGURE (right) was asked by a VOICE reporter to have this picture taken, during a chance encounter in the Federal Building, merely because it was so great to see "The Guv" appearing so well and happy after a year away from the burdens of office... Occasion was Sawyer's sponsorship of Attorney Pat Clary's admission to practice law in federal court... Mirth was occasioned by an unexpected political commentary from the VOICE reporter and the hilarious rejoinder of the "Guv's".

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