THE COLLEGE STUDENT SPEAKS

By DORIS BROWN
NEGRO PRESS INTERNATIONAL

Uncle Sam is righting an old wrong in sending hundreds of Negro students to college. But he's doing them no "favor."

A little more than a hundred years after most Negro education was prohibited across the country by law, the nation is, at last, doing its duty to its non-white youngsters by giving them a chance to go to college.

Among the beneficiaries of America's largesse are 1,100 low-income students enrolled in a new two-year curriculum at 13 predominantly Negro Colleges and Universities.

THE OFFICE of Economic Opportunity is paying the cost of their room and board. Coordinating the project is the Institute for Services to Education, Washington, D.C., which received an \$850,000 OEO grant to send the young men and women to school.

Dr. Samuel D. Proctor, ISE president, is project director. He is former president of North Carolina A&T college and Virginia Union University.

The students will be going to Jackson State College, Jackson, Miss.; Talladega College, Talladega, Ala.; Southern University A&M, Baton Rouge, La.; Norfolk State, Norfolk, Va.; Bennett College, Greensboro, N.C.

Also, Voorhees College, Denmark, S.C.; Lincoln University, Oxford, Pa.; Bishop College, Dallas, Tex.; Clark College, Atlanta; Normal, Ala.; Tennessee A&I State University, Nashville, Tenn.; and North Carolina A&T State University, Greensboro, N.C.

WHILE THE 1,100 students are being sent to college courtesy of the War on Poverty, a young resident of Prichard, Ala., was getting her college education, thanks to the intervention of President Johnson.

Miss Joyce Turner, 18, wrote twice to the President, telling him she had no money to get a higher education, yet wanted one. A high school honor graduate, she noted that the country was aiding underdeveloped nations and "might as well help me."

After being directed to Samuel Johnson, an educational consultant, Miss Turner was given a plane ticket to Atlanta, where she made it to Morris Brown College just in time to register for the fall term.

Why did she write directly to the President to get a higher education? "I needed help and just decided to take a chance," said Miss Turner, who said she was happy in her new life as a college student.

DURHAM, N.C.--North Carolina college students have been accused of betraying their black brothers in the "ghetto." Making the charge was Howard Fuller, community organizer for the North Carolina Fund, who led dem-

onstrations this summer in Durham.

"You began (betraying your black brothers)
when somebody asked you, 'Where you are from,
baby?' and you said, 'New York' or 'Washington, D.C.' and you know you're from Craven
county, or Bertie," Fuller said, to the sounds
of laughter and cheers.

"The brother in the ghetto feels the black middle-class doesn't care about him, and it's true, not only of the students at NCC but of many of the faculty also. They've become a part of the 'black separatist' movement—to separate themselves from their black brothers and sisters.

"BUT THE white man isn't going to let you do it. Wherever you go, he's going to build a

ghetto around your black head."

Fuller, a part-time lecturer in social work at the University of North Carolina, chastised the NCC students because they are outnumbered at demonstrations and in tutorial projects by "white Duke University students."

He told the students they can begin making

their stand for black power at NCC.

"You can demand as much money as the students in the white schools get. You can demand as many books and as good a library; above all, you can demand 100 per cent of your professors. You can start by asking questions, so that if they don't know, they go somewhere to find out."

Upperettes' Sixth Anniversary Musical



THE UPPERETTES present Bishop C. C. Cox with a picture of themselves on Sunday afternoon, the closing day of their Sixth Anniversary Musical. The group wishes to take this opportunity to thank the public and friends for the excellent cooperation that made their Musical a big success. From left to right are Dorothy Murray, Barbara Lisby (face slightly hidden), Michele Freeman, who will be leaving the group to attend American Airlines Stewardess School on Saturday; Deloris Ware, and Bishop C. C. Cox.



THE VOICES OF JOY from Oakland, California appeared here in the Sixth Anniversary Musical of the Upperettes. From left to right Samuel Clifton, Joel Clifton, Jacob Perry, Calvin Watkins, Ronnie Thompson and James Watkins, Manager and Organizer of the group.

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Van Cliburn Presented In First Local Concert

Tickets for the Van Cliburn concert, to be presented in the Las Vegas Convention Center on October 28, are now on sale at the Convention Center boxoffice.

This will be the first appearance in Las Vegas for Cliburn, generally conceded to be America's foremost piano virtuoso.

CLIBURN first gained international acclaim when he won the Tchaikowsky piano competition in Moscow in 1958 against musicians from throughout the world. The six-foot-four-inch Texas pianist was only 21 years old at the time and his appearance and triumph brought him unheard of demonstrations from the Russians.

During the past nine years, Cliburn has made a series of concert tours which have resulted in capacity audiences in London, Paris, Rome, Tokyo, Melbourne, Sidney, and throughout this country.

Racial Reporting Viewed

NEW YORK - (NPI)--Newsmen have been urged to avoid stoking the flames of prejudice in a recently published book, "Race and the News Media."

Based on a three-day conference sponsored by the Anti-Defamation League, B'nai B'rith, the book presents the views of leading news editors on racial reporting.

Among the recommendations made by the participants to aid in clamping the lid on disturbances were:

--Increase the number of Negroes in all departments of the news media.

departments of the news media.
 --Wait until a Negro family has settled in a white neighborhood before reporting the move.

a white neighborhood before reporting the move.
--Avoid racial designations, unless the story warrants them.
--Distinguish between the authentic and the

"phony" Negro leader.
--Avoid giving advance publicity to bigots of all races.