

# We've Been WONDERING

WHY sociologists who are always making fear-some analogies of Negroes regarding their acculturation (the process of becoming adapted to a new cultural pattern) in this country don't first consider the circumstance that Negroes are the descendants of the ONLY involuntary migrants to this country? They were brought here by force and forced to remain in bondage for more than 250 years.  
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WHY that certain group (self-appointed watchdogs of our growing community), who are snow-jobbing some and bullying others into harassing and taking nit-picking pot shots, don't bring their beefs down front and direct? This bit of throwing rocks and hiding hands is definitely not an intelligent approach to any given situation.  
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WHY those well-meaning "CHARLIES", who have dedicated themselves to the herculean task of trying to solve our social problems with little success, don't take a long hard look at those persistent traits that earned them the title of "The Ugly American"? Like it has always been Charlie's fanatical and instinctive assumption that his system and ideas about the world are the most desirable--and further, that people who do not aspire to them, or at least think them admirable, are either SAVAGES or ENEMIES.  
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WHY that certain supposed-to-be Good Will (without portfolio) Ambassador and "Leader" doesn't practice a little of what he preaches. Instead of hinting, insinuating and derogatory implication, why not grind his axes in private with the parties who seem to continually provoke him.  
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WHY the sequences of 8-11-12-14-15-27-28-30, and 34-37-39-41-45-47-55-62, are supposed to be lucky for persons born in April, May and June.  
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WHY the young, never-been-married miss who is the mother of three and makes the scenes any time at any hour for kicks (freebee style) doesn't do a little better for the tykes? Most of the time, they are dirty (to the point of grime) and hungry. After all, they didn't ask to be born.  
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WHY after being told by the lady that she was tired of buying pork chops to grease his fat lips and to find another place to park his old worn out hips, the past middle-age Sweet Papa didn't take heed? (The 16 stitches it took to sew up his hard noggin got the point across.  
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WHY the strange non-groovy clique, that usually operates in the northeast section of Bronzeville with such capers as beating old men and pulling TRAINS off, continue to roam free and unhampered? They invaded the northwest section like locusts and stripped the shelves of Johnny's Food Basket market and yet are able to get away clean and boast in a fashion that would make H. Rap Brown proud. Could it be the victims are afraid to complain or are certain ones looking the other way.  
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WHY dim-wit Denny's frail don't go in for fiction writing? She convinced him with the unlikely tale that went like this: "He forced me to go to see a show on the Strip. He forced me to drink scotch on the rocks. He forced me to go to his apartment--and that's why I haven't been home all week." Hey Denny, instead of getting mad with the "forcer", send him a note of thanks. The little doll wasn't FORCED to walk home, the FORCER sent her home in a cab.  
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HENRY 'P.' (for 'Puzzled')

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## RECORDING GROUP MOVING ON UP



THE CHESS-RECORDING DELLS, whose latest recording "Ooo, I Love You" seems destined to hit the top of the nation's record popularity charts, opened a five day engagement at the Whisky A-Go-Go on Chicago's famed Rush Street, October 5. The five singers hail from Harvey, Ill. and have been singing together for 15 years. This engagement marks a milestone in their career. The group, noted for their dazzling showmanship, toured with Ray Charles and the late Dinah Washington. They are, from left: (kneeling) Chuck Barksdale, bass and Johnny Carter, first tenor; (standing) Michael McGill, baritone; Marvin Junior, lead singer, and second tenor Verne Allison. --A Lee Dale Associates Photo.

### (APPEAL, from page 1)

Barbara Jo, who were denied housing in a St. Louis suburb. The Justice Department may enter the case as a friend of the court.

The 1866 law is still on the books--but subsequent court decisions have intended to violate its effect, except as a deterrent to slavery.

However, court decisions are not irreversible, as the Supreme Court's own 1954 ban on segregated schools shows. The high tribunal, in that year, reversed an 1896 ruling (Plessy v. Ferguson) upholding "separate but equal" schools.

In invalidating the 1896 decision, the Supreme Court interpreted the 14th Amendment to require non-segregated schools. That amendment guarantees "equal protection of the laws" for all citizens.

Just as the court overruled a previous decision on school segregation, so might it do with previous rulings on the constitutionality of the 1866 Civil Rights Act.

And thus, the judiciary would have settled the open housing question, just as it handled the school segregation issue, after Congress failed to act.

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